



National Unit specification: general information

Unit title: Creative Nail Finishes to Hand and Foot (SCQF level 4)

Unit code: FW0D 10

Superclass: HL

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Summary

This is an optional Unit within the NPA in Beauty and Digital Communication at SCQF level 4; the NPA in Creative Facial Techniques and Media at SCQF level 4 and the NPA in Creative Beauty at SCQF level 4. It can also be used as a free-standing Unit.

The purpose of this Unit is to provide candidates with the knowledge and skills to carry out a range of basic creative nail finishes. Candidates will gain an understanding of the basic principles of nail finishes and will develop application techniques using a variety of basic nail finishes.

This Unit is suitable for college students, school pupils and adult returners who have the interest in the subject area.

Outcomes

- 1 Identify a range of creative nail finishes for hand and foot.
- 2 Select and prepare a range of creative nail finishes for hand and foot.
- 3 Apply a range of creative nail finishes to hand and foot

Recommended entry

Entry is at the discretion of the centre.

General information (cont)

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Credit points and level

1 National Unit credit at SCQF level 4: (6 SCQF credit points at SCQF level 4*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Core Skills

Opportunities to develop aspects of Core Skills are highlighted in the support notes of this Unit specification.

There is no automatic certification of Core Skills or Core Skill component in this Unit.

National Unit specification: statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

Outcome 1

Identify a range of creative nail finishes for hands and foot.

Performance Criteria

- (a) Explore a range of creative nail finishes using polish.
- (b) Explore a range of creative nail finishes using enhancement.

Outcome 2

Select and prepare a range of creative nail finishes for hands and foot.

Performance Criteria

- (a) Prepare workstation in accordance with salon procedures.
- (b) Consult with client to agree creative nail finish using client record sheet.
- (c) Select appropriate products for agreed finish.
- (d) Prepare self and client for nail finish procedure.

Outcome 3

Apply a range of creative nail finishes to hand and foot.

Performance Criteria

- (a) Apply a creative nail finish using polish.
- (b) Apply a creative nail finish using enhancements.
- (c) Complete a client record card.

National Unit specification: statement of standards (cont)

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Evidence Requirements for this Unit

Evidence is required to demonstrate that candidates have achieved all Outcomes and Performance Criteria.

Performance evidence as well as written and/or recorded oral evidence is required which demonstrates that the candidate has achieved all Outcomes to the standards specified in the Outcome and Performance Criteria.

This Evidence should be produced under supervision, controlled conditions at appropriate points throughout the Unit either on an Outcome by Outcome basis or as integrated assessments.

The required evidence, for all Outcomes, is as follows:

Outcome 1: Written evidence and/or oral evidence

Evidence must be produced to show the candidate can identify a range of creative nail finishes from the following:

- ◆ French polish
- ◆ coloured polish
- ◆ nail wraps
- ◆ nail art with an enhancement

Outcome 2 — 3: Performance Evidence

Candidate will be required to perform creative nail finishes to the hand on a minimum of one occasion.

Candidate will be required to perform creative nail finishes to the foot on a minimum of one occasion.

Candidates must:

- (a) Prepare the workstation with appropriate equipment and general products.
- (b) Consult with client to agree creative nail finish.
- (c) Select specific products for creative nail finish.
- (d) Prepare client for nail finish including:
 - Seating of client
 - Removal of any jewellery
 - Cleaning of the hands
 - Prepare nail for application
- (e) Prepare self to carry out nail finish to comply with safe and hygienic practices:
 - Wears appropriate PPE
 - Hair is tied back appropriately if required
 - Has clean hands
 - Wears minimum jewellery
- (f) Perform selected nail finish using required sequence with regard to polish method.
- (g) Perform selected nail finish using required sequence with regard to application method of enhancement.
- (h) Complete client record card.

National Unit specification: statement of standards (cont)

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Candidate is required to perform one creative nail finish on the hand and one creative nail finish on the foot. The nail finishes must include one polish method and one enhancement (ie French polish to the nails of the hand and a gem attachment to a nail in the foot).

Candidates will be required to complete client record with regards to preferred nail finish.

National Unit specification: support notes

Unit title: Creative Nail Finishes To Hand and Foot (SCQF level 4)

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This is a complementary optional Unit within the National Progression Award in Beauty and Digital Communication at SCQF level 4; the National Progression Award in Creative Facial Techniques and Media at SCQF level 4 and the National Progression Award in Creative Beauty at SCQF level 4. It can also be used as a free-standing Unit.

The rationale behind the complementary optional Unit is that it can be included in any of the above NPAs but the NPAs can still be achieved without this Unit. It would be at the discretion of the centre as to whether the complementary optional Unit should be introduced dependent on whether student group and mode of delivery of the NPA allowed sufficient time to deliver Unit effectively. It can also be taken as a free-standing Unit.

This Unit is intended for candidates who wish to develop basic knowledge and skills in relation to creative nail finishes on the hand and foot. The Unit will be achieved through identifying creative nail ranges and practical performance.

The identify/written folio element will include:

- ◆ French polish
- ◆ Coloured polish including matt, gloss and shimmer/sparkle
- ◆ Nail wraps
- ◆ Nail art including design and enhancements, ie gems

The knowledge gained from exploring these will allow candidates to make an informed choice of the type of creative nail finish that should be used to satisfy client needs.

The practical performance element should initially encourage the student to practice consultation techniques to establish client's needs. The focus of this Unit is the creative aspect of the practical performance but candidates should be made aware of contra-indications in relation to the service and encouraged to be aware of these at consultation stage. A client record sheet should be completed at consultation stage to ensure the candidate has effectively communicated with the client to establish service requirements and come to an agreement on service to be performed.

The candidate should learn how to prepare the workstation while selecting appropriate equipment and products for the service and how to work in an organised and hygienic manner. Emphasis should be made on self and client preparation and comfort to ensure the service can be carried out effectively.

National Unit specification: support notes (cont)

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Candidates should learn necessary preparation of the nail for a creative nail finish, but it would be expected that this preparation is kept basic and not the focus of the learning.

The candidate should also learn how to design and apply a range of creative nail finishes. In relation to polish methods candidates must learn how to choose pre products where applicable and how to apply polish in a professional manner using single colour or multiply polish colours, it would also be expected that colours would be of a noticeable nature. For enhancement method candidates should learn how to choose pre products where applicable and learn attachment methods of enhancement. The candidate must also be able to perform the service on both the hand and foot. It would not be expected that candidates perform enhancement methods on all nails.

Nail boards would be an effective learning tool to allow candidates to learn, practice and become creative with regards to nail finishes.

Although evaluation is not part of assessment procedures candidates should be encouraged to evaluate their work and overall Outcome should be recorded on the client record.

Safe and hygienic practices should be reinforced throughout this Unit in relation to candidate, client, equipment, products and workplace.

Centres should be familiar with the current regulations that cover technical services, the following legislations are for centre information only, candidates would not be expected to be familiar with these:

- ◆ Health and Safety at Work Act
- ◆ workplace (Health, Safety and Welfare) regulations
- ◆ manual handling operations regulations
- ◆ Personal Protective Equipment at work regulations
- ◆ provision and use of work equipment regulations
- ◆ Control of Substances Hazardous to Health
- ◆ Reporting of Injuries, Diseases and Dangerous Occurrences Regulations

Guidance on learning and teaching approaches for this Unit

This Unit should be delivered in an appropriate environment where safe and hygienic practices can be followed. The candidate will practice the skills, under supervision on peers and where deemed appropriate on clients.

The teacher/lecturer should provide demonstration to allow candidates to practice the skills required in performing the application of creative nail finishes. The theoretical aspects of the Unit should include: health and safety, contra indications, consultation techniques, nail preparation techniques, application procedures, product/equipment knowledge, preparation of self, area and client.

A range of delivery techniques can be used to deliver the Unit which could include tutor exposition, group discussion, self directed learning, text books, hand outs, information technology, demonstration and practical activity.

National Unit specification: support notes (cont)

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Oral questioning may be used to establish candidates understanding of underpinning knowledge and monitor progression.

Guidance on approaches to assessment for this Unit

Formative assessment will play a large part of the candidate's development in order to achieve this Unit.

Outcome 1 should be assessed early on the Unit. Candidates should be given time to identify and explore, under supervision, a range of creative nail finishes using polish and enhancements having access to the internet and relevant publications. Candidate may then compile a folio to include visual and written explanation of the range they have discovered under open-book conditions.

Outcome 2 and 3 should be assessed holistically in an appropriate environment using performance evidence through an assessor observation checklist supported by a completed client record. The practical observation will be completed on the hand once and on the foot once, where appropriate it would not be expected that all nails of the hand and the foot are performed on, ie gem attachment. Nail finishes must include one polish method and one enhancement.

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or e-checklists.

Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

Opportunities for developing Core Skills

This Unit may provide the opportunities to develop Core Skills through practical activity. Candidates will be involved in listening, seeking advice, planning resources and producing written evidence for folio and/or written assessments. There are good opportunities for developing *Communication*, *Working with Others* and *Problem Solving* although there is no automatic certification for Core Skills.

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements

History of changes to Unit

Version	Description of change	Date

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