



National Unit specification: general information

Unit title: Essential Colouring and Styling Techniques
(SCQF level 5)

Unit code: H2MN 11

Superclass: HL

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Summary

This Unit provides candidates with knowledge, understanding and skills to carry out a range of colouring techniques and styles for a finished look. Candidates will use creative thinking to encourage effective consultation skills, prepare and apply colour using a variety of techniques and finish a style to enhance colour service.

This is a mandatory Unit within the National Progression Award in Hairdressing and Technical Skills at SCQF level 5, but is also available as a freestanding Unit.

Outcomes

- 1 Develop an understanding of colour techniques and products through research.
- 2 Demonstrate effective colour and styling consultations.
- 3 Prepare and perform colouring techniques to produce desired effect.
- 4 Remove colouring products and provide maintenance advice.
- 5 Style hair and evaluate service.

Recommended entry

While entry is at the discretion of the centre, it is recommended that candidates have previously achieved one of the following, or have relevant industrial experience:

C238 10 *Hairdressing*
F4BX 11 *Blow Drying Techniques*
F4C8 11 *Setting and Winding Techniques for Hair*
F4C4 11 *Mix, Apply and Remove Hair Colour*

Please note: for legislative reasons, this Unit is only available to post-16 candidates.

General information (cont)

Unit title: Essential Colouring and Styling Techniques
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Credit points and level

2 National Unit credits at SCQF level 5: (12 SCQF credit points at SCQF level 5*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Core Skills

Achievement of this Unit gives automatic certification of the following Core Skills components:

Complete Core Skill	None
Core Skill component	Critical Thinking at SCQF level 4 Planning and Organising at SCQF level 4

There are also opportunities to develop aspects of Core Skills which are highlighted in the Support Notes of this Unit specification.

National Unit specification: statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

Outcome 1

Develop an understanding of colour techniques and products through research.

Performance Criteria

- (a) Research a range of essential colour and emerging trend techniques.
- (b) Describe a range of essential colouring techniques and the look they produce.
- (c) Describe a range of emerging trend colouring techniques and the look they produce.
- (d) Research a variety of colour products.
- (e) Describe the use of a variety of colour products.

Outcome 2

Demonstrate effective colour and styling consultations.

Performance Criteria

- (a) Conduct detailed consultations to identify colour and style requirements.
- (b) Use a shade chart effectively to aid colour selection.
- (c) Select colour techniques and colour products to produce colour and style requirements.
- (d) Confirm mutual understanding and agreement, with client of proposed colour and style.

Outcome 3

Prepare and perform colouring techniques to produce desired effect.

Performance Criteria

- (a) Prepare product(s) as required following manufacturer's instructions.
- (b) Prepare self and client in accordance with salon procedures and manufacturer's instructions.
- (c) Prepare work station with relevant resources/products.
- (d) Determine logical sequence to produce desired effect.
- (e) Apply colouring product(s) evenly using relevant technique(s) and appropriate amounts.
- (f) Monitor development following manufacturer's instructions.
- (g) Adhere to health and safety requirements throughout service.

National Unit specification: statement of standards (cont)

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Outcome 4

Remove colouring products and provide maintenance advice.

Performance Criteria

- (a) Ensure desired stage of development of the colour is reached prior to colour removal.
- (b) Remove colour products effectively and safely following manufacturer's instructions.
- (c) Provide colour maintenance advice for client.

Outcome 5

Style hair and evaluate service.

Performance Criteria

- (a) Choose appropriate styling products and tools to produce desired effect.
- (b) Style the hair to enhance and define colour service.
- (c) Choose appropriate finishing products to produce desired effect.
- (d) Evaluate and record service.

Evidence Requirements for this Unit

Evidence is required to demonstrate that candidates meet the requirements of all Outcomes and Performance Criteria.

Outcome 1 — Written and/or oral evidence

Evidence will be generated through candidates researching the given range and producing a portfolio containing written and/or oral and pictorial evidence.

The evidence will be generated by candidates producing a folio containing a selection of colouring techniques used and the effects they have on the style.

The folio must include evidence of successful completion of all of the following tasks.

Candidates must research and provide images of:

- ◆ essential colouring techniques (to include full head tint, regrowth tint and highlights/lowlights)
- ◆ emerging trend techniques (to include four current partial colouring techniques).

Candidates must describe how the technique is produced and the look it gives.

Candidates must research the following range of colour products: semi-permanent, quasi permanent, permanent and bleach. Candidates must describe each colour product showing understanding of:

- ◆ how each product is prepared
- ◆ how each product can change the hair colour and the product limits
- ◆ how each of the products artificial pigment affects the hair structure considering molecules and oxidation.

National Unit specification: statement of standards (cont)

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Using images, candidates must identify a minimum of four hairstyles that show a combination of essential and emerging trend colour techniques, providing a brief outline of techniques used and overall look.

Using images, candidates must identify a minimum of four hairstyles where the finished style has enhanced and defined the colour techniques effectively, providing a brief outline of the overall look.

An assessor checklist must be used to ensure all criteria for Outcome 1 has been covered.

Outcome 2 — Written/oral and practical evidence

Evidence will be generated through practical activity and include a written/oral consultation record on four different occasions taking account of the range given below. This Outcome should be assessed holistically with Outcomes 3, 4 and 5 **with the exception of PC (c)** where short answer questions may be required to cover range.

For PC (c), evidence will be collated through a written/oral closed-book assessment. The questions will allow candidates to show knowledge and understanding of pre-tests to include — porosity test, elasticity test, incompatibility test, test cutting, strand test and skin test.

For PC (a), (b), (d), (e) and (f), evidence will be collated through practical performance on four different occasions. Candidates will perform effective colour consultation which includes:

- ◆ discussion with regards to the look the client wants and their expectations of the colour
- ◆ carrying out full colour analysis taking account of:
 - contra-indications
 - hair condition
 - previous chemical treatment
 - texture and density
 - base shade
 - tone
 - % of white hair
- ◆ identification of any influencing factors
- ◆ performing, checking and recording appropriate colour pre-tests:
 - porosity test
 - elasticity test
 - incompatibility test
 - strand test/test cutting
 - skin test
- ◆ use of a shade chart to aid colour choice
- ◆ choosing application techniques of colour from the range given
- ◆ choosing suitable colour products from the range given
- ◆ choosing finishing techniques
- ◆ discussion to agree colour and finished style service with client

An assessor observation checklist and client consultation record must be used.

National Unit specification: statement of standards (cont)

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Outcomes 3, 4 and 5 — Written/oral and practical evidence

Candidates will perform colouring and styling services on a minimum of four occasions using a variety of colouring techniques and products from the range below:

- ◆ use of essential colour techniques
- ◆ use of two emerging trend techniques
- ◆ two of the four occasions must include a combination of essential and emerging trend techniques and a combination of two or more colours to produce a fashion effect
- ◆ cover lightening, darkening, addition of tones
- ◆ demonstration of the use of:
 - semi-permanent
 - quasi permanent
 - permanent
 - bleaching

Evidence will be generated through practical activity from the range given and include a written/oral evaluation on four different occasions and must cover the following:

- ◆ preparation of work station
- ◆ preparation of self and client
- ◆ preparation of hair for colour service
- ◆ mixing colour product(s) avoiding unnecessary waste
- ◆ determining the logical sequence of colour(s) application
- ◆ effective performance of techniques
- ◆ effective application of colour products
- ◆ monitoring of development
- ◆ adherence to health and safety requirements throughout service
- ◆ performance of tests to ensure development stage is complete
- ◆ removal of colour products effectively
- ◆ provision of colour maintenance advice — home care advice, scheduling of future appointments
- ◆ choosing and applying styling products and tools
- ◆ drying and finishing of style to enhance colour service
- ◆ evaluation and recording of service taking account of client views

An assessor observation checklist and client consultation record must be used to provide evidence of performance for Outcomes 2, 3, 4 and 5.

With regards to techniques to be used, emerging trend colour techniques would be considered as current trends within salons and manufacturers.

National Unit specification: support notes

Unit title: Essential Colouring and Styling Techniques (SCQF level 5)

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This is a mandatory Unit within the National Progression Award in Hairdressing and Technical Skills at SCQF level 5, but is also available as a freestanding Unit. Please note: for legislative reasons, this Unit is only available to post-16 candidates.

The aim of this Unit is to take a holistic approach in developing skills in colour techniques and styling hair to meet client requirements.

This Unit concentrates on developing knowledge and understanding of varied colour techniques and products and skills necessary for effective colour consultation, preparing for, applying and removing varied colouring resources/products and finishing of the style to enhance the colour service.

This contains written/oral and practical elements. The practical based elements should be delivered within a realistic work environment on clients. Candidates will participate in activities which will enable them to combine essential knowledge and practical skills in colouring and styling with a focus on creative thinking.

Key areas of knowledge

- ◆ pre colour tests — porosity, elasticity, skin test, incompatibility, test cutting and strand test
- ◆ contra-indications — cuts and abrasions, active psoriasis, signs of infection and/or infestation
- ◆ influencing factors — condition, previous treatments, texture and density
- ◆ hair colour analysis/shade chart usage — base shade, tone, % of white and target colour choice
- ◆ different application/placing of colour techniques, to include:
 - artistic application techniques
 - emerging trend application
 - **or**
 - planning and current artistic industry/colour manufacturer's techniques
 - placement techniques
- ◆ different styling and finishing to enhance and define colour
- ◆ different types of colour products — semi-permanent, quasi permanent, permanent and bleach
- ◆ different strengths and use of hydrogen peroxide
- ◆ understanding manufacturer's instructions
- ◆ understanding health and safety requirements including minimum waste of resources
- ◆ understanding how to evaluate a service
- ◆ understanding how to record colour service

National Unit specification: support notes (cont)

Unit title: Essential Colouring and Styling Techniques
(SCQF level 5)

Key areas of practical skills

- ◆ client consultation to determine client colour needs and their expectations
- ◆ full consultation taking account of pre-test, contra-indication, influencing factors and colour analysis using shade chart
- ◆ selection of colour technique(s), colour product(s) to achieve desired effect
- ◆ discussion to show agreement of service with client
- ◆ preparation of workstation, client and self for colour service
- ◆ preparation of hair for colour service
- ◆ mixing of colour(s), collation of resources necessary for desired look taking account of amounts used
- ◆ determining the logical sequence of colour application and section hair
- ◆ applying colour techniques and products to produce desired effect
- ◆ monitoring development and perform test to ensure development stage has been reached
- ◆ safe removal of colour products/resources
- ◆ provision of colour maintenance — home care advice and scheduling of future appointments
- ◆ finishing of hairstyle by blow drying/setting using appropriate products to enhance colour service
- ◆ evaluating and recording service

The main focus of this Unit is the use of creative thinking to create a personalised colour and styling service for the client using varied techniques from the essential and emerging trend techniques area and varied products. Candidates will produce four varied colour services over four clients.

Guidance on learning and teaching approaches for this Unit

This Unit should be delivered using candidate centred learning approaches in an appropriate environment where safe and hygienic practices can be followed. Candidates will benefit from listening and observing demonstration by the tutor covering all Performance Criteria and then practicing skills, under supervision, on peers and clients. However they should be encouraged to use various sources of demonstration and technique explanation to ensure all learning styles are being addressed.

Ideally, an induction to the Unit should be provided which allows candidates to understand fully what is expected of them. This Unit has essential theory which should be delivered within a classroom environment but linked to the practical context using examples of live practice to facilitate learning. Candidates will then understand the relevance of the essential knowledge and understanding through practical performance.

Candidates will develop skills in consultation identifying client's needs, pre-tests, previous treatments, depth and tone, percentage of white hair allowing necessary steps to be identified to achieve desired result which includes choice of techniques and colour products. A shade chart and visual aids should be used to determine colour choice/techniques and gain client approval. Candidates will also develop skills in styling the hair so that the finished result enhances the colour service.

National Unit specification: support notes (cont)

Unit title: Essential Colouring and Styling Techniques (SCQF level 5)

Research into essential and emerging trend techniques and tutor demonstration followed by practice will enable candidates to gain confidence while developing skills. Demonstration should include varied essential and emerging trend techniques, logical sequence of application, placing of colour using correct amounts to produce different effects, removal of colour and finishing of the style to enhance the colour service. Candidates should be given knowledge and time to become familiar with the product range and procedures facilitating increased confidence in product use.

To understand the basic principles of hair colouring, candidates will need knowledge of the hair structure, the effect varied colour products have on the hair structure, how they work and their limits, hydrogen peroxide strengths and usage, the colour wheel and how the placing of colour and the use of varied resources produces different effects.

Candidates should understand the importance of checks and tests relevant to hair colouring and how to react to findings, the importance of following manufacturer's instructions, effective and efficient use of resources and current health and safety legislation. Alongside this, candidates should understand the importance of client consultation records and the recording of the completed service including evaluation.

Along with demonstration and practice a range of delivery techniques can be used to deliver this Unit which could include tutor exposition, group discussion, self-directed learning, textbooks, hand-outs, worksheets, quizzes and information technology. Oral questioning may be used to establish candidates' understanding of underpinning knowledge and monitor practical progression.

Guidance on approaches to assessment for this Unit

Formative assessment will play a large part of candidates' development and summative assessment should only take place when formative assessment makes clear that they are ready. All performance assessment must be carried out on live models.

Outcome 1 should be assessed early on in the Unit. Candidates should be given time to research, identify and explore varied colour techniques, products and styling techniques to enable them to produce a detailed portfolio showing knowledge and understanding of researched areas. Images for the portfolio could come from magazines, photographs, online resources, etc. Oral questions may be used where it is felt additional evidence is required.

Outcomes 2, 3, 4, and 5 will have a holistic approach to assessment. Candidates must complete a client consultation record which demonstrates achievement of all Outcomes to the standards specified in a reasonable timescale. Outcome 2 (c) may require supplementary short questions, under closed-book conditions.

It is expected that centres will use professional knowledge to determine essential and emerging trend techniques. Essential techniques would be well established techniques used in industry and are stated in the range. Emerging trend techniques would either be techniques dependent on current fashion or new techniques that have entered industry through media/colour manufacturers/high profile stylists, etc.

National Unit specification: support notes (cont)

Unit title: Essential Colouring and Styling Techniques
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The main focus for assessment is that candidates use creative thinking to use the techniques and also combine techniques and style hair to produce a personalised colour service meeting client needs. This must be performed on four separate occasions.

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or social software. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

Opportunities for developing Core Skills

This Unit may provide the opportunities to develop Core Skills through practical activity.

Candidates will be working with clients which involves listening, seeking information, planning resources and giving advice. These are good opportunities for developing *Communication, Working with Others* and *Problem Solving* skills.

Candidates will also be measuring and recording the use of colour products which will offer scope to develop aspects of the Core Skill of *Numeracy*.

This Unit has the Critical Thinking and Planning and Organising components of Problem Solving embedded in it. This means that when candidates achieve the Unit, their Core Skills profile will also be updated to show they have achieved Critical Thinking at SCQF level 4 and Planning and Organising at SCQF level 4.

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements

History of changes to Unit

Version	Description of change	Date
02	Core Skills Components Critical Thinking and Planning and Organising at SCQF level 4 embedded.	04/02/2013
03	To clarify the outcomes and Pcs of this Unit.	10/05/2013

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