

## Guidance on the use of past paper questions for Advanced Higher Classical Studies

The Curriculum for Excellence Advanced Higher Courses draw on the strengths of popular areas of study from existing Advanced Higher with the introduction of some new content. The purpose of this support document is to help centres and departments to identify suitable past paper questions/items that could be used, or possibly amended, to support learners in their preparation for sitting question papers (exams) as part of the Advanced Higher Course assessment. The advice in this document reflects questions selected from **2012 to 2014** [past papers](#).

When utilising any past paper questions, you need to take into account the following:

- ◆ You must select questions that provide the learners with the same level of challenge as those in the Advanced Higher Specimen Question Paper.
- ◆ You may be able to use questions as published or with amendments as suggested in the columns below.
- ◆ You must use questions that adhere to the Advanced Higher General Marking Principles and reflect the form of Detailed Marking Instructions as published in the Advanced Higher Specimen Question Paper.

If any change to a question/items is necessary, you must ensure that:

- ◆ The style and structure matches the Specimen Question Paper for Advanced Higher.
- ◆ Marking of the learner's response to the question adheres to the General Marking Principles in the Advanced Higher Specimen Question Paper.
- ◆ Marking Instructions are amended to reflect the style of the Advanced Higher Detailed Marking Instructions.

The details below should be read in conjunction with the relevant:

Mandatory documentation:

- ◆ Course Specification
- ◆ Unit Specifications
- ◆ Course Assessment Specification

Advice and guidance:

- ◆ Course and Unit Support Notes

Assessment:

- ◆ Question Paper Component:
    - general assessment information
    - general marking principles and detailed marking instructions
- Related Information as provided in the relevant N5-Advanced Higher Course Comparison Document.

### Key for the section below:

C — amend context as required  
S — amend source as required  
St — amend question style  
Str — amend structure of the question

Not all topic/areas of study will appear every year due to the sampling techniques used in producing question papers.

<p><b>Information from the Course Assessment Specification</b></p> <p>Candidates will complete one of four Sections:</p> <ul style="list-style-type: none"> <li>◆ Section 1, History and Historiography</li> <li>◆ Section 2, Heroes and Heroism</li> <li>◆ Section 3, Individual and Community</li> <li>◆ Section 4, Comedy, Satire and Society</li> </ul> <p>In each Section, candidates will complete both Parts. In Part A, they will complete four source-based extended-response questions. In Part B they will complete two 25-mark extended-response questions from a choice of four.</p>	<p><b>The columns below identify additional support questions from Advanced Higher Past Papers 2012 to 2014</b></p>		
	<p><b>Advanced Higher</b></p>		
	<p>Use question as published</p>	<p>Amend question context/source</p>	<p>Amend question style/structure</p>
<p><b>History and Historiography</b></p>			
<p>Central theme of Herodotus</p>		<p><a href="#">2013 P1, SA Q1 S</a></p>	<p><a href="#">2012 P1, SA Q1 St &amp; Str</a>  <a href="#">2013 P1, SA Q1 St &amp; Str</a></p>
<p>Writings of history</p>		<p><a href="#">2012 P2, SA Q2 S</a>  <a href="#">2013 P2, SA Q1 C</a>  <a href="#">2013 P2, SA Q4 C</a>  <a href="#">2014 P1, SA Q1 S</a>  <a href="#">2014 P1, SA Q4a S &amp; C</a>  <a href="#">2014 P2, SA Q3 S</a></p>	<p><a href="#">2012 P2, SA Q2 St &amp; Str</a>  <a href="#">2013 P2, SA Q1 St</a>  <a href="#">2013 P2, SA Q3 St &amp; Str</a>  <a href="#">2013 P2, SA Q4 St &amp; Str</a>  <a href="#">2014 P1, SA Q1 St &amp; Str</a>  <a href="#">2014 P1, SA Q4a St &amp; Str</a>  <a href="#">2014 P2, SA Q3 St &amp; Str</a></p>
<p>Thucydides — exemplification of symptoms/effects of plague</p>		<p><a href="#">2012 P1, SA Q2 S</a></p>	<p><a href="#">2012 P1, SA Q2 St &amp; Str</a></p>
<p>Thucydides — use of speeches — explanation of a source</p>		<p><a href="#">2012 P2, SA Q1 S &amp; C</a>  <a href="#">2014 P1, SA Q1 S</a>  <a href="#">2014 P2, SA Q2 S</a></p>	<p><a href="#">2012 P2, SA Q1 St &amp; Str</a>  <a href="#">2014 P1, SA Q1 St &amp; Str</a>  <a href="#">2014 P2, SA Q2 St &amp; Str</a></p>
<p>Polybius — avoidance of failings in the writing of history</p>			<p><a href="#">2012 P1, SA Q3 St &amp; Str</a></p>
<p>Tyranny</p>		<p><a href="#">2012 P1, SA Q4a S</a></p>	<p><a href="#">2012 P1, SA Q4 St &amp; Str</a></p>
<p>Equality of the sexes</p>		<p><a href="#">2012 P1, SA Q4b S</a></p>	<p><a href="#">2012 P1, SA Q4b St &amp; Str</a></p>

Citizenship		<a href="#">2012 P2, SA Q3 S &amp; C</a>	<a href="#">2012 P2, Q3 SA St &amp; Str</a>
Explanation of a source		<a href="#">2012 P2, SA Q4 S &amp; C</a> <a href="#">2014 P1, SA Q3 S &amp; C</a> <a href="#">2014 P2, SA Q4 S</a>	<a href="#">2012 P2, SA Q4 St &amp; Str</a> <a href="#">2014 P1, SA Q3 St &amp; Str</a> <a href="#">2014 P2, SA Q4 St &amp; Str</a>
Differences in the various classical societies		<a href="#">2013 P1, Q2 SA</a>	<a href="#">2013 P1 Q2 SA St &amp; Str</a>
War tactics		<a href="#">2013 P1, SA Q2 S</a> <a href="#">2013 P1, SA Q3 S</a> <a href="#">2014 P1, SA Q4b S &amp; C</a>	<a href="#">2013 P1, SA Q3 St &amp; Str</a> <a href="#">2013 P1, SA Q2 St &amp; Str</a> <a href="#">2014 P1, SA Q4b St &amp; Str</a>
Propaganda		<a href="#">2013 P1, SA Q4a S &amp; C</a>	<a href="#">2013 P1 SA Q4a St &amp; Str</a>
Politics		<a href="#">2013 P1, SA Q4b S</a> <a href="#">2013 P2, SA Q2 C</a>	<a href="#">2013 P1 SA Q4b St &amp; Str</a> <a href="#">2013 P2 SA Q2 St</a>
<b>Individual and Community</b>			
Equality of the sexes		<a href="#">2012 P1, SB Q5 S &amp; C</a> <a href="#">2014 P1, SB Q6 S &amp; C</a>	<a href="#">2014 P1, SB Q6 St &amp; Str</a> <a href="#">2014 P2, SB Q6 St &amp; Str</a>
Plato — explanation of a source		<a href="#">2012 P1, SB Q6 S</a> <a href="#">2013 P1, SB Q5 S</a> <a href="#">2013 P2, SB Q6 S &amp; C</a> <a href="#">2014 P1, SB Q5 S &amp; C</a> <a href="#">2014 P1, SB Q8a S &amp; C</a>	<a href="#">2013 P1, SB Q5 St &amp; Str</a> <a href="#">2013 P2, SB Q6 St &amp; Str</a> <a href="#">2014 P1, SB Q5 St &amp; Str</a> <a href="#">2014 P1, SB Q8b St &amp; Str</a> <a href="#">2014 P2, SB Q5 St &amp; Str</a>
Citizenship		<a href="#">2012 P1, SB Q7 S</a> <a href="#">2013 P1, SB Q6 S</a> <a href="#">2013 P1, SB Q8a S &amp; C</a> <a href="#">2013 P1, SB Q8b S &amp; C</a> <a href="#">2013 P2, SB Q5 S &amp; C</a>	<a href="#">2012 P1, SB Q7 St &amp; Str</a> <a href="#">2013 P1, SB Q6 St &amp; Str</a> <a href="#">2013 P1, SB Q8a St &amp; Str</a> <a href="#">2013 P1, SB Q8b St &amp; Str</a> <a href="#">2013 P2, SB Q5 St &amp; Str</a>
Citizenship in the classical/modern world		<a href="#">2012 P2, SB Q8 C &amp; S</a>	<a href="#">2012 P2, SB Q8 St &amp; Str</a>
Cicero's political ideas as shaped by experience of the late Roman Republic.		<a href="#">2014 P1, SB Q7 S</a>	<a href="#">2012 P1, SB Q8a St</a> <a href="#">2014 P1, SB Q7 St &amp; Str</a> <a href="#">2014 P2, SB Q8 St &amp; Str</a>
Attitudes towards the fate of more vulnerable sections of society			<a href="#">2012 P1, SB Q8b St &amp; Str</a>

Social mobility		<a href="#">2012 P2, SB Q5 C</a>	<a href="#">2012 P2, SB Q5 St &amp; Str</a>
Politics and political theories		<a href="#">2012 P2, SB Q6 C &amp; S</a> <a href="#">2012 P2, SB Q7 C</a> <a href="#">2013 P1, SB Q7 C &amp; S</a> <a href="#">2013 P2, SB Q7 S</a>	<a href="#">2012 P2, SB St &amp; Str</a> <a href="#">2012 P2, SB Q7 St &amp; Str</a> <a href="#">2013 P1, SB Q7 St &amp; Str</a> <a href="#">2013 P2, SB Q7 St &amp; Str</a>
Society		<a href="#">2013 P2, SB Q8 C</a>	<a href="#">2013 P2, SB Q8 St &amp; Str</a>
<b>Heroes and Heroism</b>			
Heroism and conflict		<a href="#">2012 P1, SC Q9 S &amp; C</a> <a href="#">2013 P1, SC Q12b S &amp; C</a>	<a href="#">2012 P1, SC Q9 St &amp; Str</a> <a href="#">2013 P1, SC Q12b St &amp; Str</a>
Attitudes of classical audience		<a href="#">2014 P1, SC Q12b S</a>	<a href="#">2014 P1, SC Q12b St &amp; Str</a>
Influence of the Gods and beliefs about their reasons for altering the fate of the individual		<a href="#">2012 P1, SC Q10 S &amp; C</a>	<a href="#">2012 P1, SC Q10 St &amp; Str</a>
Athene/Odysseus — explanation of a theme within a source		<a href="#">2012 P1, SC Q11 S</a>	<a href="#">2012 P1, SC Q11 St &amp; Str</a> <a href="#">2014 P2, SC Q 9 St &amp; Str</a>
The writers' power to evoke feelings of abandonment/loneliness		<a href="#">2012 P1, SC Q12a S</a>	<a href="#">2012 P1, SC Q12a St &amp; Str</a>
Role of the Gods in the lives of people depicted in a given source		<a href="#">2012 P1, SC Q12b S</a> <a href="#">2014 P1, SC Q12a S</a>	<a href="#">2012 P1, SC Q12b St &amp; Str</a> <a href="#">2014 P1, SC Q12a St &amp; Str</a>
Women as heroines		<a href="#">2012 P2, SC Q 9 S &amp; C</a> <a href="#">2012 P2, SC Q10 S &amp; C</a>  <a href="#">2013 P1, SC Q 10 S</a> <a href="#">2013 P1, SC Q11 S</a> <a href="#">2013 P1, SC Q 12a S &amp; C</a> <a href="#">2013 P2, SC Q11 S</a> <a href="#">2014 P1, SC Q9 S</a>	<a href="#">2012 P2, SC Q9 St &amp; Str</a> <a href="#">2012 P2, SC Q10 St &amp; Str</a> <a href="#">2013 P1, SC Q10 St &amp; Str</a> <a href="#">2013 P1, SC Q11 St &amp; Str</a> <a href="#">2013 P1, SC Q 12 St &amp; Str</a> <a href="#">2013 P2, SC Q10 St &amp; Str</a> <a href="#">2014 P1, SC Q9 St &amp; Str</a> <a href="#">2014 P2, SC Q 10 St &amp; Str</a> <a href="#">2014 P2, SC Q11 St &amp; Str</a>
Behaviour of heroes — source evaluation		<a href="#">2012 P2, SC Q11 S</a> <a href="#">2013 P2, SC Q 9 S</a> <a href="#">2013 P2, SC Q10 S</a> <a href="#">2014 P1, SC Q11 S</a>	<a href="#">2012 P2, SC Q11 St &amp; Str</a> <a href="#">2013, P2, SC Q9 St &amp; Str</a> <a href="#">2013 P2, SC Q 10 St &amp; Str</a> <a href="#">2014 P1, SC Q11 St &amp; Str</a> <a href="#">2014 P2, SC Q12 St &amp; Str</a>

War		<a href="#">2013 P1, SC Q9 S</a>	<a href="#">2013 P1, SC Q9 St &amp; Str</a>
Leadership			<a href="#">2013 P2, SC Q12 St &amp; Str</a>
<b>Comedy, Satire and Society</b>			
Dikaiopolis's speech — explanation of a source		<a href="#">2012 P1, SC Q13 S</a>	<a href="#">2012 P1, SC Q13 St &amp; Str</a>
The success of writers in conveying arguments		<a href="#">2012 P1, SC Q14 S</a>	<a href="#">2012 P1, SC Q14 St &amp; Str</a> <a href="#">2014 P2, SD Q15 St &amp; Str</a> <a href="#">2014 P2, SD Q16 St &amp; Str</a>
Attitudes towards life in classical society as opposed to today		<a href="#">2012 P1, SC Q15 S</a>	<a href="#">2012 P1, SC Q14 St &amp; Str</a> <a href="#">2013 P2, SD Q 16 St &amp; Str</a>
Philosophy — attitudes towards life		<a href="#">2012 P1, SC Q16a S</a> <a href="#">2014 P2, SD Q16b S</a>	<a href="#">2012 P1,SC Q16a St &amp; Str</a> <a href="#">2014 P2,SD Q16b St &amp; Str</a>
Attitudes towards tradition, innovation and change		<a href="#">2012 P1, SC Q16b S</a>	<a href="#">2012 P1,SC Q16b St &amp; Str</a>
Satirists — Aristophanes as a satirist — source evaluation		<a href="#">2012 P2, SD Q13 S</a> <a href="#">2013 P1, SD Q 13 S &amp; C</a> <a href="#">2014 P2, SD Q14 C</a>	<a href="#">2012 P2, SD Q13 St &amp; Str</a> <a href="#">2013 P1, SD Q13 St &amp; Str</a> <a href="#">2014 P2, SD Q14 St &amp; Str</a>
Satirists — Juvenal		<a href="#">2012 P2, SD Q15 S</a>	<a href="#">2012 P2, SD Q15 St &amp; Str</a> <a href="#">2014 P2, SD Q15 Str</a>
Satirists and society		<a href="#">2012 P2, SD Q16 S &amp; C</a> <a href="#">2013 P1, SD Q15b S &amp; C</a>	<a href="#">2012 P2,SD Q16 St &amp; Str</a> <a href="#">2013 P1,SD Q15b St &amp; Str</a>
Horace as a humourist		<a href="#">2012 P2, SD Q 14 S</a> <a href="#">2013 P1, SD Q 15 S &amp; C</a> <a href="#">2013 P2, SD Q 15 S &amp; C</a>	<a href="#">2012 P2, SD Q14 St &amp; Str</a> <a href="#">2013 P1, SD Q 15 St &amp; Str</a> <a href="#">2013 P2, SD Q 15 St</a> <a href="#">2014 P2, SD Q14 St &amp; Str</a>
Comedy		<a href="#">2013 P1, Q14 S</a> <a href="#">2013 P1, Q15a S &amp; C</a>	<a href="#">2013 P1, SD Q14 St &amp; Str</a> <a href="#">2013 P1,SD Q15a St &amp; Str</a> <a href="#">2014 P2,SD Q14a Str &amp; St</a>
Political life		<a href="#">2013 P2 SD Q13 S</a> <a href="#">2014 P2 SD Q13 S &amp; C</a>	<a href="#">2013 P2 SD Q13 St &amp; Str</a> <a href="#">2014 P2, SD Q13 St &amp; Str</a> <a href="#">2014 P2, SD Q13 St &amp; Str</a>

## Resources

SQA past papers

[www.sqa.org.uk/pastpapers/findpastpaper.htm](http://www.sqa.org.uk/pastpapers/findpastpaper.htm)

Additional assessment support material is available here:

Education Scotland

[www.educationscotland.gov.uk/](http://www.educationscotland.gov.uk/)

Glow

[www.educationscotland.gov.uk/usingglowandict/](http://www.educationscotland.gov.uk/usingglowandict/)

Glow Log-in

<https://secure.glowscotland.org.uk/login/login.htm>