



Higher
Course Assessment
Specification



Higher Fashion and Textile Technology Course Assessment Specification (C728 76)

Valid from August 2014

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Please refer to the note of changes at the end of this Course Assessment Specification for details of changes from previous version (where applicable).

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Course outline

Course title:	Higher Fashion and Textile Technology
SCQF level:	6 (24 SCQF credit points)
Course code:	C728 76
Course assessment code:	X728 76

The purpose of the Course Assessment Specification is to ensure consistent and transparent assessment year on year. It describes the structure of the Course assessment and the mandatory skills, knowledge and understanding that will be assessed.

Course assessment structure

Component 1 — assignment	60% of the marks
Component 2 — practical activity	40% of the marks
Total marks 100 marks	100% of the marks

This Course includes six SCQF credit points to allow additional time for preparation for Course assessment. The Course assessment covers the added value of the Course.

Equality and inclusion

This Course Assessment Specification has been designed to ensure that there are no unnecessary barriers to assessment. Assessments have been designed to promote equal opportunities while maintaining the integrity of the qualification.

For guidance on assessment arrangements for disabled learners and/or those with additional support needs, please follow the link to the Assessment Arrangements web page: www.sqa.org.uk/sqa/14977.html.

Guidance on inclusive approaches to delivery and assessment of this Course is provided in the *Course Support Notes*.

Assessment

To gain the award of the Course, the learner must pass all of the Units as well as the Course assessment. Course assessment will provide the basis for grading attainment in the Course award.

Course assessment

SQA will produce and give instructions for the production and conduct of Course assessments based on the information provided in this document.

Added value

The purpose of the Course assessment is to assess added value of the Course as well as confirming attainment in the Course and providing a grade. The added value for the Course will address the key purposes and aims of the Course as defined in the Course Rationale. It will do this by addressing one or more of breadth, challenge, or application.

In this Course assessment, added value will focus on the following:

- ◆ challenge — requiring greater depth or extension of knowledge and skills
- ◆ application — requiring application of knowledge and skills in practical or theoretical contexts as appropriate

The learner will be assessed through a combination of an assignment and a practical activity where they will produce an effective overall response to a given brief. Together they will require the learner to integrate, extend and apply the skills, knowledge and understanding they have learned during the Course.

The assignment and practical activity will involve learners developing ideas, and planning, making and evaluating a completed fashion/textile item in response to a given brief.

The brief, which will be used for both the assignment and practical activity, will be appropriately challenging and sufficiently open and flexible to allow for personalisation and choice.

Grading

Course assessment will provide the basis for grading attainment in the Course award.

The Course assessment is graded A–D. The grade is determined on the basis of the total mark for the Course assessment.

A learner's overall grade will be determined by their performance across the Course assessment.

Grade description for C

For the award of Grade C, learners will have demonstrated successful performance in all the Units of the Course. In the Course assessment, learners will typically have demonstrated successful performance in relation to the mandatory skills, knowledge and understanding for the Course.

Grade description for A

For the award of Grade A, learners will have demonstrated successful performance in all the Units of the Course. In the Course assessment, learners will typically have demonstrated a consistently high level of performance in relation to the mandatory skills, knowledge and understanding for the Course.

Credit

To take account of the extended range of learning and teaching approaches, remediation, consolidation of learning and integration needed for preparation for external assessment, six SCQF credit points are available in Courses at National 5 and Higher, and eight SCQF credit points in Courses at Advanced Higher. These points will be awarded when a grade D or better is achieved.

Structure and coverage of the Course assessment

The Course assessment will consist of two inter-related Components: an assignment which will have two sections — section 1: Design and plan, and section 2: Evaluation — and a practical activity.

Component 1 — assignment

The purpose of this Component is for learners to design, plan and evaluate a completed fashion/textile item in response to a chosen brief. The briefs will be set by SQA. Candidates will have a choice of brief and must use the same brief for both Components of this assessment. Evidence will be presented in an appropriate format.

This assignment will give learners an opportunity to demonstrate the following skills, knowledge and understanding:

- ◆ investigation and problem-solving skills in developing design ideas and item development proposals
- ◆ developing ideas, planning and evaluating fashion/textile items
- ◆ applying knowledge and understanding in the selection and use of appropriate textiles that are fit for purpose
- ◆ analysing how properties and/or characteristics of textiles and construction techniques are applied to produce items for specified purposes
- ◆ explaining issues which influence decisions made by industry and choices made by consumers
- ◆ presenting item development proposals with justification
- ◆ evaluating the suitability of fashion/textile items for specified purposes

The assignment will be worth 60 marks, which is 60% of the total marks available. This assignment has two sections.

Section 1: Design and plan

45 marks will be awarded for:

- ◆ identifying key themes from the brief
- ◆ using a range of techniques to investigate the key themes of the brief
- ◆ producing and justifying an appropriate solution for a fashion/textile item based on the results of investigation
- ◆ preparing a timed plan and a requisition for required textiles, components and any specialist tools and equipment for making the fashion/textile item

Section 2: Evaluation

15 marks will be awarded for:

- ◆ carrying out two tests on the completed fashion/textile item
- ◆ evaluating the fashion/textile item with reference to the results of testing
- ◆ identifying and justifying amendments that might be made to the item

Component 2 — practical activity

The purpose of this component is for learners to make the fashion/textile item in response to their chosen brief. Candidates must use the same brief as they used in Component 1. Evidence will be presented in an appropriate format.

This practical activity will give learners an opportunity to demonstrate the following skills, knowledge and understanding:

- ◆ selecting and applying a range of appropriate textile construction techniques to make fashion/textile item

The practical activity will be worth 40 marks, which is 40% of the total marks available.

40 marks will be awarded for:

- ◆ making the fashion/textile item using at least eight appropriate textile construction techniques
- ◆ completing the fashion/textile item to an appropriate standard of quality
- ◆ maintaining a record of work

Setting, conducting and marking of assessment

Component 1: assignment

This assignment will be set and marked by SQA, and conducted in centres under some supervision and control.

Controlled assessment

This assignment is:

- ◆ set by SQA
- ◆ conducted under some supervision and control

Evidence for the assignment will be submitted to SQA for external marking.

All marking will be quality assured by SQA.

Setting the assessment

The briefs will be set by SQA. Candidates will have a choice of brief and must use the same brief for both Components of this assessment.

Conducting the assessment

The assignment will be conducted under some supervision and control and the following guidelines:

- ◆ The assignment will be carried out under open book conditions, but supervised to ensure that the work presented is the candidate's own work.

Component 2: practical activity

This practical activity will be set by SQA, and marked by centre staff in line with SQA Marking Instructions.

Controlled assessment

This practical activity is:

- ◆ set by SQA
- ◆ conducted under some supervision and control

Evidence for the practical activity will be marked by centre staff in line with SQA Marking Instructions. All marking will be quality assured by SQA.

Setting the assessment

The briefs will be set by SQA. Candidates must use the same brief as they chose in Component 1: assignment.

Conducting the assessment

The practical activity will be conducted under some supervision and control and the following guidelines:

- ◆ The practical activity will be carried out under the direct supervision of the assessor.

Further mandatory information on Course coverage

The following gives details of mandatory skills, knowledge and understanding for the Higher Fashion and Textile Technology Course. Course assessment will involve sampling the skills, knowledge and understanding. This list of skills knowledge and understanding also provides the basis for the assessment of Units of the Course.

Mandatory skills, knowledge and understanding

Component 1: assignment
<p>Applying knowledge and understanding of properties and characteristics of a range of textiles and their impact on the end use including:</p> <p>Fibres:</p> <ul style="list-style-type: none"> ◆ natural fibres, regenerated fibres, synthetic fibres ◆ blending and mixing of textiles to modify or adapt their properties <p>Types of fabric construction including:</p> <ul style="list-style-type: none"> ◆ woven, knitted, felted, bonded <p>Technological developments linked to technical textiles including:</p> <ul style="list-style-type: none"> ◆ smart fabrics, performance fabrics <p>Physical and chemical fabric finishes applied to textiles including:</p> <ul style="list-style-type: none"> ◆ brushing/raising, calendaring, stone-washing ◆ crease resistance, flame resistance, stain resistance, shrink resistance, water repellence/waterproofing, colour fastness
Applying knowledge of mandatory labelling requirements of fashion/textile items
Applying knowledge and understanding of textile construction techniques used in industrial/mass production
<p>Principles of design:</p> <ul style="list-style-type: none"> ◆ function, aesthetics, safety, hygiene, quality, durability
<p>Demonstrating knowledge, understanding and application of:</p> <ul style="list-style-type: none"> ◆ the origin of fashion trends ◆ the work of fashion designers in the fashion/textile industry ◆ the application of trends in the development of fashion/textile items
<p>Applying knowledge and understanding of a range of issues affecting the fashion/textile industry and consumer choices including:</p> <ul style="list-style-type: none"> ◆ environmental and ethical issues, cultural issues, celebrity/role models and the media
<p>Applying knowledge and understanding of the stages of the fashion/textile item development process:</p> <ul style="list-style-type: none"> ◆ concept generation, concept screening, prototype production, product testing, first production run, marketing plan, product launch

- ◆ carrying out designing, planning, making and evaluating a fashion/textile item in response to a brief
- ◆ accurate requisitioning for textiles, components and specialist tools or equipment
- ◆ logical work sequencing

Using investigative techniques used to research issues influencing the fashion/textile industry and consumer choices including:

- ◆ questionnaire, survey, interview, sensory testing, literary/internet search, analysis of textiles/construction techniques, cost analysis, user/wearer trials

Communicating findings in an appropriate way, taking into account audience and purpose

Component 2: practical activity

Using an appropriate range of textile construction techniques, including methods of embellishment to make fashion/textile items

Administrative information

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History of changes to Course Assessment Specification

Course details	Version	Description of change	Authorised by	Date
	2.0	Amendments made to the Structure and coverage of Course assessment section to reflect changes in the Course Specification. Changes made to the Setting, conducting and marking of assessment section. Changes to wording to clarify content in the Further mandatory information on Course coverage section.	Qualifications Development Manager	April 2014
	3.0	Amendments to the section on structure and coverage of Course assessment. Clarifications to the section on the setting, conducting and marking of assessment. Change to layout of the section on further mandatory information on Course coverage.	Qualifications Development Manager	September 2014

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