

Comparison document

(Version 3.0 April 2016 compared to previous version)

Advanced Higher Music Course Assessment Specification (C750 77) (C778 77)

The purpose of this document is to give a quick, visual guide to any amendments or clarifications made during the revision process.

Valid from August 2015

This edition: April ~~2015~~2016, version ~~2~~3.0

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Please refer to the note of changes at the end of this Course Assessment Specification for details of changes from previous version (where applicable).

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Course outline

Course title:	Advanced Higher Music
SCQF level:	7 (32 SCQF credit points)
Course code:	C750 77 (performance option) or and C778 77 (portfolio option)
Course assessment code:	X750 77 (performance option) or X 778 77 (portfolio option)

The purpose of the Course Assessment Specification is to ensure consistent and transparent assessment year on year. It describes the structure of the Course assessment and the mandatory skills, knowledge and understanding that will be assessed.

Course assessment structure

Component 1 — either a performance or a portfolio	60 marks
Component 2 — question paper	40 marks
Total marks	100 marks

This Course includes eight SCQF credit points to allow additional time for preparation for Course assessment. The Course assessment covers the added value of the Course.

Equality and inclusion

This Course Assessment Specification has been designed to ensure that there are no unnecessary barriers to assessment. Assessments have been designed to promote equal opportunities while maintaining the integrity of the qualification.

For guidance on assessment arrangements for disabled learners and/or those with additional support needs, please follow the link to the Assessment Arrangements web page: www.sqa.org.uk/sqa/14977.html.

Guidance on inclusive approaches to delivery and assessment of this Course is provided in the *Course Support Notes*.

Assessment

To gain the award of the Course, the learner must pass all the Units as well as the Course assessment. Course assessment will provide the basis for grading attainment in the Course award.

Course assessment

SQA will produce and give instructions for the production and conduct of Course assessments based on the information provided in this document.

Added value

The purpose of the Course assessment is to assess added value of the Course as well as confirming attainment in the Course and providing a grade. The added value for the Course will address the key purposes and aims of the Course, as defined in the Course Rationale. It will do this by addressing one or more of breadth, challenge, or application.

In this Course assessment, added value will focus on the following:

- ◆ challenge — requiring greater depth or extension of knowledge and/or skills
- ◆ application — requiring application of knowledge and/or skills in practical or theoretical contexts as appropriate

This added value consists of either:

- ◆ preparing and performing a programme of music on two selected instruments, or instrument and voice

or:

- ◆ producing a portfolio of music

Both of these activities will be underpinned by knowledge and understanding of music.

All learners will also:

- ◆ demonstrate in-depth knowledge and understanding of music, music concepts and musical literacy developed across the Units and the Course

Grading

Course assessment will provide the basis for grading attainment in the Course award.

The Course assessment is graded A–D. The grade is determined on the basis of the total mark for all Course assessments together.

A learner's overall grade will be determined by their performance across the Course assessment.

Grade description for C

For the award of Grade C, learners will have demonstrated successful performance in all of the Units of the Course. In the Course assessment, learners will typically have demonstrated successful performance in relation to the mandatory skills, knowledge and understanding for the Course.

Grade description for A

For the award of Grade A, learners will have demonstrated successful performance in all of the Units of the Course. In the Course assessment, learners will typically have demonstrated a consistently high level of performance in relation to the mandatory skills, knowledge and understanding for the Course.

Credit

To take account of the extended range of learning and teaching approaches, remediation, consolidation of learning and integration needed for preparation for external assessment, six SCQF credit points are available in Courses at National 5 and Higher, and eight SCQF credit points in Courses at Advanced Higher. These points will be awarded when a Grade D or better is achieved.

Structure and coverage of the Course assessment

The Course assessment will consist of two Components: either a performance or a portfolio of music, and a question paper.

The portfolio option in Component 1 may offer learners an opportunity for progression from the Higher Music Technology Course. In Component 1, learners will demonstrate their ability to integrate and apply their creative and technical music skills in a new context. They will demonstrate these skills by either:

- ◆ performing a programme of music

or:

- ◆ producing a portfolio of music

Component 1 — performance option

The purpose of the performance option is to allow learners to demonstrate advanced levels of creativity and applied musical skills when performing a prepared programme of music on either two selected instruments, or a selected instrument and voice.

The programme of music can be performed solo and/or in a group setting and should last a total of 18 minutes. The performance time on either of the two different instruments, or instrument and voice, must be a minimum of six minutes within the overall 18-minute programme.

The programme of music must include a minimum of two contrasting pieces of music on each of the two different instruments, or instrument and voice. These should be of an appropriate standard/level of difficulty.

This performance will give learners the opportunity to demonstrate the following skills, knowledge and understanding:

- ◆ the ability to perform a prepared programme of musically and technically demanding music either solo and/or in a group setting
- ◆ the ability to perform an 18-minute programme on two different instruments, or one instrument and voice

The performance will have 60 marks (60% of the total mark). The same overall mark weighting will apply to each instrument/voice in the programme. (30/30)

Marks will be awarded for, as appropriate:

- ◆ melodic accuracy/intonation
- ◆ rhythmic accuracy
- ◆ maintaining the tempo and flow of the music
- ◆ conveying mood and character
- ◆ tone
- ◆ dynamics

[If learners choose the performance option, they must be entered using Course code C750 77 and Course assessment code X750 77.](#)

Component 1 — portfolio option

The purpose of the portfolio is to allow learners to demonstrate their creativity when applying their knowledge and understanding of music to create a portfolio of music. The portfolio will assess learners' ability to create original music and will include assessment of both the process and products of learning. This optional Course assessment component may provide opportunities for progression from the Higher Music Technology Course.

The portfolio will include a minimum of two contrasting pieces of music and will be presented in the form of an audio folio. This must include at least one original composition. It may also include elements of improvisation and/or arranging. The pieces that make up the portfolio may be produced in a variety of ways and this may include using music technology.

The pieces may be in any appropriate musical context and in a wide variety of genres and styles. For each piece in the portfolio, the learner will produce supporting evidence of the compositional process. This will include producing performance plans/scores and programme notes/session logs.

The portfolio should include 12 minutes of music that is original to the learner. The portfolio will have 60 marks (60% of the total mark).

Marks will be awarded for the following:

- ◆ developed and refined initial musical ideas
- ◆ creative and assured use of compositional methods
- ◆ selecting and applying music concepts in a sophisticated way: melody, harmony, rhythm, structure, timbre
- ◆ creating music that is original to the learner

If learners choose the portfolio option, they must be entered using Course code C778 77 and Course assessment code X778 77.

Component 2 — question paper

The purpose of the question paper is to assess learners' knowledge and understanding of music concepts and music literacy.

Learners will demonstrate conceptual knowledge and understanding of music by responding to music excerpts and an associated range of questions in sophisticated and challenging musical contexts. All questions in the paper are compulsory.

The range of question types within the question paper will allow scope for assessing understanding of music literacy and the learners' ability to identify and analyse the use of music concepts. The question paper will give learners an opportunity to demonstrate the following skills, knowledge and understanding:

- ◆ advanced levels of aural discriminatory ability
- ◆ in-depth knowledge of a range of level-specific music concepts and those from other SCQF levels
- ◆ knowledge and applied use of music literacy

This question paper will have 40 marks (40% of the total marks).

Marks will be awarded for:

- ◆ an understanding of the concept content for the Course
- ◆ the ability to identify and analyse the use of music concepts and styles in complex contexts
- ◆ knowledge and applied use of musical literacy

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Setting, conducting and marking of assessment

Controlled assessment — performance

This performance is:

- ◆ set by centres within SQA guidelines
- ◆ conducted under a high degree of supervision and control

The performance will be marked by an SQA Visiting Assessor.

All marking will be quality assured by SQA.

Setting the assessment

Set by centres within SQA guidelines.

Conducting the assessment

Conducted under a high degree of supervision and control.

The programme for the performance will be agreed by the teacher/lecturer and learner. The teacher/lecturer will ensure that the music is of an appropriate standard. The full programme of music will be performed in front of an SQA Visiting Assessor.

In preparation for the performance, the learner will require practice and rehearsal time.

Centres should ensure that time before the performance is sufficient to prepare and warm up the instruments. Centres are also responsible for identifying the title and duration of individual pieces of music on the learner's assessment record sheets before the assessment event.

Controlled assessment — portfolio

The portfolio is:

- ◆ set by centres within SQA guidelines
- ◆ conducted under some supervision and control

Evidence will be submitted to SQA for external marking.

All marking will be quality assured by SQA.

Setting the assessment

Set by centres within SQA guidelines.

Conducting the assessment

Conducted under some supervision and control.

The scope and nature of the portfolio will be agreed by the teacher/lecturer and learner.

Setting, conducting and marking of assessment

Controlled assessment — performance

This performance is:

- ◆ set by centres within SQA guidelines
- ◆ conducted under a high degree of supervision and control

All marking will be quality assured by SQA.

Setting the assessment

Set by centres within SQA guidelines.

Conducting the assessment

Conducted under a high degree of supervision and control.

The programme for the performance will be agreed by the teacher/lecturer and learner. The teacher/lecturer will ensure that the programme of music is of an appropriate standard. The full programme of music will be performed.

In preparation for the performance, the learner will require practice and rehearsal time. Centres should ensure that time before the performance is sufficient to prepare and warm up the instruments.

Controlled assessment — portfolio

The portfolio is:

- ◆ set by centres within SQA guidelines
- ◆ conducted under some supervision and control

All marking will be quality assured by SQA.

Setting the assessment

Set by centres within SQA guidelines.

Conducting the assessment

Conducted under some supervision and control.

The scope and nature of the portfolio will be agreed by the teacher/lecturer and learner. Some aspects of the portfolio may be completed outside class time.

Question paper

This question paper will be set and marked by SQA, and conducted in centres under conditions specified for external examinations by SQA. Learners will complete this in approximately 1 hour and 15 minutes.

Further mandatory information on Course coverage

The following information provides details of the mandatory music concepts at Advanced Higher level and the coverage of skills, knowledge and understanding for the Advanced Higher Music Course. Course assessment will involve sampling the skills, knowledge and understanding from the Course. This list of skills, knowledge and understanding also provides the basis for the assessment of Units of the Course.

Course assessment will require learners to draw on and apply knowledge of the mandatory concepts for Advanced Higher Music (see Appendix 2). In addition, learners' knowledge and understanding of music will include and build on the mandatory concepts for the National 3, National 4, National 5 and Higher Music Courses. These concepts tables should be read in conjunction with the descriptions of the performance/portfolio and question paper.

Performance option

In the performance, learners will perform a programme of music showing a sufficient level of technical, interpretive and musical skills for this SCQF level. In the performing programme, learners may include pieces of their own original music and/or perform improvised sections of music, where this is appropriate to the genre/style. However, all music performed must meet the minimum standard for Advanced Higher level.

Where learners intend to perform, for assessment purposes, pieces which are not:

- ◆ included in SQA's National Qualifications in Music, **or**:
- ◆ included in the syllabus of ABRSM, Trinity, Guildhall, Rockschool, London College of Music, or Royal Conservatoire of Scotland (RCS) Scottish Traditional Music Grade Exams, or other equivalent music organisation **or**:
- ◆ previously approved for your centre by SQA

centres must ensure the proposed programme meets the expected standards of difficulty for this level.

A list of approved instruments and combinations of instruments for the Course is provided in Appendix 1 and centres should adhere to this list.

Portfolio option

In the portfolio, learners will consolidate, develop and refine the skills developed in the Units of the Course. This option will allow the learner to demonstrate advanced creative, technical and musical skills and their applied understanding of music concepts when making personal decisions about genre/style and compositional methods.

Musical ideas should be coherent and compositional methods will be used convincingly and in a consistent style. Well considered and imaginative use of instrumentation/voices will be integral to the learner's use of compositional methods.

Question paper

In the question paper, learners will apply skills of aural perception and aural discrimination. They will apply knowledge and understanding of music concepts and music literacy in sophisticated and challenging musical contexts. In addition, the question paper will assess learners' understanding of the relationship between music they hear and how music is written.

A list of the mandatory concepts for Advanced Higher level is provided in Appendix 2. These build on previous knowledge and understanding of music concepts in Music Courses at lower SQCF levels.

Appendix 1: Approved instruments and combinations of instruments

Any requests about the presentation of other instruments not contained in this grid should be sent to SQA.

	Accordion (Free Bass)	Accordion (Stradella)	Bagpipes (Scottish)	Baritone and Euphonium	Bassoon	Bass Guitar	Cello	Clarinet	Clarsach	Double Bass	Drumkit	Flute	Guitar (Classical)	Guitar (Electric and Acoustic)	Harp	Horn in F	Horn (Tenor) Cornet (Eb)	Keyboard (Electronic)	Mandolin	Oboe	Organ (Electronic)	Organ (Pipe)	Piano	Pipe Band Drumming	Recorder (Descant) see Page 111	Recorder (Treble) see Page 111	Saxophone (Alto and Baritone)	Saxophone (Soprano and Tenor)	Scots Fiddle	Snare Drum	Timpani	Tin Whistle	Trombone (Tenor)	Trumpet (Bb cornet and Fugel)	Tuba	Tuned Percussion	Ukulele	Viola	Violin	Voice								
Accordion (Free Bass)	X	X																																														
Accordion (Stradella)	X	X																																														
Bagpipes (Scottish)			X																																													
Baritone and Euphonium				X													X	X																														
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Drumkit											X														X																							
Flute												X																																				
Guitar (Classical)													X																																			
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Harp									X							X																																
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Horn (Tenor) Cornet (Eb)					X												X	X																														
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Piano																							X	X																								
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Recorder (Descant)																											X	X																				
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Saxophone (Alto and Baritone)								X																				X	X																			
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Trumpet (Bb cornet and Fugel)				X													X	X																														
Tuba				X													X	X																														
Tuned Percussion																																																
Ukulele													X	X																																		
Viola																																																
Violin																																																
Voice																																																

Appendix 2: Music concept list (Advanced Higher level mandatory concepts)

At this level, learners' knowledge and understanding of music will include and build on the mandatory music concepts for the National 3, National 4, National 5 and Higher level Courses, in addition to the Advanced Higher concepts listed below.

Contexts for learning				
Knowledge and understanding of music will be developed by performing, listening to and composing music in this Course. Learners will be able to differentiate between the following concepts and styles of music at this level:				
Styles	Melody/harmony	Rhythm/tempo	Texture/structure/form	Timbre/dynamics
Renaissance Pavan Galliard Motet Ayre/Air Ballett Madrigal Anthem Neo-classical Serial Chorale Nationalist Electronic dance music Contemporary jazz	Appoggiatura Turn Suspension Tritone Polytonality/bitonality Tone row/note row Augmented triad Chords I, IV, V and VI in major and minor keys Chord II and 1st inversion (major key only)	Hemiola	Fugue Subject Countersubject Answer Stretto Antiphonal Bridge Leitmotiv Inversion Retrograde Song cycle	Consort Countertenor Sprechgesang Piano trio
Music literacy content				
Melody/harmony			Rhythm/tempo	
Identifying/inserting chords to cadence points and under melodies Diminished 7th Dominant 7th Added 6th 1st and 2nd inversions of major and minor triads Chord II and 1st inversion (major key only) Bass Clef C–E Transposing bass clef into treble clef Rewriting (in either treble or bass clef) a note at the same pitch using up to two ledger lines below or above the stave Augmented triad Enharmonic equivalent — rewriting a note at the same pitch Scales and key signatures — D major, B flat major, E minor and D minor 8va (octave higher); 8vb (octave lower)			Ties Syncopated rhythms Time signature: 5 4 Dal segno D.S. Fine Time changes	

Administrative information

Published: April 2016 (version 3.0)

History of changes to Course Assessment Specification

Version	Description of change	Authorised by	Date
2.0	<p>Pages 5–6: 'Structure and coverage of the Course assessment' section — performance time amended to six minutes for Component 1 performance option; minor changes to wording for clarification.</p> <p>Page 7: 'Setting, conducting and marking of assessment' section — duration of question paper amended to 'approximately 1 hour and 15 minutes'.</p> <p>Page 10: Appendix 1: Approved instruments and combinations of instruments — grid updated.</p> <p>Page 11: Appendix 2: Music concept list (Advanced Higher level mandatory concepts) — list updated.</p>	Qualifications Development Manager	April 2015
3.0	<p>Page 2: 'Course outline' section — Course code and Course assessment code for the portfolio option added.</p> <p>Pages 5–6: 'Structure and coverage of the Course assessment' section — Course codes and Course assessment codes for the performance and portfolio options added.</p> <p>Page 7: 'Setting, conducting and marking of assessment' section revised to specify that the performance will be marked by an SQA Visiting Assessor.</p>	Qualifications Manager	April 2016

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