



National Unit Specification: general information

UNIT Colour Correction (SCQF level 6)

CODE F78R 12

SUMMARY

This Unit has been designed as a Mandatory Unit in the National Certificate Group Award (NCGA) in Hairdressing at SCQF level 6 and can also be taken as a free-standing Unit.

In this Unit candidates will participate in a number of activities which will enable them to combine the knowledge and practical skills of colour correction. They will develop effective consultation skills and select appropriate products; then plan, apply and remove products to achieve a variety of colour correction results

This Unit is suitable for candidates with prior knowledge of hair colouring.

OUTCOMES

- 1 Consult with client and analyse hair and scalp, identifying procedures for colour correction.
- 2 Prepare for and apply colour correction product(s).
- 3 Advise client, evaluate result and record detail of colour correction.

RECOMMENDED ENTRY

While entry is at the discretion of the centre, candidates would normally be expected to have attained one of the following or equivalent:

- ◆ F4C4 11: Mix, Apply and Remove Colour
- ◆ F78P 12: Hair Colouring and Lightening

Administrative Information

Superclass: xxxx

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CREDIT VALUE

1 credit at SCQF level 6 (6 SCQF credit points at SCQF level 6)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

CORE SKILLS

There is no automatic certification of Core Skills or Core Skills components in this Unit. Opportunities for developing aspects of Core Skills are highlighted in *Guidance on Learning and Teaching Approaches*.

National Unit Specification: statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

OUTCOME 1

Consult with client and analyse hair and scalp identifying procedures for colour correction.

Performance Criteria

- (a) Confirm result of a skin allergy test and record.
- (b) Determine client requirements and carry out a full analysis of the hair and scalp.
- (c) Select appropriate colour correction product(s).
- (d) Identify methods and steps necessary to achieve colour correction.
- (e) Record detail on client consultation record.

OUTCOME 2

Prepare for and apply colour correction product(s).

Performance Criteria

- (a) Prepare client and resources appropriately.
- (b) Apply, develop and remove product(s) safely and methodically following manufacturers instructions.
- (b) Review and assess colour change.
- (c) Rebalance hair condition.
- (d) Comply with current health and safety legislation.

OUTCOME 3

Advise client, evaluate result and record detail of colour correction.

Performance Criteria

- (a) Assess colour correction result.
- (b) Advise client on relevant homecare.
- (c) Evaluate finished result.
- (d) Record detail of colour correction process.

National Unit Specification: statement of standards (cont)

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EVIDENCE REQUIREMENTS FOR THIS UNIT

Performance evidence which covers all the Outcomes and Performance Criteria is required for this Unit.

Outcome 1 Performance Evidence

Candidates will be required to demonstrate by practical activity on a minimum of **two** occasions that they are able to:

- ◆ Confirm result of a skin allergy test and record.
- ◆ Determine client requirements and carry out a full analysis of the hair and scalp.
- ◆ Select appropriate colour correction product (s).
- ◆ Identify methods and steps necessary to achieve colour correction.
- ◆ Record detail on client consultation record.

Consultation and analysis must include:

- ◆ porosity
- ◆ elasticity
- ◆ incompatibility (if applicable)
- ◆ test cutting (if applicable)
- ◆ strand test
- ◆ previous chemical history of hair and limitation on the hair condition
- ◆ checking scalp condition
- ◆ target shade required
- ◆ natural base
- ◆ percentage of white hair (if applicable)
- ◆ existing depth and tone of artificial colour
- ◆ levels of lightening/darkening required

Outcome 2 Performance Evidence

Candidates will be required to demonstrate by practical activity on a minimum of **two** occasions that they are able to:

- ◆ prepare client and resources appropriately
- ◆ mix product economically and according to manufacturers instructions
- ◆ apply, develop and remove product(s) safely and methodically following manufacturers instructions
- ◆ review and assess colour change
- ◆ rebalance hair condition
- ◆ comply with current health and safety legislation

One stage and two stage colour correction must be demonstrated during practical performance.

National Unit Specification: statement of standards (cont)

UNIT Colour Correction (SCQF level 6)

Outcome 3 Performance Evidence

Candidates will be required to demonstrate by practical activity on a minimum of **two** occasions that they are able to:

- ◆ assess colour correction result
- ◆ advise client on relevant homecare
- ◆ evaluate finished result
- ◆ record detail of colour correction process

An assessor observation checklist and client consultation record must be used to provide evidence of performance for Outcomes 1, 2 and 3.

Outcomes 1, 2 and 3 should be holistically assessed.

National Unit Specification: support notes

UNIT Colour Correction (SCQF level 6)

This part of the Unit Specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT

In this Unit candidates will develop effective consultation skills and select appropriate products; then plan, apply and remove products to achieve a variety of colour correction results.

Key areas of knowledge in this Unit are:

- ◆ effective consultation through communication
- ◆ how to determine client requirements
- ◆ analysis of the hair and scalp
- ◆ tests — skin test, porosity, elasticity, incompatibility, test cutting, strand, checking scalp condition
- ◆ client preparation
- ◆ salon product range — colour, colour correction
- ◆ application methods
- ◆ importance of following manufacturers instructions
- ◆ importance of monitoring product development
- ◆ effective product removal
- ◆ homecare advice
- ◆ assessing stages of colour change procedure to ensure the end result can be obtained
- ◆ current relevant health and safety legislation
 - Health and Safety at Work Act
 - Electricity at Work Regulations
 - Control of Substances Hazardous to Health Regulations (COSHH)
 - The Provision and use of Work Equipment Regulations
 - Data Protection Act
 - Personal Protective Equipment Act (PPE) at Work Regulations

GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT

There should be an induction to this Unit which allows candidates to fully understand what is required and the approaches which will be adopted.

The essential theory should be delivered in a practical context using demonstration to facilitate learning. Candidates should develop skills in identifying natural depth and tone, percentages of white hair and existing depth and tone on previously coloured hair allowing necessary steps to be identified to achieve desired result. A shade chart should be used to determine colour choice.

Candidates should be given time to become familiar with the organisational product range and procedures facilitating increased confidence in product use while developing essential skills for the salon industry.

Demonstration should include methods in applying corrective products. These methods could be practised on a mannequin head allowing application skills to be developed.

National Unit Specification: statement of standards (cont)

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OPPORTUNITIES FOR CORE SKILL DEVELOPMENT

In this Unit, candidates will carry out practical activities in the salon that involve listening, seeking information and giving advice to clients. These are good opportunities for developing aspects of the Core Skill of *Communication* and *Problem Solving*.

Candidates will be measuring and recording colour products which will offer scope to develop aspects of the Core Skill of *Numeracy*.

GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT

The evidence requirements are fully expressed in the mandatory section of this Unit specification.

There are good opportunities for formative assessment in this Unit.

A holistic approach should be taken to assessment.

Candidate should be given the opportunity to develop essential skills in performing colour correction before being formatively assessed.

An assessor observation checklist and client consultation record must be used to provide evidence of performance for Outcomes 1, 2 and 3.

Outcomes 1, 2 and 3 should be holistically assessed.

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

DISABLED CANDIDATES AND/OR THOSE WITH ADDITIONAL SUPPORT NEEDS

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements.