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## Drama: Production Skills (Advanced Higher) Unit

**SCQF:** level 7 (12 SCQF credit points)

**Unit code:** to be advised

### Unit outline

The general aim of this Unit is to help learners develop their knowledge and understanding of drama through the exploration of a key practitioner. Learners will explore the influences, theories and practices of their chosen practitioner. They will also evaluate productions by their chosen key practitioner and their historical, social and cultural contexts.

Learners who complete this Unit will be able to:

- 1 Understand a range of complex production skills
- 2 Analyse and evaluate complex production skills

This Unit is a mandatory Unit of the Advanced Higher Drama Course and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes*, which provide advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work. Exemplification of the standards in this Unit is given in Unit Assessment Support.

The *Course Assessment Specification* for the Advanced Higher Drama Course gives further mandatory information on Course coverage for learners taking this Unit as part of the Advanced Higher Drama Course.

### Recommended entry

Entry to this Unit is at the discretion of the centre. However, learners would normally be expected to have attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

- ◆ Higher Drama Course or relevant component Units

## **Equality and inclusion**

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information, please refer to the *Unit Support Notes*.

# Standards

## Outcomes and assessment standards

### Outcome 1

The learner will:

#### 1 Understand a range of complex production skills by:

- 1.1 Researching the performance and directorial theories of a key practitioner.
- 1.2 Using text and/or notable productions to explore acting/directing/design influences, theories and methodologies of a key practitioner.

### Outcome 2

The learner will:

#### 2 Analyse and evaluate complex production skills by:

- 2.1 Identifying aspects of a production that reflect the theories, methodologies and practices of a chosen key practitioner
- 2.2 Analysing the theories, methodologies and practices of the chosen key practitioner in a production

## Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

In this Unit, Evidence Requirements are as follows.

Evidence will be a combination of practical evidence and written or oral and/or recorded evidence.

In this Unit, learners will provide evidence of:

- ◆ background reading and research
- ◆ practical exploration of the theories, methodologies and practice of a key theatre practitioner
- ◆ analysis and evaluation of a live performance (this may be a recording of a live performance), drawing comparisons with one key theatre practitioner

Exemplification of assessment is provided in the *National Assessment Resource*. Advice and guidance on possible approaches to assessment is provided in the *Unit Support Notes*.

# Development of skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

## **1 Literacy**

1.3 Listening and talking

## **3 Health and wellbeing**

3.1 Personal learning

## **4 Employability, enterprise and citizenship**

4.3 Working with others

## **5 Thinking skills**

5.4 Analysing and evaluating

5.5 Creating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level as the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

# Administrative information

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**Published:** April 2013 (version 1.0)

**Superclass:** to be advised

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## History of changes to National Unit Specification

Version	Description of change	Authorised by	Date

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Note: readers are advised to check SQA's website: [www.sqa.org.uk](http://www.sqa.org.uk) to ensure they are using the most up-to-date version of the Unit Specification.