



Advanced Higher
Coursework
Assessment Task



Advanced Higher Drama Assignment Assessment task questions

Valid for session 2019-20 only.

This edition: June 2019 (version 1.0)

© Scottish Qualifications Authority 2019

Questions

This document contains the questions for session 2019/20 as a basis for your response to the Advanced Higher Drama assignment.

In the assignment, you research, investigate and analyse a professional theatrical production, as well as the work of at least one theatre practitioner involved in the production, chosen from actor, director and/or designer.

You must not use the same theatrical production and/or theatre practitioner that you used in the project - dissertation

You must choose *one of the following questions* as a basis for your assignment:

◆ Question 1

“Theatre is a mirror, a sharp reflection of society”

Analyse the extent to which a theatre practitioner attempted to engage the audience in social issues in **one** performance.

The performance can be contemporary or historical.

◆ Question 2

Analyse the choices made relating to the acting and characterisation, and the impact achieved in **one** performance.

The performance can be contemporary or historical.

Administrative information

Published: June 2019 (version 1.0)

History of changes

Version	Description of change	Date

Security and confidentiality

This document can be used by SQA approved centres for the assessment of National Courses and not for any other purpose.

© Scottish Qualifications Authority 2019