
Drama: Production Skills

SCQF: level 7 (12 SCQF credit points)

Unit code: J290 77

Unit outline

The general aim of this Unit is to help learners develop their knowledge and understanding of drama through the exploration of one or more key practitioners. Learners will explore the influences, theories and practices of their chosen practitioner(s). They will also evaluate productions by their chosen key practitioner and their social and cultural contexts.

Learners who complete this Unit will be able to:

- 1 Explore a range of complex production skills informed by theories and practices of one or more practitioners
- 2 Evaluate complex production skills

This Unit is available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes*, which provide advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work. Exemplification of the standards in this Unit is given in *Unit Assessment Support*.

Recommended entry

Entry to this Unit is at the discretion of the centre. However, learners would normally be expected to have attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

- ◆ Higher Drama Course or relevant Units

Equality and inclusion

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information, please refer to the *Unit Support Notes*.

Standards

Outcomes and assessment standards

Outcome 1

The learner will:

- 1 Explore a range of complex production skills informed by theories and practices of one or more practitioners by:**
 - 1.1 Researching the theories and practice of one or more key practitioners
 - 1.2 Developing complex production skills, informed by research of one or more practitioners
 - 1.3 Applying selected production skills, informed by research of one or more practitioners

Outcome 2

The learner will:

- 2 Evaluate complex production skills by:**
 - 2.1 Analysing the use of complex production skills in a current performance
 - 2.2 Analysing aspects of a performance that reflect or contrast with the theories, methodologies and practices of one or more key practitioners

Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

In this Unit, Evidence Requirements are as follows.

Evidence will be a combination of practical evidence and written or oral and/or recorded evidence.

In this Unit, learners will provide evidence of:

- ◆ background reading and research
- ◆ practical exploration of the theories, methodologies and practice of a key theatre practitioner
- ◆ analysis and evaluation of a live performance (this may be a recording of a live performance), drawing comparisons with one key theatre practitioner

Exemplification of assessment is provided in *Unit assessment support*. Advice and guidance on possible approaches to assessment is provided in the *Unit Support Notes*.

Development of skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

1 Literacy

1.3 Listening and talking

3 Health and wellbeing

3.1 Personal learning

4 Employability, enterprise and citizenship

4.3 Working with others

5 Thinking skills

5.4 Analysing and evaluating

5.5 Creating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level as the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

Administrative information

Published: September 2019 (version 3.0)

Superclass: LE

History of changes to National Unit Specification

Version	Description of change	Authorised by	Date
2.0	All Outcomes and Assessment Standards revised.	Qualifications Development Manager	April 2015
3.0	Level changed from Advanced Higher to SCQF level 7 Unit code updated	Qualifications Manager	September 2019

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Note: readers are advised to check SQA's website: www.sqa.org.uk to ensure they are using the most up-to-date version of the Unit Specification.

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