



## Working with Textiles (National 2)

**SCQF:** level 2 (6 SCQF credit points)

**Unit code:** H22M 72

### Unit outline

The general aim of this Unit is to allow learners to develop the skills and knowledge which support fashion and textile-related activity such as weaving, collage, knitting, crochet, and items for drama and dance.

Learners who complete this Unit will be able to:

- 1 Demonstrate skills and knowledge in working creatively with textiles
- 2 Produce a creative textile item

This Unit is an optional Unit of the National 2 Creative Arts Course and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes*, which provide advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work. Exemplification of the standards in this Unit is given in *Unit Assessment Support*

### Recommended entry

Entry to this Unit is at the discretion of the centre. However, relevant experiences and outcomes may provide an appropriate basis for doing this Unit.

### Equality and inclusion

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information, please refer to the *Unit Support Notes*.

# Standards

## Outcomes and assessment standards

### Outcome 1

The learner will:

#### **1 Demonstrate skills and knowledge in working creatively with textiles by:**

- 1.1 Demonstrating an understanding of how skills and textiles are used in creative work
- 1.2 Using skills in working creatively with a range of textiles

### Outcome 2

The learner will:

#### **2 Produce a creative textile item by:**

- 2.1 Choosing a creative item
- 2.2 Choosing materials and equipment essential to making the item
- 2.3 Using selected materials and equipment appropriately
- 2.4 Following safe work practices for using the equipment correctly
- 2.5 Completing the item

## Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

Evidence may be presented for individual Outcomes or it may be gathered for the Unit as a whole through integrating assessment for both Outcomes. If the latter approach is used, it must be clear how the evidence covers each Outcome.

For Outcomes 1 and 2, evidence is required which demonstrates the learner selecting and using appropriate skills, materials and equipment to produce a creative textile item. Evidence which demonstrates the learner appropriately preparing materials for the creative textile item is also required. At least two different forms of materials should be selected and prepared.

Evidence should capture the processes followed by the learner while developing their ideas and using their skills, techniques and materials as well as the creative textile work produced.

Evidence which demonstrates the learner using equipment safely and correctly is required.

Only one creative textile item is required to provide the evidence.

It is expected that learners will receive support to achieve the Outcomes of this Unit.

Evidence can be presented in a variety of formats, such as written, oral, or pictorial, and may be gathered using the learner's usual means of communication.

Exemplification of assessment is provided in *Unit Assessment Support*. Advice and guidance on possible approaches to assessment is provided in the *Unit Support Notes*.

# Development of skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

## **1 Literacy**

1.3 Listening and talking

## **3 Health and wellbeing**

3.1 Personal learning

3.2 Emotional wellbeing

## **5 Thinking skills**

5.1 Remembering

5.3 Applying

5.5 Creating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level as the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

# Administrative information

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**Published:** April 2012 (version 1.0)

**Superclass:** JK

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## History of changes to National Unit Specification

Version	Description of change	Authorised by	Date

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Note: readers are advised to check SQA's website: [www.sqa.org.uk](http://www.sqa.org.uk) to ensure they are using the most up-to-date version of the Unit Specification.

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