

National Unit Specification: General Information

UNIT	Competition Hairdressing (Higher)
NUMBER	D05T 12
COURSE	This is a free standing unit which may be used as part of a Scottish Group Award or be associated with other programmes of study in schools, colleges of further education or other centres.

SUMMARY

The candidate will be able to participate in hairdressing competitions.

OUTCOMES

- 1 Explain the factors involved in participating in a hairdressing competition.
- 2 Research and design a competition style.
- 3 Create the hairstyle under competition conditions.

RECOMMENDED ENTRY

Entry is at the discretion of the centre. However the candidate should have knowledge and skills in a variety of hairdressing services. This may be evidenced by possession of a range of units in hairdressing or similar qualifications or experience.

CREDIT VALUE

1 Credit at Higher.

CORE SKILLS

Information on the automatic certification of any core skills in this unit is published in *Automatic Certification of Core Skills in National Qualifications* (SQA, 1999).

Administrative Information

Superclass:	HL
Publication date:	December 1998
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Version:	01

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National unit specification: statement of standards

UNIT Competition Hairdressing (Higher)

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to the Scottish Qualifications Authority.

OUTCOME 1

Explain the factors involved in participating in a hairdressing competition.

Performance Criteria

- a) The roles and responsibilities of competitors are accurately explained in terms of the competition rules.
- b) The equipment checklist prepared is appropriate to the competition.
- c) The description of costs involved in participating in a competition is within a predetermined budget.

Evidence Requirements

This could be assessed by a folio containing information required for participating in a competition.

OUTCOME 2

Research and design a competition style.

Performance Criteria

- a) Suitable styles are accurately identified for the competition.
- b) The selection of tools, materials, equipment and products meets the competition rules.
- c) The design style accurately reflects the rules and regulations of the competition.
- d) The design incorporates an appropriate selection of hairdressing processes.

Note on range for the outcome

Design style: cut; shape; use of colour; use of added hair; use of ornamentation.

Types of competitions to be researched: gents; avant-garde; ladies; fashion.

National unit specification: statement of standards (cont)

UNIT Competition Hairdressing (Higher)

Evidence Requirements

The candidate should supply written evidence of ability to design a style appropriate to the competition.

This could be assessed by a folio containing information relevant to the design of a competition style.

OUTCOME 3

Create the hairstyle under competition conditions.

Performance Criteria

- a) The style is created incorporating all processes as identified in the design.
- b) All work is completed within the time scale allocated by the organisers.
- c) The rules laid down by the organisers are followed at all times.
- d) The style is finished using appropriate aids.
- e) Model comfort is maintained at all times.
- f) The model is arranged into the position required.
- g) Health and safety regulations are adhered to at all times.

Note on range for the outcome

Aids: clothing; make-up; colour.

Evidence Requirements

The candidate should supply performance evidence of ability to create the style under competition conditions.

Evidence of the candidate's performance in an actual external hairdressing competition.

National unit specification: support notes

UNIT Competition Hairdressing (Higher)

This part of the unit specification is offered as guidance. None of the sections of the support notes is mandatory.

GUIDANCE ON CONTENT AND CONTEXT

Corresponding to outcomes 1-3:

- 1 General understanding of how competitions are organised: competition rules, balloting of models, the role of scrutineers, paperwork, equipment check list, judging, costs and travelling to and from competitions and other factors of use to a participant in a competition.
- 2 Researching possibilities for the competition style. Design, hairstyle trends, colour, and the blending of fashion with hair design.

Design style for hair. Tools, equipment, materials, products. Use of aids, ie: clothing; make-up; colour; added hair; ornamentation.
Processes to be used to create the style.
- 3 Correct programming and sequencing of different processes to create the finished style.
Adherence to competition rules and timescales in use of tools, equipment, materials, products and aids.

Safe and hygienic practices should be re-reinforced throughout this unit in relation to client, self, equipment and the workplace.

The regulations which cover technical hairdressing services are:

- The Health and Safety at Work etc Act 1974
- The Workplace (Health, Safety and Welfare) Regulations 1992
- The Manual Handling Operations Regulations 1992
- The Personal Protective Equipment at Work Regulations 1992
- The Provision and Use of Work Equipment Regulations 1992
- The Control of Substances Hazardous to Health Regulations 1992 (COSHH) to include subsequent amendments
- The Electricity at Work Regulations 1989
- Reporting of Injuries, Diseases and Dangerous Occurrences Regulations 1985

National unit specification: support notes (cont)

UNIT Competition Hairdressing (Higher)

GUIDANCE ON TEACHING AND LEARNING APPROACHES

Discussion of hairstyle design and the fashion industry and the combination of the two for mutual enhancement. Reference to past competitions as a guide, and to specific examples of how the choice of hair colour, clothing and make-up play an important part in competition work.

The use of video, films and trade magazines, etc. would be a useful learning resource.

Major hairdressing manufacturers and hairdressing bodies would be useful sources of reference for candidates.

The candidate may be guided to consider the importance of clothing and make-up to enhance the hairstyle. A video playback of the candidates working in a competition situation could be used to offer opportunities for self-appraisal. The production of a folio containing competition type hairstyles, editorials, a wide range of competition rules and other relevant information may also be useful.

GUIDANCE ON APPROACHES TO ASSESSMENT

It is recommended that assessment is integrated, as a project so far as possible. The candidate should compile a portfolio which includes:

- completion rules
- equipment checklist
- costings within budget
- research of types of competitions in range of outcome 2
- candidate's own design
- clothes design
- make up design
- tools and equipment required
- evidence of entry to completion
- evaluation report

SPECIAL NEEDS

This unit specification is intended to ensure that there are no artificial barriers to learning or assessment. Special needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative outcomes for units. For information on these, please refer to the SQA document *Guidance on Special Assessment and Certification Arrangements* (SQA, 1998).