



National Unit specification: general information

Unit title: Art and Design: Location Drawing (SCQF level 6)

Unit code: F9XA 12

Superclass: JB

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Summary

This Unit is designed to enable candidates to extend awareness of drawing as a method of enquiry and explore basic perspective through the production of location drawing. Candidates will explore the use of a variety of media and drawing techniques and apply the knowledge and skill gained to drawings/studies of interior and exterior locations.

Outcomes

- 1 Produce drawings/studies of interior locations.
- 2 Produce drawings/studies of exterior locations.

Recommended entry

While entry is at the discretion of the centre, candidates would benefit from having previous experience of an Art and Design Course or Units.

Credit points and level

1 National Unit credit(s) at SCQF level 6: (6 SCQF credit points at SCQF level 6*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

General information (cont)

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Core Skills

There is no automatic certification of Core Skills or Core Skill component in this Unit. Opportunities to develop aspects of Core Skills are highlighted in the Support Notes of this Unit Specification.

National Unit specification: statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

Outcome 1

Produce drawings/studies of interior locations.

Performance Criteria

- (a) Select suitable interiors for study.
- (b) Select and use a variety of media, materials and techniques.
- (c) Demonstrate knowledge of form, structure, scale, perspective and composition.

Outcome 2

Produce drawings/studies of exterior locations.

Performance Criteria

- (a) Select suitable exteriors for study.
- (b) Select and use a variety of media, materials and techniques.
- (c) Demonstrate knowledge of form, structure, scale, perspective and composition.

National Unit specification: statement of standards (cont)

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Evidence Requirements for this Unit

Evidence is required to demonstrate that candidates have achieved all Outcomes and Performance Criteria.

Written and/or oral evidence and product evidence will be produced to demonstrate that candidates have achieved all of the Outcomes and Performance Criteria.

Candidates will produce a folio of work that will include:

- ◆ A minimum of four preliminary drawings/studies and two highly finished drawings/studies that demonstrate accurate observation of interior locations from a first hand source.
- ◆ A minimum of four preliminary drawings/studies and two highly finished drawings/studies that demonstrate accurate observation of exterior locations from first hand source.
- ◆ The use of assorted media and techniques to represent accurate observation of exterior and interior locations. For example linear and tonal form, colour, texture, etc.

The evidence must be produced under open-book conditions with assessment evidence being gathered throughout the Unit. Evidence must be retained.

The National Assessment Bank (NAB) pack provided for this Unit illustrates the standard that should be applied. If a centre wishes to design its own assessments for this Unit, they must be of a comparable standard.

National Unit specification: support notes

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This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit is an optional Unit of the National Certificate in Art and Design at SCQF level 6. It can also be taken as a free standing Unit.

The purpose of the Unit is to develop candidates' skill and accuracy in the drawing of interior and exterior locations. Candidates should be encouraged to explore a variety of approaches to the subject matter in order to build up a vocabulary of structure and form. The drawings/studies should demonstrate exploration and experimentation with a selection of media, materials and techniques in order to develop candidates' visual awareness and sensitivity. The drawings/studies may include figures if this is considered to be appropriate. Use of photographs and printed material as source materials should not be encouraged as candidates are required to work from first hand source material.

Guidance on learning and teaching approaches for this Unit

Candidates should be made aware of a selection of media, materials and techniques suitable for exploration, experimentation and use in the Unit. Teachers/lecturers can demonstrate various working methods and techniques for the production of the various drawings and studies to be undertaken. Basic perspective theory can be introduced to provide sufficient information to allow candidates to demonstrate accurate interior and exterior locations. Candidates should be encouraged to record the visual properties of the source material, investigating and developing the elements required for successful aesthetic enquiry, media handling and overall composition.

Where possible, visits to museums/exhibitions/galleries and a variety of interesting locations could be helpful. It is however possible to teach this Unit within the confines of a school, college etc. Candidates should work individually and teachers/lecturers should give guidance on a personal basis.

Candidate activities should be centred on a set of assignments provided by teachers/lecturers. Where practical, candidate input to the assignment content should be encouraged. All work for this Unit will be retained as part of a portfolio.

Opportunities for developing Core Skills

Candidates may have opportunities to develop aspects of the Core Skill of *Communication* through teacher/lecturer led group discussions.

Candidates may have opportunities to develop aspects of the Core Skill of *Problem Solving* during the Unit with their involvement in planning and organising their development work and in reviewing and selecting work for their folio.

National Unit specification: support notes (cont)

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Guidance on approaches to assessment for this Unit

A suitable instrument for assessment for this Unit would be a practical exercise(s).

Candidates should be aware of all assessment requirements and arrangements. Continuous assessment in the form of candidate/teacher/lecturer reviews may be used to assist candidates in the progression of their work.

Although assessment may be ongoing teachers/lectures should assist candidates to prepare for the final assessment by advising and guiding them in the selection and presentation of the work to be assessed. The folio should be assessed to ensure that candidates have demonstrated an individual and proficient approach to the work and has applied all the necessary knowledge and required skills.

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements

History of changes to Unit

Version	Description of change	Date

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