

N5

National 5
Coursework
Assessment Task



National 5 Dance Performance Assessment task

Valid from session 2017-18 and until further notice.

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Introduction

This document contains instructions for candidates for the National 5 Dance performance. It must be read in conjunction with the course specification.

This performance is worth 35 marks. The marks contribute 35% of the overall marks for the course assessment.

This is one of three course assessment components. The other components are a question paper and a practical activity.

In this assessment, candidates will perform a technical solo that has been choreographed by the teacher or lecturer.

Recording documentation

The following recording document should be used by assessors to record the marks awarded to candidates.

Assessors must ensure that they can reliably assess each candidate in any given conditions. They should consider the number of candidates being assessed at any one time.

National 5 Dance: performance

Centre:			
Candidate name:			
Candidate number:			
Element 1: application of technique			
Criteria	Max mark	Mark awarded	Assessor comments
a Technical accuracy and use of turnout/parallel as appropriate to dance style	5		
b Centring, balance, alignment and posture	5		
c Stamina, strength and flexibility	5		
d Spatial awareness and accurate recreation of choreography	5		
Subtotal	20		

Element 2: application of performance skills			
Criteria	Max mark	Mark awarded	Assessor comments
a Timing and musicality	5		
b Quality and dynamics	5		
c Self-expression, sense of performance, concentration and focus	5		
Subtotal	15		

Element 1 + element 2 Total marks for component	/35
Assessor:	
Date:	

Marking instructions

The marking instructions for the National 5 Dance performance can be found in the course specification.

A sample of 12 candidates is marked collaboratively by an SQA visiting assessor and a centre assessor under conditions set by SQA. When there are more than 12 candidates, the centre assessor applies the national standard to the remainder of the cohort.

Instructions for candidates

This assessment applies to the performance for National 5 Dance.

This performance is worth 35 marks. The marks contribute 35% of the overall marks for for the course assessment.

It assesses the following skills, knowledge and understanding:

- ◆ application of technique
- ◆ fluency and transitions within performance
- ◆ strength, stamina and flexibility
- ◆ spatial awareness
- ◆ application of performance skills as appropriate to the chosen style
- ◆ timing and musicality
- ◆ quality and dynamics
- ◆ ability to control nerves, concentrate and focus

Your teacher or lecturer will let you know how the assessment will be carried out and any required conditions for doing it.

In this assessment, you have to:

- ◆ perform a technical solo in one dance style
- ◆ perform for a minimum of 1 minute and 30 seconds and a maximum of 2 minutes
- ◆ demonstrate your ability to apply technique appropriate to the dance style
- ◆ demonstrate your ability to apply performance skills

Your teacher or lecturer will choreograph and teach you the technical solo.

The instructions for the performance are given on the next page.

Dance performance

In this assessment, you will perform a technical solo that has been choreographed by your teacher or lecturer.

You will be taught the solo in preparation for assessment, and will have opportunities to rehearse and get feedback from your teacher or lecturer before the assessment.

The solo will last between a minimum of 1 minute and 30 seconds and a maximum of 2 minutes and be in a selected dance style.

You should wear appropriate clothing and footwear during the assessment. This could be the clothing and footwear that you normally wear for practice and rehearsal. Your clothing and footwear should allow you to perform safely, and allow your assessor to see the shape and line of your body as you perform.

You will be marked on your technique and your performance, as follows:

Element	Marks
1 Application of technique	
a Technical accuracy and use of turnout/parallel as appropriate to dance style	5
b Centring, balance, alignment and posture	5
c Stamina, strength and flexibility	5
d Spatial awareness and accurate recreation of choreography	5
2 Application of performance skills	
a Timing and musicality	5
b Quality and dynamics	5
c Self-expression, sense of performance, concentration, focus	5
TOTAL	35

Administrative information

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History of changes

Version	Description of change	Date

Security and confidentiality

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