



---

## Classical Studies Assignment (National 4)

**SCQF:** level 4 (6 SCQF credit points)

**Unit code:** H220 74

### Unit outline

This is the Added Value Unit in the National 4 Classical Studies Course. The general aim of this Unit is to enable the learner to provide evidence of added value for the National 4 Classical Studies Course through the successful completion of a Classical Studies assignment which will allow the learner to demonstrate challenge and application.

Learners who complete this Unit will be able to:

- 1 Research and use information relating to a chosen classical topic or issue

This Unit is a mandatory Unit of the National 4 Classical Studies Course and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Course Support Notes* which provide advice and guidance on delivery and assessment approaches. Exemplification of the standards in this Unit is given in *Unit Assessment Support*.

### Recommended entry

Entry to this Unit is at the discretion of the centre. It is recommended that the learner should be in the process of completing, or have completed, the following Units in the National 4 Classical Studies Course:

- ◆ Life in Classical Greece (National 4)
- ◆ Classical Literature (National 4)
- ◆ Life in the Roman World (National 4)

## **Equality and inclusion**

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information, please refer to the *Course Support Notes*.

# Standards

## Outcomes and Assessment Standards

### Outcome 1

The learner will:

- 1 Research and use information relating to a classical studies topic or issue, by:**
  - 1.1 Choosing, with support, an appropriate classical studies topic or issue for study
  - 1.2 Collecting relevant evidence from at least two sources of information
  - 1.3 Organising and using the evidence collected to address the topic or issue
  - 1.4 Drawing on skills, knowledge and understanding to describe and briefly explain some key features of the topic or issue
  - 1.5 Providing a straightforward comparison between at least one aspect of the classical and modern worlds
  - 1.6 Presenting their findings in response to the chosen topic or issue

### Evidence Requirements for the Unit

This Unit will be assessed through controlled assessment which meets the Evidence Requirements below.

The assessment method for this Unit will be an assignment in which the learner will draw on and extend the knowledge and skills they have learned during the Course. Learners will research and present findings on an appropriate topic or issue. The assignment will be sufficiently open and flexible to allow for personalisation and choice.

The Classical Studies assignment is:

- ◆ set by centres within the SQA guidelines described below
- ◆ conducted under some supervision and control

Evidence will be internally marked by centre staff in line with SQA guidelines.

All assessment is subject to quality assurance by SQA.

#### Setting the assessment

The Classical Studies assignment will be set by centres:

All learners should be provided with a clear outline of the Outcome and Assessment Standards, including when and how they will be assessed.

Learners have flexibility in the form/method of presentation of assessment evidence.

#### Conducting the assessment

The Classical Studies assignment will be conducted under some supervision and control. While most work will be undertaken under supervision, opportunities may also be provided for learners to undertake independent learning.

The teacher/lecturer should support the learner by offering advice on an appropriate topic or issue. The learner will contribute to this by offering some ideas and/or suggestions. It would be reasonable for the topic/issue to be one where the teacher/lecturer has some expertise and has resources available to enable the learner to successfully meet the Assessment Standards. Teachers/lecturers can continue to offer advice and support to learners as they undertake the assignment. This may include providing questions/tasks/prompts which lead learners through the assignment in clear stages.

The assignment need not be seen as an end-of-Course activity. It can be prepared for, carried out and assessed at any point within the National 4 Classical Studies Course. The Classical Studies assignment is intended to provide challenge and opportunities to apply skills, knowledge and understanding. It also provides opportunities to generate the evidence required to meet the Assessment Standards.

Centres have flexibility in how they use the time for the assignment to best meet the needs of their learners. This time can also be used for activities which enrich the learner's experience, consolidate learning, allow achievement beyond the minimum requirements, and plan for next steps.

Learners can have access to all appropriate resources while undertaking the assignment. Teacher/lecturer guidance will be required to direct candidates to appropriate source materials. These can be primary and/or secondary. For some archaeological topics, photographs of remains and artefacts may be the main source material. For other topics: books, audio, video and online material may be suitable.

The teacher/lecturer should support the learner in comparing the classical and modern worlds. This could address the relevance of the topic/issue to the modern world or differences/similarities between the topic/issue in the classical and modern worlds.

Centres must ensure that appropriate arrangements are in place to authenticate learner's evidence.

### **Judging the evidence**

Evidence will be internally marked and verified by centre staff in line with SQA guidelines.

All assessment is subject to quality assurance by SQA.

Learners can present their findings in a variety of ways such as a talk followed by questions, using digital media, a learning log or journal, a poster or a piece of writing.

However findings are presented, teachers/lecturers should ensure credit is given only to the skills, knowledge and understanding required within the Assessment Standards rather than other factors such as IT or communication skills.

Assessment evidence can be gathered in a holistic manner.

Evidence must be retained by centres for verification purposes.

**Re-assessment**

In relation to Unit assessment, SQA's guidance on re-assessment for Units applies.

Further information is provided in the exemplification of assessment in *Unit Assessment Support*. Advice and guidance on possible approaches to assessment is provided in the *Course Support Notes*.

# Development of skills for learning, skills for life and skills for work

Please refer to the *Course Specification* for information about skills for learning, skills for life and skills for work.

## Further mandatory information on Course coverage for the National 4 Classical Studies Course

The following gives details of mandatory skills, knowledge and understanding for the National 4 Classical Studies Course. Assessment of this Added Value Unit will involve selecting appropriate skills, knowledge and understanding from those listed below, in line with the Evidence Requirements above. This list of skills, knowledge and understanding also provides the basis for the assessment of all the Units in the Course:

- ◆ researching and processing information and presenting findings on a classical studies topic or issue, demonstrating the ability to apply straightforward knowledge and understanding of the classical and modern worlds to draw comparisons between them
- ◆ understanding and commenting on the usefulness of sources of evidence
- ◆ using sources of evidence, including archaeological evidence, to compare the classical and modern worlds
- ◆ using classical literature to draw straightforward conclusions about universal ideas, themes or values
- ◆ straightforward factual knowledge and understanding of some aspects of the religious, political, social, moral or cultural values and practices of classical Greek and Roman societies
- ◆ straightforward factual knowledge and understanding of classical Greek or Roman literature, with reference to universal ideas, themes or values which link the classical and modern worlds

# Administrative information

---

**Published:** April 2012 (version 1.0)

**Superclass:** FB

---

## History of changes to National Unit Specification

Version	Description of change	Authorised by	Date

This specification may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if it is reproduced in part, the source is acknowledged. Additional copies of this Unit can be downloaded from SQA's website at **[www.sqa.org.uk](http://www.sqa.org.uk)**.

Note: readers are advised to check SQA's website: [www.sqa.org.uk](http://www.sqa.org.uk) to ensure they are using the most up-to-date version of the Unit Specification.

© Scottish Qualifications Authority 2012