



## **National Unit specification: general information**

**Unit title:** Art and Design: Introduction to Sculpture (SCQF level 5)

**Unit code:** F9VG 11

**Superclass:** JB

**Publication date:** September 2010

**Source:** Scottish Qualifications Authority

**Version:** 01

## **Summary**

In this Unit candidates will develop the skills and techniques which will allow them to investigate and develop 3D skills for sculpture.

Candidates will research 3D sculptural forms before investigating and using materials and sculptural techniques to produce and present a final sculpture.

This Unit is suitable for candidates who:

- ◆ wish to develop basic knowledge and skill in the use of 3D construction skills for sculpture
- ◆ are undertaking a general programme of Art and Design Units

## **Outcomes**

- 1 Research a given brief in sculpture.
- 2 Develop initial ideas for sculpture in response to the brief.
- 3 Produce a sculpture for the brief.

## **Recommended entry**

While entry is at the discretion of the centre, candidates would benefit from having previous experience of an Art and Design Course or Units.

## **General information (cont)**

**Unit title:** Art and Design: Introduction to Sculpture (SCQF level 5)

### **Credit points and level**

1 National Unit credit at SCQF level 5: (6 SCQF credit points at SCQF level 5\*)

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

### **Core Skills**

Opportunities to develop aspects of Core Skills are highlighted in the support notes of this Unit specification.

There is no automatic certification of Core Skills or Core Skill component in this Unit.

## **National Unit specification: statement of standards**

**Unit title:** Art and Design: Introduction to Sculpture (SCQF level 5)

Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

### **Outcome 1**

Research a given brief in sculpture.

#### **Performance Criteria**

- (a) Identify the main requirements of the brief.
- (b) Identify research sources with development potential.
- (c) Identify and select relevant research material.
- (d) Collate and present gathered research material.

### **Outcome 2**

Develop initial ideas for sculpture in response to the brief.

#### **Performance Criteria**

- (a) Select a variety of research material with identified development potential.
- (b) Develop a range of initial ideas in 2D and 3D form in response to the brief.
- (c) Use selected media, materials and techniques effectively.

### **Outcome 3**

Produce a sculpture for the brief.

#### **Performance Criteria**

- (a) Select a final idea for production
- (b) Identify and use selected media, materials and techniques effectively while observing safe working practice.
- (c) Present the finished sculpture.

## **National Unit specification: statement of standards (cont)**

**Unit title:** Art and Design: Introduction to Sculpture (SCQF level 5)

### **Evidence Requirements for this Unit**

Evidence is required to demonstrate that candidates have achieved all Outcomes and Performance Criteria.

Written and/or oral evidence and product evidence will be produced to demonstrate that candidates have achieved all of the Outcomes and Performance Criteria.

Candidates will produce a folio that includes:

- ◆ collated visual and annotated research material that demonstrates understanding of the main requirements of the brief.
- ◆ annotated initial development studies in 2D and 3D which demonstrate the investigation of selected media, materials and techniques in sculpture and which uses research material to inform the creative development process.
- ◆ a final sculpture developed by candidates in response to the requirements of the brief. The sculpture will be based on candidates' earlier development idea and will demonstrate the applied and effective use of selected media, materials and techniques. The sculpture will be presented in accordance with the requirements of the brief.

The evidence for this Unit must be produced under open-book conditions throughout delivery of the Unit, with progress monitored by teachers/lecturers on an ongoing basis.

The folio of work can be presented in a sketchbook, workbook or display board format and all assessment evidence must be retained along with a copy of the brief and the final sculpture.

## **National Unit specification: support notes**

**Unit title:** Art and Design: Introduction to Sculpture (SCQF level 5)

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

### **Guidance on the content and context for this Unit**

This Unit is an optional Unit of the National Certificate in Art and Design at SCQF level 6. It can also be taken as a free-standing Unit.

This Unit is designed to offer candidates the opportunity to develop their use of media, materials and techniques for sculpture.

The purpose of this Unit is for candidates to develop experience in using media materials and sculptural techniques, developing initial skills for 3D working and an understanding of the 3D creative development process. This Unit should be delivered and taught within a creative art and design environment. To underpin this, the Outcomes follow the creative process of analysing a given brief for sculpture, completing investigative research and development work before producing and presenting of a final sculpture. The brief should be carefully constructed to allow for individual creative expression in the use and application of 3D media and techniques.

### **Guidance on learning and teaching approaches for this Unit**

This Unit provides an introduction to basic skills in sculpture, eg modelling, carving or construction techniques. The following information gives further clarification regarding the context in which the Outcomes and Performance Criteria are to be achieved.

#### **Outcome 1**

Candidates should work primarily in 3D, although drawing might well be included as part of the ongoing investigative process. The given brief should be imaginative and well constructed to guide candidates through the creative process of researching and developing ideas and a final sculpture for a defined purpose. It should be designed to allow for individual creativity, and any constraints should be clearly related to professional practice. When constructing candidate briefs teachers/lecturers should ensure that there are no artificial barriers to learning and assessment and candidates' needs should be taken into account when planning learning experiences and preparing assessments.

## National Unit specification: support notes (cont)

### Unit title: Art and Design: Introduction to Sculpture (SCQF level 5)

The brief for sculpture can involve the creation and development of a sculptural form based on a theme or topic either specified by teachers/lecturers or negotiated with candidates. This may be linked with a defined site or location which would inform the presentation of the final sculpture and it could be developed as a class brief or for individual use. This brief should allow candidates to gather suitable research material with development potential before generating and developing ideas through the use of media, materials and sculptural techniques in 3D in response to the brief. Teachers/lecturers should ensure that each candidate understands the main requirements of the brief before starting the developmental process. This understanding can be fostered through group or one to one discussions with candidates in addition to the ongoing monitoring, discussion and reviewing of the collated research materials with individual candidates.

#### Outcome 2

The investigation of techniques and materials should be approached to allow candidates to experience and investigate the use of a variety of media, materials and techniques for sculpture. As this Unit is intended as an introduction to sculpture these are likely to include the use of 3D media and supports. The focus in this Outcome should be on developing direct experience of the creative use of media, materials and 3D techniques for sculpture, and for this reason not all experiments will be necessarily successful. This process is instrumental to developing candidates' critical and aesthetic awareness and for this reason all investigative development work should include brief annotation which indicates the candidates growing critical awareness of their work.

For candidates of sculpture, modelling, carving and construction using basic materials such as clay, plaster and wood might be useful techniques to serve as an introduction to the subject.

#### Outcome 3

The final presented sculpture as specified in the brief should be capable of being produced by a candidate with no previous experience in sculpture. The sculpture produced will therefore reflect the candidates experience of the subject area with the scale and ambition of the presented sculpture taking secondary importance, to the earlier creative and investigative process. The completed work in sculpture will relate to the requirements of the brief and should show increased confidence in the handling of media, materials and techniques from the earlier development work. The presentation of the completed sculpture will involve the display of candidates' work that meets the requirements of the brief. Given centre restrictions on space and storage, candidates and teachers/lecturers may find it helpful to record their final sculpture and/or development work photographically throughout the Unit.

### Opportunities for developing Core Skills

Candidates may have opportunities to develop aspects of the Core Skill of *Communication* through teacher/lecturer led group discussions and through commentary when researching sculptural form techniques and materials.

Candidates may have opportunities to develop aspects of the Core Skill of *Problem Solving* during the investigation and production of the 3D sculptural form.

## **National Unit specification: support notes (cont)**

**Unit title:** Art and Design: Introduction to Sculpture (SCQF level 5)

### **Guidance on approaches to assessment for this Unit**

A suitable instrument of assessment for this Unit would be a practical exercise. The Outcomes may be assessed on an individual basis or a combined staged assessment can be used to cover all three Outcomes.

The brief should clearly indicate the scope of the activity, give guidelines to candidates on working to realistic timescales for completion of the key activities and should be constructed to provide candidates with some flexibility of choice and personalisation of the topic. A checklist for safe working practices can be used for the ongoing developmental and final practical activities.

Through open questions and group discussion 3D construction techniques can be considered exploring the use of materials and media related to specific sculpture and construction methods.

Candidates can be encouraged to keep a photographic record of all their 3D work.

Teachers/lecturers must be satisfied that the evidence submitted is the work of individual candidates. Although group work may be used as a learning and teaching approach, any work that contributes to candidate assessment evidence must be carried out on an individual basis to ensure authenticity.

### **Opportunities for the use of e-assessment**

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

### **Disabled candidates and/or those with additional support needs**

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website [www.sqa.org.uk/assessmentarrangements](http://www.sqa.org.uk/assessmentarrangements)



## History of changes to Unit

Version	Description of change	Date

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