



# WORKPLACE CORE SKILLS ASSESSMENT SUPPORT PACK



## COMMUNICATION *SCQF Level 5*

Part 1: Information for assessors

Part 2: Exemplar assessment tasks

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CORE SKILLS ASSESSMENT SUPPORT PACK  
COMMUNICATION SCQF Level 5

## Part 3: Exemplar recording documentation

## *Part 1: Information for assessors*

### *What is involved?*

The Unit is designed for the workplace and the content should involve tasks and skills that are suited to the requirements of the candidate's working environment.

The focus of the Unit is on transferable communication skills:

- ◆ reading, summarising, and evaluating
- ◆ writing
- ◆ speaking and listening

These skills should be useful to candidates in their current and future jobs, as well as in their social and personal lives.

The Unit is designed for those who have a reasonable level of skill and experience in communicating within the workplace. The work undertaken in the assessments may have some complex aspects and will require knowledge or experience of formal workplace communication, eg at intermediate or supervisor level. The Unit might be suitable for candidates who are currently working towards an SVQ/NVQ at level 3 or level 4.

Communication tasks can be combined with the other Core Skills Units: Numeracy, Working with Others, Problem Solving, and Information and Communication Technology. If you adopt this approach, records must be kept for each Core Skills Unit.

## *Guidance on the Unit*

Candidates at SCQF level 5 are expected to be able to communicate with others through extended documents and discussions. They will deal with language that is sometimes complex and conveys different strands of information or ideas, not all of which will be familiar from the everyday working context. They should require little support in completing their tasks.

The 'What do I need to do' section of the Unit lists the knowledge, understanding, and competence that candidates must have and what they need to do to prove this. You may want to discuss these with the candidates. The following notes give detailed pointers on the things candidates need to know and be able to do.

### *What candidates need to do*

#### *Reading and understanding*

Reading skills can be developed and assessed by using or adapting material related to the working context of the candidate. Available documents might include reports, advertising materials, letters or e-mails with attachments, and workplace policies and procedures.

#### *Working out the purpose of a document*

Candidates must read the document and recognise its purpose. In deciding on the purpose, candidates will need to identify who it is written for and why, eg:

- ◆ giving instructions
- ◆ presenting information
- ◆ explaining a point of view
- ◆ to stimulate discussion

#### *Picking out important points from the document*

Candidates must identify:

- ◆ the main points that the writer is making

- ◆ points that back up the main idea
- ◆ action or information that the writer is looking for in response to the communication

Candidates should be aware of different arguments and of the information that is being given to justify them.

*Make links between the key information and ideas and the supporting detail*

Candidates must demonstrate their ability to identify the links between supporting detail and the key information in the document. This may involve pulling together material from different parts of the document or interpreting certain lines of argument.

*Evaluating if the document is effective in meeting its purpose and readers' needs by commenting on content, style, and format*

Candidates must be able to evaluate a document, eg by identifying whether:

- ◆ it is clear and easy to read
- ◆ it contains all the information the reader needed
- ◆ both sides of an issue are fairly represented
- ◆ it is well structured
- ◆ it contains appropriate vocabulary, including technical/specialised words if necessary
- ◆ any graphics used enhance the meaning

Candidates must give reasons for their decisions.

## Writing

At this level candidates will normally produce written communications as part of their working routine. However, if suitable writing tasks do not occur naturally in the workplace, you may have to set a special assessment. Written tasks should relate to the working experience of the candidates.

### Writing for the reader

Candidates must decide who they are writing for and why, eg to inform, instruct, advise, or persuade. They should be clear about the main messages, and make sure that the way they write is appropriate for the readers, both in content and style, eg a report for the managing director will normally be more formal than an article for the staff magazine. They should demonstrate some awareness of the reading ability of the intended readership.

Candidates must be able to state clearly and unambiguously their reason for producing the written piece, eg:

- ◆ giving instructions
- ◆ presenting information
- ◆ explaining a point of view
- ◆ to advise or persuade

There may possibly be more than one purpose, eg to explain and persuade, or to inform and advise.

### Choosing an appropriate format

Different formats are appropriate for different situations. The subject matter and readership of the document will influence the choice of format, eg:

- ◆ minutes of a meeting
- ◆ blog article
- ◆ short report

Candidates must choose an appropriate format. The choice of subject will also influence whether the communication is completed in handwriting or produced electronically. In today's workplaces, most written communications are produced electronically.

## *Choosing layout, structure, vocabulary, and graphics*

Thinking about the potential readers, the content, and the format will help candidates select an appropriate structure and layout. In a workplace context, there may well be a prescribed way of writing reports, letters, and e-mails, in which case this should be adhered to, although sometimes the writer may be allowed to influence the appearance of the finished piece. Candidates must:

- ◆ write in a logical order
- ◆ use paragraphs and headings if appropriate
- ◆ express the main idea first, or give it prominent placing, with supplementary information following
- ◆ use vocabulary familiar to the reader
- ◆ include other items, eg maps, diagrams, pie charts, and photographs, in support of the text if appropriate; these may be selected from a bank of images or created by the candidates

## *Emphasising the main points*

Candidates must be able to use common conventions to emphasise the main points:

- ◆ prominence can be given to significant words or phrases by their order within the document or their placement in relation to other words
- ◆ repetition
- ◆ use of large or bold type, bullets, underlining

## *Selecting and including relevant information*

Candidates must demonstrate the ability to:

- ◆ select information or ideas that are relevant to the main messages
- ◆ avoid including any material that may be interesting but has little bearing on their aim in writing the piece

The communication should convey several sets of information and/or a clearly stated opinion. Candidates may find it useful to prepare for this writing task by asking colleagues for the information they need, using existing internal



documents as background, and by consulting textbooks, journals, the library, and the internet for source material.

## *Presenting information/ideas with some supporting detail in a logical and effective order*

Candidates must be able to:

- ◆ write in a clear, logical order, eg linking introduction, main body, and conclusion
- ◆ use paragraphs and headings as appropriate to the format of the document

At this level candidates may wish to separate out detailed supporting material as an appendix.

## *Using consistently accurate spelling and punctuation*

It is important that words are spelled correctly so that the meaning is clear at the first reading and so that the document looks professional. Candidates should check any words they are not sure of, which at this level may include some technical and specialist words, abbreviations, and terms, using a dictionary, spellchecker, or thesaurus.

The main punctuation conventions should be followed, eg use of capital letters, full stops, commas, question marks, dashes, brackets, colons, and semi-colons.

## *Speaking and listening*

The working environment should offer naturally occurring opportunities for discussions; the candidate should make a substantial contribution.

Alternatively, candidates may wish to give a short talk or demonstration about a particular project, product, or service, fielding questions from the listeners.

## *Judging the degree of formality needed*

The candidate should be aware of, and respond to, the nature of the audience or discussion group, and make appropriate choices regarding the formality of the language used. An open discussion of staff welfare issues would require a more informal register than when making a presentation to management on the same topic.

## *Expressing ideas clearly, choosing appropriate language*

Candidates should know how to prepare for important conversations or discussions, making sure they know what they want to say. They must choose vocabulary that is:

- ◆ appropriate to the topic
- ◆ generally familiar to listeners: if technical words or abbreviations are used that are unfamiliar to the listener, eg in a workplace briefing, these should be explained

## *Presenting and linking information/ideas in a logical order*

Candidates must be able to present spoken information logically by constructing a speech or presentation with a recognisable structure, ie beginning, middle, and conclusion. Sometimes a summary can be an effective way of drawing the discussion or presentation to a close.

## *Vary tone, pace, and volume to emphasise the main points*

Candidates must be able to use some of the most common spoken conventions to aid understanding and help keep listeners interested, eg:

- ◆ speaking slowly, clearly, and loudly enough
- ◆ varying speed and tone for emphasis
- ◆ pausing to allow for a response from the listener

## *Using body language*

Body language is a valuable clue to the mood and intention of the speaker. It is the unspoken supplement to the spoken words, and the speaker should be aware of and make use of this. Candidates should be encouraged to try to look as relaxed as possible (even if they are nervous) and smile (if it is appropriate to do so). The main indicators are:

- ◆ posture
- ◆ eye contact
- ◆ facial expression
- ◆ gesture, eg opening the hands in welcome, nodding or shaking the head

## *Adapting speaking to take account of sensitive issues or audiences*

Candidates must take account of sensitive issues or audiences, for example avoiding jargon words or providing examples if addressing a non-specialist audience, or clarifying vocabulary for listeners whose first language is not English.

## *Listening carefully and responding to questions from others*

It is important that candidates allow listeners/other speakers the opportunity to ask questions or to offer points of view. It is often appropriate to pause at intervals while speaking to allow time for explanation or repetition. However, if this does not happen, then the speaker should specifically ask for questions or opinions. The speaker must be prepared to provide clarification on:

- ◆ vocabulary
- ◆ specific topics
- ◆ the general sense of what has been said, repeating or rephrasing if necessary to aid understanding

### *Picking out the main points when listening to others*

Candidates must identify the main points of the spoken communication not only by listening to the general sense of what is being said, but also by understanding some of the basic spoken conventions, eg:

- ◆ usually the most important idea is presented first and sometimes repeated at the end for emphasis
- ◆ speakers will often stress key words and phrases by speaking more loudly or slowly at those points

### *Listening carefully and asking questions*

It is important for candidates to make a significant contribution to any discussion by interacting with the other speakers and asking pertinent questions at suitable times during or after the spoken communication. They must:

- ◆ ask for clarification on any words or technical terms they have not understood
- ◆ be prepared to ask for additional information if they need it
- ◆ enter into discussion

### *Interpreting the way other speakers use voice and body language*

Candidates must be able to interpret the ways that other speakers get their messages across. This may be from, eg:

- ◆ body language
- ◆ tone of voice

## *How do candidates show they have achieved the Unit?*

The Unit requires the candidates to provide evidence for each of the three tasks.

### *Task 1: Reading and understanding*

Candidates have to read, understand, and evaluate a document related to their work that presents and analyses factual content or a sustained point of view or central argument. They must then show their understanding of the document by written, physical, or oral response.

### *Task 2: Writing*

Candidates have to produce a document or a series of related documents totalling at least 500 words that conveys several pieces of information, opinions, ideas, or aspects of a subject related to their work.

### *Task 3: Speaking and listening*

Candidates must either make a substantial contribution to a discussion on a work-related topic with one or more people (lasting a minimum of four minutes) or make a short presentation on a work-related topic to one or more people (lasting a minimum of three minutes with additional time for questions).

Candidates must prove that they can do the whole of each individual task at one time. They must not gather evidence from different situations for different parts of the task.

The three communication tasks can often be part of a single strand of work, eg the candidate may have to read a straightforward document, write a short report on the topic, and discuss it with colleagues.

## *Assessment requirements*

### *Reading and understanding*

You should choose reading material on a non-fiction topic that conveys several sets of information and/or a distinct point of view with some supporting detail. The reading material should combine factual content with analysis or present a sustained point of view. It may sometimes feature unfamiliar, abstract ideas and complexity in tone, point of view, or central argument. The reading material may have more than one purpose, eg to inform and report and evaluate, to express a reaction, or to persuade. The topic should be one that candidates may reasonably be expected to encounter through their workplace experiences. The reading material may include images as well as words. It may use some specialist/technical vocabulary and complex grammar. The structure, layout, and use of graphics and language should match the writer's purpose and the intended reader.

### *Writing*

You should use a task for assessment that is relevant to the candidates in their workplace. Documents may include images such as maps, sketches, diagrams, or photographs in support of the written text. These may be created by the candidate or selected from a bank of images. The candidate will use appropriate vocabulary, including specialist or technical terms, and sentence structures. The document will have a clearly defined purpose and audience. Information will be presented and analysed, with selection and highlighting of the most significant points. A few errors may be present when candidates are using complex grammar or vocabulary but these should not be significant.

### *Speaking and listening*

The oral communication must be one spoken interaction between the candidate and one or more people. A discussion should have a clear purpose, be on a relevant topic, and allow for exploration and the reaching of a consensus. The candidate must make a significant contribution. A presentation must include significant interaction with the audience. It may be supported by images using IT software or multimedia tools. The topic should be one that is relevant to the candidate's workplace experiences.



## *Gathering evidence*

It may be appropriate for you to gather written evidence produced by the candidate while carrying out the practical tasks. However, written evidence is not essential for the reading and speaking/listening elements of this Unit and is inappropriate if it disadvantages the candidate.

You may wish instead to observe the candidate carrying out a task and use oral questioning. This requires you to create and complete a record of questions asked and candidate responses.

From the candidate's point of view, it is useful to have the means of keeping all the work of this Unit together. You can help here by creating and providing a workbook that includes all the evidence-gathering items. An alternative would be to provide worksheets that can be made into a portfolio or e-portfolio.

If you have chosen to integrate the communication work with other Units being undertaken by the candidate, it may be possible to assess the communication as part of a larger single activity. In this case you must keep separate records for this Unit.

You should try to identify naturally occurring opportunities for assessment where possible. Some of the exemplars in this pack could be used or contextualised for this purpose.

The assessment process is likely to involve one or more of the following:

- ◆ observation
- ◆ recording
- ◆ oral questioning

When assessing by observation, you must keep a detailed checklist. Similarly, if you use oral questioning, you must keep a record of both the questions and the candidate responses. All evidence, whether produced by the candidate or a record made by yourself, must be retained, signed, and dated by you.

## *Planning*

You should work out where opportunities for meeting the Unit standards are likely to arise. Where possible, these should be built into the assessment

process. You should explain and discuss this assessment process with the candidates so that they are clear about what is expected of them.

## *Part 2: Exemplar assessment tasks*

You can use the exemplar assessments given in this section in several ways:

- ◆ to illustrate to candidates the type of materials that could be used to generate evidence
- ◆ to help identify the type and amount of evidence that candidates should have gathered in their portfolio
- ◆ to help identify the level of complexity in evidence required for the Core Skill at this level
- ◆ to help you to identify/create an assessment task related to the candidate's own work environment
- ◆ as an off-the-shelf assessment, although every effort should be made to source/provide candidates with assessment materials that relate to their specific area of work

Candidates should be encouraged to refer back to the Unit to help them plan what they need to cover.

## *Exemplar assessments*

### *Task 1: Reading and understanding*

The reading task should be a real workplace document. The text used should present and analyse factual information or present a sustained point of view or argument. It is unlikely that the document would have fewer than 500 words and it may be considerably longer, depending on the subject matter.

Appropriate material might include an article on customer service or health and safety; a staff training briefing paper; a leaflet advertising a new product range; revised company policy and procedures.

Answer the questions in Task 1 of the Unit.

## Task 2: Writing

Produce a report for your training manager about a training event you attended recently. Your report should include:

- ◆ the details of the programme and timetable
- ◆ who the speakers were and what the main points were
- ◆ how many delegates attended
- ◆ the topics covered in any workshops or discussion groups
- ◆ how useful the training event was for you
- ◆ whether or not you would recommend your organisation sending staff to a similar event and why

You may include as supportive material:

- ◆ any notes you made at the event
- ◆ the original programme and timetable
- ◆ a delegate list
- ◆ copies of slide shows used by speakers

You must write at least 500 words, not including any information that you did not create yourself, eg the original programme and delegate list, and slide shows used by speakers. Refer to Task 2 of the Unit to help you produce this report.

## Task 3: Speaking and listening

Chose either a discussion or a presentation.

You want to encourage your work team to take responsibility for a range of duties in the department, so are inviting them to contribute to an open and frank discussion to air any issues there may be. You are asking them to choose **one** of these topics:

- ◆ There have been considerable problems with the operation of a monthly rota for overtime working. Your line manager believes that the system is fair, since everyone was asked to agree in advance to the system currently operating. Some team members are not happy with their timetable, saying that they do not understand exactly what hours they are supposed to work within any one week. You need people to identify their problems and decide what should be done to get everyone working together.
- ◆ Staff members want senior management to consider rewarding good performance with quarterly bonuses. You all need to discuss how to present this idea in a way most likely to achieve the result you want. You will need to reach an agreement and make a note summarising your decisions.
- ◆ There are a number of issues across the organisation about health and safety. Your team has been designated the task of discussing the various points and deciding what should be done. These are:
  - ◆ Should there be a health and safety representative from each team?
  - ◆ What should the responsibilities of the representatives be?
  - ◆ Should health and safety policy, procedures, and information be made available to all staff?
  - ◆ How might information and updates be disseminated?

When you have chosen your topic, each of you should prepare for the discussion by taking time apart from the others to decide just what your opinions are, exactly what points you want to make, and how you will ensure that the other speakers understand your opinions, ideas, and arguments.

Task 2 of the Unit can help you with this.

The discussion should last at least four minutes. You should keep a brief record explaining the situation (eg who was present; what was being discussed; what was the purpose of the discussion). Your record might

include any plan that you developed for your discussion.

The colleagues in your team have asked you to represent them at the next senior management team meeting.

After lengthy discussion involving all team members, they have agreed that nursery facilities should be made available near the premises.

They want you to present their views to management and try to persuade them to agree to their proposal. They believe that there would be benefits to individuals and the organisation, eg reduction in time lost due to difficulties with existing childcare arrangements; saving on travelling time; contented staff.

Staff would be happy to pay the going rate for childcare.

Your presentation should be clear and identify:

- ◆ the reasons for your proposal
- ◆ the advantages to the organisation and staff
- ◆ the numbers of staff and children to be served by this facility

It would be an advantage if you used some support materials, eg:

- ◆ location map of some suitable premises
- ◆ minutes/notes of any of your team meetings where this was discussed

These could be produced as a PowerPoint slide show to supplement your speech. Task 2 of the Unit can help you plan your presentation.

You should speak for at least three minutes and allow extra time for questions.

You should keep a brief record explaining the situation (eg who was present; what the topic was; what was the purpose of your presentation). Your record might include any plan that you developed for your presentation.



## *Part 3: Exemplar recording documentation*

This section gives some examples of forms that could be used by candidates and/or assessors to gather evidence and record assessment decisions.

You are encouraged to adapt these materials to suit you and your candidates' preferred approach, ie boxes can be made bigger, format can be changed to a non-table format, font size etc.

### *Assessment plan*

You should work out where naturally occurring opportunities for meeting the standards are likely to arise and, where possible, build them into the assessment process.

You should explain and discuss the assessment process with candidates so they are clear about what is expected of them.

### *Assessment checklists*

Candidates could use the assessment checklists as a means of cross-referencing evidence in their portfolio to the Unit.

Assessors could use the assessment checklists to record assessment decisions and any relevant comments.

### *Summary checklist*

The summary checklist could be used to record the assessment decisions from the assessment checklists on a single form.

## Assessment plan

Communication (SCQF level 5)

Candidate: \_\_\_\_\_

Task to be assessed: \_\_\_\_\_

Proposed date of assessment: \_\_\_\_\_

Proposed method of assessment	Tick	Notes
Assignment or project		
Observed performance		
Witness testimony		
Written questions		
Oral questioning		
Product evaluation, eg written document		
Previous evidence		
Other evidence		

Details agreed and signed by:

Assessor \_\_\_\_\_

Candidate \_\_\_\_\_

Line manager (if required) \_\_\_\_\_

Date \_\_\_\_\_

## Assessment checklist

Communication (SCQF level 5)

Task 1: Reading and understanding

Candidate name: \_\_\_\_\_

Date: \_\_\_\_\_

Task 1: Read and understand a work-related document.			
	<b>Evidence</b>	<b>Assessor initials and date</b>	<b>Comments</b>
Worked out the purpose of the document			
Picked out all important ideas and key points in the document			
Linked key information and ideas to supporting detail			
Evaluated the document's effectiveness in meeting its purpose and readers' needs by content, style, and format			

## Assessment checklist

Communication (SCQF level 5)

Task 2: Writing

Candidate name: \_\_\_\_\_

Date: \_\_\_\_\_

Task 2: Produce a document or related documents totalling 500 words or more that conveys several pieces of information, opinions, or ideas.

	<b>Evidence</b>	<b>Assessor initials and date</b>	<b>Comments</b>
Identified who will read the document and reasons for producing it			
Used a format that was appropriate to the readers and subject matter			
Used layout, structure, vocabulary, words, and appropriate graphics that made the piece of writing clear, emphasising the main points and varying sentence structure to suit purpose and audience			
Selected and included relevant information and ideas			
Emphasised main points in the piece of writing			
Presented information and ideas with some supporting detail in a logical and effective order			
Consistently used spelling and punctuation that was accurate enough to convey meaning on first reading			

Spelt words correctly			
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## Assessment checklist

Communication (SCQF level 5)

Task 3: Speaking and listening

Candidate name: \_\_\_\_\_

Date: \_\_\_\_\_

Task 3: Take part in a straightforward discussion on a work-related topic (lasting a minimum of four minutes) or give a short presentation on a work-related topic to one or more people (lasting a minimum of three minutes with additional time for questions).

<b>Speaking</b>	<b>Evidence</b>	<b>Assessor initials and date</b>	<b>Comments</b>
Judged appropriate degree of formality			
Expressed ideas clearly when speaking by using language that fitted the topic and that listeners understood			
Presented information and ideas in a logical order, linking related information and ideas			
Varied tone, pace, and voice to emphasise the main points and help keep listeners interested			
Used body language that improved communication			
Adopted speaking to take account of sensitive issues/audience			
Listened carefully to any questions and responded accordingly			

<b>Listening</b>	<b>Evidence</b>	<b>Assessor initials and date</b>	<b>Comments</b>
Picked out the main points the speaker was making			
Interpreted the way the speaker used their voice and body language to help get their message across			
Listened carefully and asked questions to clarify anything			

## Summary checklist

Communication (SCQF level 5)

Candidate name: \_\_\_\_\_

Candidate number: \_\_\_\_\_

Centre: \_\_\_\_\_

Task	Date achieved
1 Reading and understanding	
2 Writing	
3 Speaking and listening	
Assessor's signature: _____	Date: _____



## ADMINISTRATION INFORMATION

### Credit value

6 SCQF credit points at SCQF level 5



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