



Advanced Higher
Course Assessment
Specification



Advanced Higher Art and Design (Expressive) Course Assessment Specification (C705 77)

Valid from August 2015

This edition: April 2015, version 2.0

Please refer to the note of changes at the end of this Course Assessment Specification for details of changes from previous version (where applicable).

© Scottish Qualifications Authority 2015

Course outline

Course title:	Advanced Higher Art and Design (Expressive)
SCQF level:	7 (32 SCQF credit points)
Course code:	C705 77
Course assessment code:	X705 77

The purpose of the Course Assessment Specification is to ensure consistent and transparent assessment year on year. It describes the structure of the Course assessment and the mandatory skills, knowledge and understanding that will be assessed.

Course assessment structure

Component 1 — portfolio	100 marks
Total marks	100 marks

This Course includes eight SCQF credit points to allow additional time for preparation for Course assessment. The Course assessment covers the added value of the Course.

Equality and inclusion

This Course Assessment Specification has been designed to ensure that there are no unnecessary barriers to assessment. Assessments have been designed to promote equal opportunities while maintaining the integrity of the qualification.

For guidance on assessment arrangements for disabled learners and/or those with additional support needs, please follow the link to the Assessment Arrangements web page: www.sqa.org.uk/sqa/14977.html.

Guidance on inclusive approaches to delivery and assessment of this Course is provided in the *Course Support Notes*.

Assessment

To gain the award of the Course, the learner must pass all of the Units as well as the Course assessment. Course assessment will provide the basis for grading attainment in the Course award.

Course assessment

SQA will produce and give instructions for the production and conduct of Course assessments based on the information provided in this document.

Added value

The purpose of the Course assessment is to assess added value of the Course as well as confirming attainment in the Course and providing a grade. The added value for the Course will address the key purposes and aims of the Course, as defined in the Course Rationale. It will do this by addressing one or more of breadth, challenge, or application.

In this Course assessment, added value will focus on the following:

- ◆ challenge — requiring greater depth or extension of knowledge and/or skills
- ◆ application — requiring application of knowledge and/or skills in practical or theoretical contexts as appropriate

This added value consists of a portfolio.

Learners will draw on, extend and apply a range of skills and knowledge from across the Course.

In the portfolio, learners will further develop selected examples of their previous work and will use these and their in-depth understanding of artists and art practice to influence and inform the development of their expressive ideas and art work. The portfolio will focus on both the process and products of learning.

Grading

Course assessment will provide the basis for grading attainment in the Course award.

The Course assessment is graded A–D. The grade is determined on the basis of the total mark for all Course assessments together.

A learner's overall grade will be determined by their performance across the Course assessment.

Grade description for C

For the award of Grade C, learners will have demonstrated successful performance in all of the Units of the Course. In the Course assessment, learners will typically have demonstrated successful performance in relation to the mandatory skills, knowledge and understanding for the Course.

This could be evidenced by, for example:

- ◆ using aspects of their knowledge of artists' work and practice to inspire and influence their creative response
- ◆ the competent and assured use of art materials, techniques and/or technology when responding to their chosen expressive stimuli
- ◆ presenting a selection of expressive ideas and compositions and art work
- ◆ demonstrating a creative and personal response to the expressive stimuli

Grade description for A

For the award of Grade A, learners will have demonstrated successful performance in all of the Units of the Course. In the Course assessment, learners will typically have demonstrated a consistently high level of performance in relation to the mandatory skills, knowledge and understanding for the Course.

This could be evidenced by, for example:

- ◆ using knowledge of artists' work and practice to inspire and refine their own personal creative response
- ◆ the sophisticated and assured use of art materials, techniques and/or technology for expressive effect when responding to their chosen expressive stimuli
- ◆ presenting a selection of expressive ideas and composition(s)/art work
- ◆ demonstrating high levels of personal creativity and communicating an original and considered expressive response

Credit

To take account of the extended range of learning and teaching approaches, remediation, consolidation of learning and integration needed for preparation for external assessment, six SCQF credit points are available in Courses at National 5 and Higher, and eight SCQF credit points in Courses at Advanced Higher. These points will be awarded when a Grade D or better is achieved.

Structure and coverage of the Course assessment

The Course assessment will consist of one Component, a portfolio. The portfolio will have one Section.

Component 1 — portfolio

The purpose of this portfolio is to assess the learner's ability to integrate and apply practical art skills and in-depth knowledge and understanding of expressive art practice across the Course. Learners will select one or more examples of their earlier expressive investigative and development work and use this as a basis for developing and producing pieces of highly resolved expressive art work.

The choice of expressive stimuli for the *Art and Design (Expressive): Expressive Enquiry* Unit/portfolio will be selected by the individual learner and approved by the centre.

The portfolio will include:

- ◆ the initial creative starting point for the expressive ideas and further development work
- ◆ highly resolved piece(s) of expressive art work
- ◆ supporting evidence of critical analysis and evaluation

This portfolio will give learners an opportunity to demonstrate the following skills, knowledge and understanding:

- ◆ the ability to identify the expressive development potential in their work
- ◆ assured and skilled use of a variety of art materials, techniques and/or technology
- ◆ applied understanding of art work and practice informed by in-depth investigation and analysis of art work and practice
- ◆ personal creativity through the development of sustained line(s) of expressive enquiry
- ◆ the ability to create compositions and resolved art work(s) in 2D and/or 3D formats
- ◆ visual problem solving, planning and evaluation skills
- ◆ the ability to review, edit and present their work for assessment

The portfolio will have 100 marks.

In the portfolio, marks will be awarded for:

- ◆ presenting expressive development idea(s) and expressive art work(s) in 2D and/or 3D formats, skilfully using art materials, techniques and/or technology to creatively develop progressive lines of expressive enquiry
- ◆ creative and effective use of visual elements
- ◆ maintaining visual continuity with the earlier development work when developing and realising line(s) of expressive enquiry
- ◆ personal applied understanding of art work and practice
- ◆ in-depth critical analysis of a single art work or a group of closely related art works
- ◆ evaluating the portfolio of art work

60 marks will be awarded for practical expressive art work, 30 marks for the critical analysis and 10 marks for evaluation.

Setting, conducting and marking of assessment

Controlled assessment — portfolio

This portfolio is:

- ◆ set by centres within SQA guidelines
- ◆ conducted under some supervision and control

Evidence will be submitted to SQA for external marking.

All marking will be quality assured by SQA.

Setting the assessment

Set by centres within SQA guidelines.

Conducting the assessment

Conducted under some supervision and control.

The portfolio will be developed in response to expressive stimuli selected by the individual learner. The choice of stimuli will be agreed by centres and learners following SQA guidelines, and the completed portfolio will be sent in to SQA for external marking.

The portfolio will be produced over an extended period of time. This allows learners the opportunity to develop, reflect on and refine their work before it is presented for external assessment/marketing.

Some aspects of this work may happen outside class time. It is therefore important for teachers/lecturers to ensure that all of the work presented for assessment is the work of learners.

Further mandatory information on Course coverage

The Advanced Higher Art and Design (Expressive) *Course Specification* gives details of mandatory skills, knowledge and understanding for the Course. Course assessment will involve sampling these skills, knowledge and understanding.

Administrative information

Published: April 2015 (version 2.0)

History of changes to Course Assessment Specification

Version	Description of change	Authorised by	Date
2.0	Page 1: 'Course outline' section — marks for portfolio Component changed from 200 marks to 100 marks. Pages 2 to 5: 'Assessment' section — description of added value in Course assessment amended; grade descriptions revised; description of structure and coverage of the portfolio revised and mark allocations changed.	Qualifications Development Manager	April 2015

This specification may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged. Additional copies of this Course Assessment Specification can be downloaded from SQA's website at www.sqa.org.uk.

Note: You are advised to check SQA's website (www.sqa.org.uk) to ensure you are using the most up-to-date version of the Course Assessment Specification.

© Scottish Qualifications Authority 2015