

**2003 English**

**Intermediate 2 – Close Reading**

**Finalised Marking Instructions**

**English - Intermediate 2**  
**Close Reading**

		<b>Marks</b>	<b>Code</b>
<b>1</b>	<p><b>(a)</b> Explain clearly why the writer "wandered down the Mississippi" in his boat.</p> <p><i>He wanted to experience the river (1) in detail (1).</i></p>	<b>2</b>	<b>U</b>
	<p><b>(b)</b> Explain fully how the evidence the writer provides shows that there was "no element of stunt" in the trip.</p> <p><i>He could have camped out (1) but stayed in hotels, etc (1).</i></p>	<b>2</b>	<b>U</b>
<b>2</b>	<p><b>(a)</b> What <b>two</b> reasons does the writer give for feeling that he had become "an accredited river man" (line 11)?</p> <p><i>Acceptance by the river society/treated as an insider (1) knowledge of the jargon/ability to talk knowledgeably (1).</i></p>	<b>2</b>	<b>U</b>
	<p><b>(b)</b> What word in the second paragraph (line 6-13) suggests that the "society of the river" (line 6) has its own history and tradition?</p> <p><i>Lore. (1)</i></p>	<b>1</b>	<b>A</b>
<b>3</b>	<p>Quote <b>two</b> expressions from the first two paragraphs (lines 1-13) which convey the notion of a leisurely journey and experience.</p> <p><i>"(I) wandered (down the...)" (1) "...drank...too long" (1) "(I could) gossip comfortably..." (1) "...easily able to) drift (into the lives...)" (1).</i></p> <p style="text-align: right;"><i>Any two.</i></p>	<b>2</b>	<b>A</b>
<b>4</b>	<p><b>(a)</b> In your own words, describe the writer's reasons for thinking he was "through with boats" (line 15).</p> <p><i>He was glad to be rid of it/hadn't liked it ("dumped the unlovely") (1).  He thought travelling by boat was too dangerous (1).  He thought travelling by boat was too much of a mental strain (1).</i></p> <p style="text-align: right;"><i>Any two.</i></p>	<b>2</b>	<b>U</b>
	<p><b>(b)</b> Quote <b>two</b> expressions from lines 20-25 which suggest that the writer nevertheless missed both the boat and the river.</p> <p><i>"(...unexpectedly) bereft" (1)  "...remember with a pang" (1).  Accept also "I'd lost the river and the boat" (1), provided this is quoted separately from "pang"</i></p> <p style="text-align: right;"><i>Any two</i></p>	<b>2</b>	<b>A</b>

- 5 What is the effect of the writer's use of **alliteration** in "...a succession of soft, suburban outings." (line 25)?
- The repeated 's' sound conveys the gentle, leisurely nature of the outings.*(1) **1** **A**
- 6 "I've found a way of keeping on the move that works..." (line 31).
- (a) Explain in some detail any **two** of the writer's reasons for believing this.
- Adequate (1) for basic living (1).*  
*Appropriate speed (1) for observing life (1).*  
*Dangerous enough (1) to keep you on your toes/provide excitement (1)*  
*The enjoyment of (1) being at the mercy of the weather (1).*
- Any two.* **4** **U**
- Straight lifts = 0*
- (b) Comment on the sentence structure used in presenting these reasons.
- Similar OR repeated pattern/like a list (1).*  
*All start with the important part of the reason (1).*  
*Minor sentences (1).*
- Any Two*
- OR one of the above features (1) plus an appropriate explanation of the effect (1).* **2** **A**
- 7 The purposes of lines 41-54 is to illustrate how **the wind** makes travelling in a small boat an adventure.
- Giving an example to support your answer, explain how the writer has used either sentence structure OR imagery to do this.
- Sentence structure - "wind" placed at the beginning of the 2<sup>nd</sup> and 3<sup>rd</sup> sentences indicating its importance/repeated use of the word "wind"*  
*OR*  
*balance of 4<sup>th</sup> and 5<sup>th</sup> sentences reflect the wind being in opposition to your desire.*
- Accept answers which argue that the rhythm created by the sentence structure/punctuation in the paragraph suggests unpredictability*
- Imagery - personification of the wind (pinioned/mad travel agent/malicious/maroon/consent/advice/driven).*
- 1 mark for appropriate example + 1 mark for successful explanation.* **2** **A**

8 "...the wind has taken control of the itinerary..." (lines 59-60).

Quote **two** other expressions the writer uses in lines 55-61 to convey this idea.

*Unpredictable business / finding yourself stranded/Gosfield Maid has taken me/landing the boat up/no idea I was destined to visit*

Any two.

2

A

9 "It is true about any port in a storm" (line 63).

How effective do you find the final paragraph in elaborating on this idea?

You may wish to consider any **one** feature such as structure, word-choice or illustration.

*Structure* - begins with "It" which is only explained after the colon  
OR

- comment on the final sentence, particularly after the dash

*Word-choice* - comment on, for example, "dingiest...wonderful"/  
"humiliating"/"windfall-landfall"

*Illustration* - comment on, for example, "kissing the stones of Grimsby.."

2

E

*Reference alone = 0*

**10** The writer's main purpose in this extract is to convey his fascination with travelling by boat.

Identify **two** features of style the writer uses and comment on how well you believe has achieved his purpose.

*Identification of appropriate feature and full explanation of how well it helps the writer achieve his purpose = 2 marks.*

*Identification of feature/reference alone = 0*

*Candidates may choose features identified in earlier questions eg Structure, word choice, imagery, illustration.*

*Other possible answers include the writer's use of:*

*Example – he mentions the many places he visited in order to convey the variety of experiences acquired through travelling by boat.*

*1<sup>st</sup> person – range of personal experiences covered, making clear his direct involvement.*

*2<sup>nd</sup> person – creating a friendly tone which implies an informal pact between writer and reader/make the reader feel involved.*

**4 E**

**Total (30)**

[END OF MARKING INSTRUCTIONS]