

2005 English

Intermediate 1 – Close Reading

Finalised Marking Instructions

These Marking Instructions have been prepared by Examination Teams for use by SQA Appointed Markers when marking External Course Assessments.

Marking Key

1. The writer says that the bedroom “looks pretty much what you’d expect” (line 1). Give **two** pieces of evidence from lines 1-6 which show this. **2U**

Two from:

Poster of footballer/football fixture list/photos of the rugby team/photo of a Ferrari/illuminated globe/model tank/heap of lolly sticks/lack of books.

I mark each.

2. Look again at lines 7-13.

Quote two expressions which suggest that having a Game Boy and his own television are not very important to Daniel. **2A**

“ ... there’s also a Game Boy in the house) somewhere ... ” (1)
“He doesn’t mind ... ” (1)

3. Look again at lines 14-19.

- (a) What contrast between the writer and Daniel is indicated by the word “But” (line 18)? **2U**

‘But’ indicates the contrast between Daniel’s eagerness to get out of the house with the writer’s reluctance to leave (2).

Lifts are acceptable but both sides of the contrast must be present.

- (b) Why does the writer use the dashes in line 18? **1A**

Parenthesis/to give some additional information/to indicate a pause (1).

4. Look again at lines 18-25.

- (a) Quote the expression which shows that perhaps Daniel’s bedroom is not as conventional as the writer first thought. **1A**

“ ... (seems rather) less stereotypical ... ” (1)

- (b) By referring in detail to **one** example, show how the writer illustrates that his bedroom is slightly unusual for a teenage boy. **2A**

One example from:

- *He has models made by himself or made at school **instead** of coming out of a kit (2).*
- *The heap of lolly sticks is not a mess **but** they are actually the roof for a model house (2).*
- *He has sports posters/fixture lists **but** they are out of date (2).*

*Illustration may be included in (extended) quotation;
NB: reference to models/lolly sticks/posters alone = 0*

5. Explain what the writer is suggesting when he says that Daniel is “more animated talking about them than he is pointing out the sports posters” (lines 23-24). **2U**
- He is more lively/shows greater interest in (1) (when talking about) things he made himself (1).*
- OR the priority of his interests (1) is unusual (1)*
- OR he is not a typical boy (2)*
- Accept for 1 mark he is a boy who likes making things (1) OR his manner is more lively (1)*
6. What tone is created by the use of italics in *His* (line 32)? **1A**
- Evokes a tone of surprise/disbelief/shock/amazement (1).*
7. By referring to **one** example from lines 30-42 show how the writer’s **word choice** demonstrates that Daniel is knowledgeable about one of his hobbies. **2A**
- Horticulture/to earth potatoes/incubated/hatched under a lamp (1).*
The writer makes use of technical terminology (to demonstrate Daniel’s knowledge) (1).
- 1 mark for reference.*
1 mark for comment.
8. Look again at lines 44-48.
- Give **two** similarities and **two** differences between the writer’s childhood and Daniel’s childhood. **4U**
- Similarities – two from:*
- They grew up in the same place (1)/they went to the same school (1)/walked the same paths(1)/had some of the same teachers (1).*
- Differences:*
- The writer’s parents were doctors not farmers/had different jobs (1).*
The writer’s childhood home was not as isolated as Daniel’s farm (1).
9. Explain, **in your own words**, what “theory” the writer “wanted to test” (line 52). **3U**
- Irrespective of where/how they are brought up (1) children today grow up more quickly (1) and are tougher or more street-wise or more up-to-date or more cynical (1).*
10. Why does the writer use the word “Yet” at the start of the paragraph (line 55)? **1A**
- To indicate a change in direction/to show that the writer is introducing the other side of the argument (1).*

11. Explain the writer's use of italics in lines 58-62. 1A

To indicate the titles of films and television programmes.

12. How does the **structure** of the sentences in lines 64-69 help to give the reader information about Daniel? 2A

Question and answer style (1) which helps focus on/draw attention to; what Daniel does/his activities (1).

13. The writer makes use of humour in this passage. With reference to **one** example comment on how effective you find this technique. 2E

Examples of humour are found eg in the places where Daniel's answer confounds the writer's expectations eg:

- *Daniel's comment about reading books by Enid Blyton – 'Do I know them'? (1) – links with the writer's own thoughts in the first paragraph (1).*
- *The apparently serious answer (1) to the writer asking him if he gets a comic: 'No. But he did used to get 'Poultry News' (1).*
- *Use of 'Macbeth' (1) as Daniel's example of a 15 certificate film (1).*

1 mark for example.

1 mark for comment.

14. Explain fully how effective you consider the final paragraph to be in summing up the writer's views on childhood. 2E

- *Effective as it draws together his comparisons of past and present (1).*
- *Effective as it presents his conclusion – today's childhood could even be better than that of the past (1).*

Total 30 marks

[END OF MARKING INSTRUCTIONS]