



Drama: Production Skills with a Scottish Context (National 3)

SCQF: level 3 (9 SCQF credit points)

Unit code: H9P8 73

Unit outline

The general aim of this Unit is to provide learners with an awareness of basic production skills. They will use these skills to enhance drama when presenting. Learners will work with others in one of the following production areas: acting, lighting, sound, costume, props and make-up. They will learn how to reflect on their own work and that of other learners.

Learners who complete this Unit will be able to:

- 1 Use basic production skills

This Unit is a mandatory Unit of the National 3 Drama Course, an optional Unit in the Scottish Studies award at SCQF level 3 and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes*, which provide advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work.

Recommended entry

Entry to this Unit is at the discretion of the centre. However, learners would normally be expected to have attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

- ◆ National 2 Performance Arts Course
- ◆ National 2 Creative Arts Course

In terms of prior learning and experience, relevant experiences and outcomes may also provide an appropriate basis for doing this Unit.

Equality and inclusion

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information, please refer to the *Unit Support Notes*.

Standards

Outcomes and assessment standards

Outcome 1

The learner will:

1 Use basic production skills by:

- 1.1 Exploring basic production skills using Scottish stimuli
- 1.2 Using basic production skills to communicate ideas
- 1.3 Reflecting on the use of basic production skills

Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

Evidence will be a combination of written, oral, recorded and practical evidence. For this Unit, learners will be required to provide evidence of:

- ◆ exploring production skills based on Scottish stimuli
- ◆ communicating ideas
- ◆ reflecting their own work and that of others

Evidence generated for this Unit must be in a Scottish context for the relevant assessment standards.

Development of skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

1 Literacy

1.3 Listening and talking

3 Health and wellbeing

3.1 Personal learning

4 Employability, enterprise and citizenship

4.3 Working with others

5 Thinking skills

5.1 Remembering

5.2 Understanding

5.5 Creating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level as the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

Administrative information

Published: August 2015 (version 1.0)

Superclass: LE

History of changes to National Unit Specification

Version	Description of change	Authorised by	Date

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