

X059/13/02

NATIONAL
QUALIFICATIONS
2013

WEDNESDAY, 29 MAY
10.50 AM – 12.10 PM

FRENCH
ADVANCED HIGHER
Listening and Discursive Writing

There are two sections in this paper. You should spend approximately 30 minutes on Section I and 50 minutes on Section II.

Section I: 30 marks are allocated to this section.

Section II: 40 marks are allocated to this section.

You may use a French dictionary.

You will have 2 minutes to study the questions before hearing the recording for Section I. During this time you should study the questions for both Part A and Part B.



Section I—Listening

Part A

Listen to the following news item regarding loneliness in our modern society and then answer **in English** the questions that follow.

You will hear the item twice with an interval of one minute between the playings. There will then be a further interval of three minutes before you hear Part B. You may make notes at any time.

QUESTIONS

Marks

- | | |
|---|-------------|
| 1. What surprising statistics does the survey highlight regarding loneliness in France? | 2 |
| 2. What sort of situation can make people feel isolated? | 1 |
| 3. What changes to the way we work have contributed to a sense of isolation? | 2 |
| 4. In what ways have changes to the family unit contributed to loneliness? | 2 |
| 5. In what ways might social networks contribute to feelings of isolation? | 2 |
| 6. What can we all do to make other people feel less lonely? | 1 |
| | (10) |

Part B

Now listen to Adèle and Gérard discussing the relationship between modern technology and the increasing sense of isolation in modern society and then answer **in English** the questions that follow.

You will hear the item twice with an interval of one minute between the playings. You may make notes at any time.

QUESTIONS	<i>Marks</i>
1. Why is Gérard worried as he prepares to go to university?	3
2. How does Adèle think he will be able to make new friends when he goes to university?	3
3. (a) What does Gérard miss about how café life used to be?	2
(b) What does Gérard say about music in cafés nowadays?	2
4. According to Adèle, how do mobile phones impede communication between couples dining in restaurants?	3
5. Why does Gérard think that social networks can help reduce loneliness?	3
6. (a) According to Adèle, who is the only person to talk to you on the train?	1
(b) How does the story of the couple on the train highlight the benefits of conversation?	2
7. What example does Gérard give of how communication has become more immediate?	1
	(20)

(Total = 30 marks)

[Turn over for Section II—Discursive Writing

Section II—Discursive Writing

Write an essay **in French** of about 250–300 words on **one** of the following topics.

1. Doit-on avoir peur de son téléphone portable?
2. ‘Ce n’est pas surprenant que les gens soient malades sur une planète malade’. Êtes-vous d’accord avec cette affirmation?
3. À travail égal, salaire égal. Est-ce toujours le cas à votre avis?
4. L’Europe semble de plus en plus en difficulté. Quels sont les problèmes et solutions, d’après vous?
5. Les médias: source d’information ou de désinformation. Qu’en pensez-vous?

(40 marks)

[END OF QUESTION PAPER]