



**Higher National and Graded Unit**

**National Units**

**Qualification Verification Summary Report 2017**

**Dance**

## Introduction

This report relates to the findings of external verification activity within the Verification Group — Dance (132). Specific units verified are listed below:

FA5C 34	Dance Artists: Graded Unit 1
H4T3 34	Professional Dance Performance: Graded Unit 1
H4T4 35	Professional Dance Performance: Graded Unit 2
D72P 12	Dance Classical - Higher
D72T 12	Jazz Dance - Higher
F1LE 34	Dance: Anatomy and Injury Prevention for Dancers
F1LG 35	Dance: Body Conditioning: Advanced
F1LJ 35	Dance: Choreographic Skills: Advanced
F1M0 35	Dance Teaching Skills
F1M3 34	Dance History: An Introduction
F1NW 35	Dance: Advanced Performance and Production
F1R5 35	Dance: Graham-based Techniques: Advanced
H4RD 35	Dance Technique for Commercial Performance 2
H4RE 34	Dance: Classical Ballet Techniques 1
H4RK 35	Dance: Contemporary Dance Techniques: Advanced*
H4RL 34	Jazz Dance Techniques 1
H4RM 35	Jazz Dance Techniques 2
H73C 46	Dance: Classical Ballet
H73D 46	Dance: Anatomy, Conditioning and Safe Practice
H73E 46	Dance: Choreography
H73F 46	Dance: Contemporary
H73G 46	Dance: Jazz
H73R 46	Dance Notation
H73W 46	Dance: Hip Hop

## Category 2: Resources

**Criterion 2.4: There must be evidence of initial and ongoing reviews of assessment environments; equipment; and reference, learning and assessment materials.**

All centres had evidence of initial and ongoing reviews of assessment environments, equipment; and reference, learning and assessment materials. Master folders were in place for all units. Documented minutes contained evidence of ongoing reviews and actions therein.

## Category 3: Candidate support

**Criterion 3.2: Candidates' development needs and prior achievements (where appropriate) must be matched against the requirements of the award.**

All centres matched candidates' development needs and prior achievements through interview and audition processes. Development needs were identified at an early stage and ongoing development needs were identified throughout practical and written exercises. Candidates were offered assistance with their development needs through assigned guidance tutors.

**Criterion 3.3: Candidates must have scheduled contact with their assessor to review their progress and to revise their assessment plans accordingly.**

All centres offered candidates one to one meetings with their assessor to review their progress and revise their assessment plans accordingly. Spontaneous feedback was also given on an ongoing basis due to the large amount of practical activity involved in the awards. For Graded Units, feedback was incorporated by all centres through mentoring sessions.

## **Category 4: Internal assessment and verification**

**Criterion 4.2: Internal assessment and verification procedures must be implemented to ensure standardisation of assessment.**

Documentation was available in almost all centres that provided evidence that the internal verification process was being implemented for pre-delivery and ongoing verification. Very few centres demonstrated a requirement to have a more rigorous implementation of their internal verification procedures.

**Criterion 4.3: Assessment instruments and methods and their selection and use must be valid, reliable, practicable, equitable and fair.**

All centres demonstrated the effective selection and use of assessment methods/instruments of assessment ensuring validity, reliability, equitability and fairness. All centres had evidence of a pre-delivery internal verification process being implemented which ensured the suitability of the assessment methods/instruments. The pre-delivery internal verification process was also applied where SQA assessment exemplars were in use.

**Criterion 4.4: Assessment evidence must be the candidate's own work, generated under SQA's required conditions.**

All centres had active processes and procedures in place, ensuring it was the candidate's own work generated under SQA conditions. All centres employed a signed disclaimer by the candidate relating to plagiarism. In addition, some centres used Turnitin for candidates' written work.

**Criterion 4.6: Evidence of candidates' work must be accurately and consistently judged by assessors against SQA's requirements.**

Almost all centres made accurate and consistent judgment of candidates' work. Only a few centres demonstrated a tendency to mark too highly in both written and practical work for the associated level.

**Criterion 4.7: Candidate evidence must be retained in line with SQA requirements.**

All centres retained evidence in line with SQA requirements. All centres provided the requested candidate evidence and this was password protected where appropriate.

**Criterion 4.9: Feedback from qualification verifiers must be disseminated to staff and used to inform assessment practice.**

All centres demonstrated effective dissemination of feedback from qualification verifiers. This was evidenced through minutes of standardisation/team/course committee meetings.