

# N5

National 5  
Coursework  
Assessment Task



## National 5 Dance Practical activity Assessment task

Valid from session 2018-19 and until further notice.

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# Introduction

This document contains instructions for candidates for the National 5 Dance practical activity. It must be read in conjunction with the course specification.

This practical activity is worth 65 marks. The marks contribute 45% of the overall marks for the course assessment.

This is one of three course assessment components. The other components are a question paper and a performance.

This practical activity has two sections.

**Section 1** titled 'choreography' has 35 marks.

**Section 2** titled 'choreography review' has 30 marks.

In this assessment, candidates create, present and review a choreography for two dancers, excluding themselves.

# Recording documentation

The following recording document should be used by assessors to record the marks awarded to candidates.

Assessors must ensure that they can reliably assess each candidate in any given conditions. They should consider the number of candidates being assessed at any one time.

## National 5 Dance: practical activity

<b>Centre:</b>			
<b>Candidate name:</b>			
<b>Candidate number:</b>			
<b>Section 1: choreography</b>			
<b>Element</b>	<b>Max mark</b>	<b>Mark awarded</b>	<b>Assessor comments</b>
Use of theme/stimulus to create and develop movement	10		
Use of choreographic structure	4		
Use of choreographic devices	12		
Use of spatial elements	6		
Use of music/sound	3		
<b>Subtotal</b>	<b>35</b>		

Section 2: choreography review				
Task		Max mark	Mark awarded	Assessor comments
1		6		
2	a	3		
	b	8		
	c	4		
	d	3		
3	a	3		
	b	3		
Subtotal		30		

Section 1 + section 2 Total marks for component	<b>/65</b>
Assessor:	
Date:	

# Marking instructions

The marking instructions for the National 5 Dance practical activity can be found in the course specification.

A sample of 12 candidates is marked collaboratively by an SQA visiting assessor and a centre assessor under conditions set by SQA. When there are more than 12 candidates, the centre assessor applies the national standard to the remainder of the cohort.

# Instructions for candidates

This assessment applies to the practical activity for National 5 Dance.

This practical activity is worth 65 marks. The marks contribute 45% of the overall marks for for the course assessment.

It assesses the following skills, knowledge and understanding:

- ◆ creative movement from a chosen theme or stimulus
- ◆ application of a chosen structure
- ◆ application of three choreographic devices
- ◆ use of spatial elements
- ◆ use of music/sound
- ◆ response to stimuli
- ◆ research findings
- ◆ structure in relation to theme/stimulus
- ◆ choreographic devices, choices and relevance to theme/stimulus
- ◆ spatial elements in relation to theme/stimulus
- ◆ music/sound in relation to theme/stimulus
- ◆ evaluation of choreographic process
- ◆ choreographic strengths
- ◆ choreographic areas for development

The practical activity has two sections.

**Section 1** titled 'choreography' has 35 marks.

**Section 2** titled 'choreography review' has 30 marks.

Your teacher or lecturer will let you know how the assessment will be carried out and any required conditions for doing it.

In this assessment, you have to create, present and review a choreography for two dancers, excluding yourself.

Information and instructions for the practical activity begin on the next page.

Read through everything before you begin, and ask your teacher or lecturer if you are unsure about what you are expected to do.

## What this practical activity involves

In this practical activity you will create, present and review a choreography for two dancers, excluding yourself.

The four stages below will help you work logically through the choreographic process and prepare you for the assessment.

- 1 Select a theme or stimulus
- 2 Carry out research
- 3 Develop your choreography
- 4 Present your choreography

## How you will be assessed

### Section 1: choreography (35 marks)

In this section, your final choreographed dance will be assessed.

You must create and present a choreographed dance for two people, excluding yourself. Your choreographed dance should last a minimum of 1 minute and 30 seconds and a maximum of 2 minutes, and contain all of the following, which will be marked as shown.

	<b>Marks</b>
Use of theme or stimulus to create and develop movement	10
Use of one choreographic structure	4
Use of at least three choreographic devices	12
Use of spatial elements	6
Use of music/sound	3
<b>Total marks</b>	<b>35</b>

The 'choreographic process' section on the following pages provides guidelines on how to choreograph your dance.

### Section 2: choreography review (30 marks)

In this section, you will be assessed on a review of your choreography. There are three assessment tasks you must complete.

You can begin these tasks at any appropriate point in the choreographic process. You can ask your teacher or lecturer for advice on when to begin.

You must have completed all the assessment tasks for the choreography review by the time you present your final choreography for the assessment event.

# Section 1: choreography – assessment task

## Choreographic process

You should keep a careful record of everything you gather, plan or do during the choreographic process. You are not assessed on any records you keep, but doing this will help you to be well-organised during the process, and provide you with the notes or other materials you need to complete all your assessment tasks.

You also need to arrange for two dancers who can work with you during the process and perform your choreography for assessment. You should arrange this as early as possible, and certainly before you begin stage 3, as you will need to arrange a rehearsal schedule and work with them throughout the development stage of your choreography.

### Stage 1

Select a theme or stimulus as a starting point.

The theme or stimulus can be anything that inspires, interests or motivates you to create your dance, such as:

- |               |               |              |           |
|---------------|---------------|--------------|-----------|
| ◆ photographs | ◆ paintings   | ◆ sculptures | ◆ objects |
| ◆ patterns    | ◆ textures    | ◆ ideas      | ◆ books   |
| ◆ issues      | ◆ experiences | ◆ memories   | ◆ events  |
| ◆ history     | ◆ family      | ◆ music      | ◆ dance   |
| ◆ film        | ◆ emotion     | ◆ news       | ◆ nature  |

### Stage 2

Carry out **at least two** pieces of research into your theme or stimulus, and use these to generate movement ideas.

The research you gather could be in the form of photographs, audio or visual materials, written information, internet research, or anything else appropriate.

Use your research to generate movement ideas for your choreography. You may choreograph an initial motif as the starting point from which all your movement develops. Keep a careful record of your movement ideas.

### Stage 3

Develop your choreography.

This stage in the choreographic process requires careful organisation and decision-making. In this stage, you need to plan and develop your movement using **each** of the following:

a Choreographic structures – use **at least one** of:

- ◆ binary
- ◆ ternary
- ◆ narrative

b Choreographic devices – use **at least three** from:

- ◆ motif and development
- ◆ mirroring
- ◆ unison
- ◆ partner work
- ◆ canon
- ◆ retrograde
- ◆ repetition
- ◆ contact improvisation

c Spatial elements – use, as appropriate:

- ◆ direction
- ◆ level
- ◆ floor patterns
- ◆ pathways

d Use of music/sound:

- ◆ Choose music and/or sound that you think enhances what you are trying to communicate about your theme or stimulus.

You should have reasons for **all** the choices you make – you should try to communicate meanings and ideas about your theme or stimulus. What do you want your audience to think, feel, experience or understand?

Make sure you have your dancers available by this stage. You should work with them to experiment with, finalise and rehearse your choreography. Organise and lead rehearsals, keeping notes and making changes as you go, until you are happy with the final choreography. You should make sure that you use safe dance practice throughout.

Plan and organise anything else you want to include to enhance the final performance. This might include costumes, props and so on. These are not essential – their use is not assessed and will not influence the assessor's judgement – but you can include them if you wish.

By the end of this stage, your choreography should be complete and ready for performance.

#### **Stage 4**

Present the finished choreography.

Your teacher or lecturer will tell you of any arrangements that need to be made for the assessment event.

Remember to make sure you have finished your choreography review by the time you present your finished choreography.

## Section 2: choreography review – assessment task

Review the choreographic process by completing the tasks below.

You can make reference to photographs, diagrams or other materials in your responses. These materials will not be awarded marks.

### Task 1

When you planned your choreography, you carried out research into your theme or stimulus. Describe two useful things you found out during your research and, for each, explain the movement ideas you generated.

**Total: 6 marks**

### Task 2

Describe the choices you made in your choreography and explain the reasons for them. The reasons you give can relate to things like your theme or stimulus, or the meanings, ideas or effects you intended. Make sure you cover **all** the following:

- |                               |         |
|-------------------------------|---------|
| a one choreographic structure | 3 marks |
| b three choreographic devices | 8 marks |
| c use of spatial elements     | 4 marks |
| d use of music/sound          | 3 marks |

**Total: 18 marks**

### Task 3

During the choreographic process you worked as a choreographer to research, make and develop plans, and work with others.

- a Describe at least one strength you demonstrated as a choreographer during this process, giving two examples from your work.  
3 marks
- b Describe at least one area for development that you had as a choreographer during this process, giving two examples from your work.  
3 marks

**Total: 6 marks**

**TOTAL: 30 MARKS**

## Administrative information

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### History of changes

Version	Description of change	Date
2.0	'Use of space' changed to 'spatial elements' throughout the document.	September 2018

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