

Commentary

Art & Design CPD Presentation: Spring 2014

SLIDE 3

The purpose of this presentation is to clarify:

- the MINIMUM requirements for a Unit pass – in terms of artwork for Outcome 2 of the National 4 and 5 *Art and Design: Expressive Activity* and *Design Activity* Units.
- a POSSIBLE Unit structure as evidence of the minimum requirement

SLIDE 4

The scale of these pieces is irrelevant – there are no mandatory ‘size’ requirements for Unit work.

SLIDE 5

Again, the scale of these pieces is irrelevant – there are no mandatory ‘size’ requirements for Unit work. These examples are each A3.

SLIDE 6

There is also no mandatory ‘size’ for National 4 Added Value work – it is internally assessed and is not sent to SQA for marking although it may be selected for External Verification.

- Planning at National 4 is relatively simple. This example shows 2 compositional sketches, consideration of media and relevant annotation to meet minimum requirements
- The short evaluation/reflection is a mandatory requirement

SLIDE 7

Again, no mandatory ‘size’ for National 4 Added Value work – it is internally assessed and is not sent to SQA for marking although it may be selected for External Verification.

As mentioned in the last slide, planning at National 4 can be relatively simple. This example is more thorough than the previous one, with the idea being developed in 2D and 3D media with relevant annotation, to meet requirements

- The short evaluation/reflection is a mandatory requirement

SLIDE 8

Here is an example of Expressive artwork for the National 4 Course –

- The National 4 Expressive Unit
- The National 4 Added Value Unit (Outcome 1 – Expressive)

There is no more work required here than for Intermediate 1.

SLIDE 9

Here is an example of Design artwork for the National 4 Course –

- The National 4 Design Unit
- The National 4 Added Value Unit (Outcome 2 – Design)

Again, there is no more work required here than for Intermediate 1.

SLIDE 10

Here is all the artwork required to meet the requirements of a pass for the National 4 Course

- This could have been largely presented un-mounted, in sketchbooks or mounted on paper – any size
- The assessor would have recorded the candidate as having passed the Assessment Standards as and when they were achieved.

SLIDE 11

The following section seeks to clarify the Verification Process for centres.

SLIDE 12

This applies to All subjects...

SLIDE 13

Visiting Verification is advantageous in that work does not have to be packaged, sent to SQA and be away from Centres for a couple of weeks or so.

Visiting Verifiers are all Art & Design teachers who have volunteered and been trained to take part.

SLIDE 14

This process applies to all subjects

SLIDE 15

It is important that External Verification in Art & Design ensures awareness of National Standards and contributes to confidence in the validity of internal assessment.

SLIDE 16

The Visit Plan is completed by the Verifier after having made contact with the centre to clarify details. This is sent to the centre (together with the blank Sample Form) approximately two weeks before the visit.

- Note the 'Documentation Required' section – this helps centres in organising the correct information.

SLIDE 17

The Sample Form is sent to centres by the Verifier. It is blank and to be completed by the centre which:

- chooses the Unit(s) for verification – this can be a different Unit for each level
- chooses the candidates at each level for verification – 12 in total

If presenting National 3, 4 and 5, you would select 4 candidates for each level.

If presenting National 4 and 5, you would select 6 candidates for each level.

SLIDE 18

Verification should be straightforward:

- assessment decisions should be made on an on-going basis with the assessor recording the decision (you may use the recording sheets in the Unit Assessment Support Packs) and retaining the evidence about which the decision was made.

SLIDE 19

The following set of slides show examples of Units - Expressive and Design, at National 4 and 5. They show Intermediate 1 and Intermediate 2 work which has been adapted to National 4 and 5 Units.

- they demonstrate that National Units don't require more content than Intermediate work
- they demonstrate that standards remain the same

Note: *Drawing as part of Design Investigation is not mandatory. In this example there is no drawing. The evidence of Investigation is quite focused and relates to, and is expanded in, the study of design and designers for Outcome 1.*

SLIDE 20

Development within the Unit is 'early stages' and does not require ideas to be developed in great detail – ONE idea will be selected for further development as part of the Added Value Unit.

SLIDE 21

Minimum requirements have been overtaken and Assessment Standards have been met to the appropriate level. This candidate has therefore passed the Unit and can now progress to the Added Value Unit.

SLIDE 22

Although minimum requirements have been met, candidates can continue to produce investigative artwork. The aim is that assessors deliver projects/lessons which engage candidates and that, as a matter of course, meet the minimum requirements for a Unit pass. Learning and teaching should not be 'assessment led'.

SLIDE 23

In this example the candidate had learned about the work of the Fauves as part of their investigation into artists and art practice, and experimented with colour for one of the ideas.

SLIDE 24

Minimum requirements have been to the appropriate level. This candidate has therefore passed the Unit and can now progress to the Added Value Unit.

SLIDE 25

The standard of drawing here is higher than that in the earlier National 4 example. Note that there are no colour studies here – there is, however, colour used in the development ideas and therefore it has been considered within the context of the Unit as a whole.

A centre may insist on there being colour in the investigation studies. Centres are encouraged to take their own approach to the delivery of Units – so long as the Assessment Standards are met.

SLIDE 26

These two compositional ideas are markedly different but relate to the theme. Only one requires the further development for the Course Assessment.

Minimum requirement is that within the Investigation and Development there should be evidence of the use of 2 media.

SLIDE 27

These sheets meet the Unit requirements for Outcome 2 at National 5 standard.

In terms of quality, some Units may consist of work that is sufficient to just merit a Pass while other Units may consist of work which is way beyond the minimum standard, and amount, for a Pass.

SLIDE 28

The drawing on this sheet is intended to explore the potential for the design ideas – it is not considered in terms of its ‘expressive’ quality.
There would be further relevant investigative work in the candidate’s exploration of design and designers (Outcome 1).

SLIDE 29

Development within the Unit is ‘early stages’ development and does not require ideas to be developed in great detail – ONE idea will be selected for further development as part of the Course Assessment work sent to SQA.

SLIDE 30

These sheets are both approximately A3 size – the most important point is that they cover the Unit requirements to National 5 standard.
Some Units may consist of work that is sufficient to just merit a Pass while other Units may consist of work which is way beyond the minimum standard for a Pass. Centres should consider when it is appropriate for their candidates to end the Unit and progress to Course Assessment.

SLIDE 31

Minimum requirements have been met – although the number of pieces is the minimum required, the standard of work by this candidate is high.

SLIDE 32

Again, minimum requirements have been met in terms of the number of pieces and the standard of work by this candidate is high. Although the bottom image does not require to be completed to this standard, the candidate is developing media handling skills which will be of benefit for the Course Assessment work.

SLIDE 33

Although Unit work is assessed Pass/Fail, the standard here would indicate that the candidate would be capable of attaining an ‘A’ in the National 5 Course Assessment.

SLIDE 34

- Unit work is separate from Course Assessment work.
- Course Assessment consists of the *further* development of an idea from the Unit.
- Unit work does not get sent to SQA for marking but may be sent for External Verification.
- Unit work does not contribute to the mark for the Course Assessment.
- Candidates may include an element from the work done in Units to help contextualise the Course Assessment work.

In this example 2 images of Van Gogh paintings from the investigation of artists in the Unit have been included. These help contextualise the Course Assessment work by showing that the candidate was influenced by the type of subject matter, bold colour and expressive brushstrokes used by Van Gogh. The candidate has used these images to explain that the subject matter, bold colour and expressive brushstrokes used within the Course Assessment have been developed from, and influenced by, earlier study – and are more substantial as a consequence. Contextual work from the Units can be a drawing, example of an artist’s work, a Title, a quote – anything which shows the inspiration directly relating to the Course Assessment. There are NO MARKS allocated to this contextual evidence.

SLIDE 35

Centres should be aware of the marking criteria – see the **National 5 Portfolio Assessment Task** document for details.

SLIDE 36

Evaluation is now required for Expressive work. There are no official forms for this – it can be written/typed onto a piece of paper attached to the artwork, or be in the form of annotation throughout the work, or a combination of both.

SLIDE 37

This Design Unit is by the same candidate who produced the previous Expressive Unit.

SLIDE 38

Appropriate Development completed to a good standard...

SLIDE 39

A good quality Design Unit which is a comfortable pass at National 5...

SLIDE 40

Again:

- Unit work is separate from Course Assessment work.
- Course Assessment consists of the *further* development of an idea from the Unit.
- Unit work does not get sent to SQA for marking but may be selected for External Verification.
- Unit work does not contribute to the mark for the Course Assessment.
- Candidates may include an element(s) from the work done in Units to help contextualise the Course Assessment work.

In this example 3 images from the investigation of design in the Unit have been included. These help contextualise the Course Assessment work by showing that the candidate was influenced by the type of design explored within the Unit

Contextual work for the Units can be a drawing, an example of an designer's work, a Title, a quote – anything which shows the inspiration directly relating to the Course Assessment. There are NO MARKS allocated to this contextual evidence.

SLIDE 41

Centres should be aware of the marking criteria – see the **National 5 Portfolio Assessment Task** document for details.

SLIDE 42

As with the Expressive work, an Evaluation is required. There are no official forms for this – it can be written/typed onto a piece of paper attached to the artwork, or be in the form of annotation throughout the work, or a combination.

SLIDES 43 and 44

These are the main points to get across.