



EP11/H/01

Drama

Date — Not applicable

Duration — 2 hours

Total marks — 40

SECTION 1 — 20 marks

Attempt ONE question.

SECTION 2 — 20 marks

Attempt this question.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.

SECTION 1 — TEXTUAL ANALYSIS — 20 marks

Attempt ONE question

In this Section you will be asked a question that allows you to answer from the perspective of a **director OR an actor OR a designer** preparing for an intended production of your selected text. Your answer should refer to your selected text. Please read the questions carefully.

1. **As a director**, identify **one** of the important characters in your selected text and describe in detail **five** aspects of their character which show their importance in a key scene of the play. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways in which you would use **five** directing concepts to help you convey the importance of the identified character in a key scene of your final production. (These need to be related to the first part of this question.)

20

2. **As a director**, describe in detail **five** dramatic features that help to establish the social and/or historical context of the opening scene from your selected text. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways in which you would use **five** directing concepts to convey the social and/or historical context of the opening scene of your final production. (These need to be related to the first part of this question.)

20

3. **As an actor**, identify a character from your selected text that is complex. Describe in detail **five** different complexities of this character. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the way in which you would use **five** acting concepts to communicate these complexities. (These need to be related to the first part of this question.)

20

4. **As an actor**, choose a character from your selected text and describe in detail **five** aspects of the character that would convey his/her values. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways in which you would use **five** acting concepts to convey this chosen character's values to your audience. (These need to be related to the first part of this question.)

20

5. As a designer, describe in detail **five** dramatic features that help to establish the mood and/or atmosphere of the closing scene from your selected text. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways in which you would use **five** design concepts to convey the mood and/or atmosphere of the closing scene of your final production. (These need to be related to the first part of this question.)

20

6. As a designer, choose a character from your selected text and describe in detail **five** aspects of the character's social background. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways in which you would use **five** design concepts to convey this character's social background in your final production. (These need to be related to the first part of this question.)

20

SECTION 2 — PERFORMANCE ANALYSIS — 20 marks

Attempt this question

In this Section you will be asked to give a performance analysis of a theatrical presentation that you have either seen live or watched on a video recording. The theatrical presentation must have been presented in the past two years. You will be asked to think about individual aspects of a production. Please read the question carefully.

The play selected for the presentation must be different from the selected text in Section 1.

7. **Analyse** the extent to which **two** of the following helped to communicate the themes and ideas of a theatrical presentation that you have seen recently:

acting
costume
set
choice and use of performance space

Your analysis must include details of the dramatic impact achieved and audience response.

You must give **equal weighting** to your **two** chosen production areas. You must give detailed analytical points to gain full marks.

20

[END OF EXEMPLAR QUESTION PAPER]



National
Qualifications
EXEMPLAR PAPER ONLY

EP11/H/01

Drama

Marking Instructions

These Marking Instructions have been provided to show how SQA would mark this Exemplar Question Paper.

The information in this publication may be reproduced to support SQA qualifications only on a non-commercial basis. If it is to be used for any other purpose, written permission must be obtained from SQA's Marketing team on permissions@sqa.org.uk.

Where the publication includes materials from sources other than SQA (ie secondary copyright), this material should only be reproduced for the purposes of examination or assessment. If it needs to be reproduced for any other purpose it is the user's responsibility to obtain the necessary copyright clearance.

General Marking Principles for Higher Drama

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this paper. These principles must be read in conjunction with the Detailed Marking Instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.
- (b) Marking should always be positive, ie marks should be awarded for what is correct and not deducted for errors or omissions.
- (c) The questions are designed to allow as broad a range of responses as possible, while at the same time anticipating some of the preferred routes through the Course taken by teachers and candidates. In all cases, Markers should be looking for responses which offer detailed answers to the questions posed, showing evidence of reading, understanding of, and engagement with, the subject.
- (d) To achieve clarity and consistency across Courses and levels, the following command words will be used in the Higher Drama question paper:
 - **describe** – provide a statement or structure of characteristics and/or features. This is more than an outline or a list. May refer to for instance a concept, process, situation, experiment or facts.
 - **explain** – relate cause and effect and/or make relationships between things clear.
 - **analyse** – identify parts, the relationship between them, and their relationships with the whole. Draw out and relate implications.
- (e) The question paper consists of two Sections with equal weighting.

Section 1 – Textual Analysis

- (a) Section 1 comprises a choice of six questions. There are two questions from the perspective of a **director**, two questions from the perspective of an **actor**, and two questions from the perspective of a **designer**. Candidates must only answer one question in this section. Candidates can answer any question from this Section.
- (b) Candidates are required to give an extended response to this question.
- (c) Each question is divided into two parts. Candidates will be required to demonstrate knowledge of a selected text and then go on to demonstrate how they would use either their acting concepts or directing concepts or production concepts to achieve dramatic impact. Markers should allow for two different approaches to this task. Certain candidates will prefer to answer the first part of the question (knowledge of text), point by point, immediately followed by their explanation of their production concepts, point by point. Other candidates will prefer to describe all of their knowledge of text in one go followed by details of all their production concepts in one block. Either is acceptable.
- (d) Both parts of the answer need to be related to each other. If they are not, then the second part of the response cannot be awarded marks.
- (e) Points must relate to the question posed.

- (f) Textual references are quotes or detailed comments.
- (g) One mark should be awarded for each relevant point of understanding with a textual reference which is used to respond to the question, up to a maximum of 5 marks.
- (h) One further mark should be awarded for each of the above points in (g) if the candidate goes on to give further detailed development of understanding which is insightful, up to a maximum of 5 marks.
- (i) In the second part of the answer, 1 mark should be awarded for each relevant production concept up to a maximum of 5 marks.
- (j) One further mark should be awarded for each production concept if the candidate has given further detailed development of each production concept, up to a maximum of 5 marks.

Section 2 – Performance Analysis

- (a) Section 2 will take the form of a written analysis of a performance that the candidate has seen.
- (b) The play must be different from the selected text in Section 1.
- (c) Candidates are required to give an extended response to this question.
- (d) The production may have been performed by any professional or suitable amateur theatre company. If candidates write about an amateur production, the performance must be as much of a rigorous challenge to evaluate compared to a professional production.
- (e) Candidates may write about a theatrical production that has been video recorded. This recording should be of a live theatrical experience and not an adaptation for television. The production **must have taken place in the last two years.**
- (f) Candidates will be asked to select **two** aspects from the following list of performance analysis areas:
 - the company performing the play
 - the genre of the play
 - the theme(s) of the play
 - the performance space
 - the director's intentions and effectiveness
 - the acting and development of characters
 - the set
 - lighting
 - sound
 - props
 - costume
 - make-up and hair.
- (g) Candidates must be prepared to write about the dramatic impact and audience reception for each aspect that is selected.
- (h) The selection of performance aspects will ensure that candidates do not 'question spot' and help to discourage prepared answers.

- (i) The selection of performance aspects will allow for the wide range of theatrical experiences that candidates may have seen.
- (j) Points must relate to the question posed.
- (k) One mark will be awarded for the explanation of each feature of the performance that achieves dramatic impact and an audience response.
- (l) One further mark will be awarded for an explanation that is detailed.

Detailed Marking Instructions for each question

Section 1 – Textual Analysis

Question	Expected answer(s)	Max mark	Additional guidance
1	<p>This question is in two parts.</p> <p>In the first part of the answer:</p> <p>The candidate is required to demonstrate knowledge of their text. He/she must identify an important character and describe, in detail, five aspects of their chosen character which show this character’s importance in a key scene of the play.</p> <p>There are 10 marks available for this part of the question. Credit should be given for the quality of the descriptions given.</p> <p>The candidate is required to give an extended response.</p> <p>1 mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>1 further mark should be awarded for each point the candidate makes, showing detailed development of understanding.</p> <p>In the second part of the answer:</p> <p>The candidate must explain, in detail, five directing concepts to help them to show the importance of their identified character in a key scene achieving their dramatic impact.</p> <p>There are 10 marks available for this part of the question. Credit should be given for the quality of the explanations given.</p> <p>1 mark should be awarded for each directing concept.</p>	20	<p>The candidate may select from the following in their answer: setting; stage imagery; plot; plot twists; themes and issues; dramatic irony; dramatic tension; character behaviour; character motivation; character development; character interaction; revelations; particular events/happenings; relationship between characters; any other relevant feature.</p> <p>The candidate may select from the following in their answer: pre-show; stage proxemics; use of levels; characterisation; acting style; character interaction; voice and movement techniques; actor/audience relationship; special effects; uses of theatre arts; drama media (projections, video footage, soundscapes etc); any other relevant feature.</p>

Question	Expected answer(s)	Max mark	Additional guidance
	<p>1 further mark should be awarded for each point the candidate makes, showing detailed development of each directing concept.</p> <p>The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.</p> <p>The candidate must use textual references to help to justify their answer.</p>		

Question	Expected answer(s)	Max mark	Additional guidance
2	<p>This question is in two parts.</p> <p>In the first part of the answer:</p> <p>The candidate is required to demonstrate knowledge of their text. He/she must describe, in detail, five dramatic features that help to establish the social and/or historical context of the opening scene from the play.</p> <p>There are 10 marks available for this part of the question. Credit should be given for the quality of the descriptions given.</p> <p>The candidate is required to give an extended response.</p> <p>1 mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>1 further mark should be awarded for each point the candidate makes, showing detailed development of understanding.</p> <p>In the second part of the answer:</p> <p>The candidate must explain, in detail, five directing concepts that would help to convey the social and/or historical context of the opening scene achieving their desired dramatic impact.</p> <p>There are 10 marks available for this part of the question. Credit should be given for the quality of the explanations given.</p> <p>1 mark should be awarded for each relevant directing concept.</p> <p>1 further mark should be awarded for each point the candidate makes, showing detailed development of each directing concept.</p>	20	<p>The candidate may select from the following in their answer: setting; period; shifts in time; plot; themes and issues; character behaviour; character motivation; character development; particular events/happenings; costume notes from playwright; props notes from playwright; indication of lighting and sound sources/effects suggested by playwright; any other relevant features.</p> <p>The candidate may select from the following in their answer: pre-show; stage proxemics; positioning; use of levels; characterisation; character interaction; acting style; voice and movement techniques; actor/audience relationship; use of production areas; drama media (projections, video footage, soundscapes etc); special effects; any other relevant features.</p>

Question	Expected answer(s)	Max mark	Additional guidance
	<p>The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.</p> <p>The candidate must use textual references to help to justify their answer.</p>		

Question	Expected answer(s)	Max mark	Additional guidance
3	<p>The question is in two parts.</p> <p>In the first part of the answer:</p> <p>The candidate is asked to identify a character that is complex and go on to describe, in detail, five different complexities of this character, demonstrating knowledge of their text.</p> <p>There are 10 marks available for this part of the question. Credit should be given for the quality of the descriptions given.</p> <p>The candidate is required to give an extended response.</p> <p>1 mark should be awarded for each relevant point of understanding which is used to answer the question.</p> <p>1 further mark should be awarded for detailed development of understanding.</p> <p>In the second part of the answer:</p> <p>The candidate must explain, in detail, the way in which they would use five acting concepts to help to communicate five different complexities of their identified character and achieving their desired audience responses.</p> <p>There are 10 marks available for this part of the question. Credit should be given for the quality of the explanations given.</p> <p>1 mark should be awarded for each relevant acting concept.</p> <p>1 further mark should be awarded for detailed development of each acting concept.</p>	20	<p>The candidate may select from the following in their answer: character motivation; character development; character interaction; character relationships; plot; themes and issues; any other relevant features.</p> <p>The candidate may select from the following in their answer: characterisation; acting techniques; acting style; voice; movement; stage proxemics; interaction between characters; any other relevant features.</p>

Question	Expected answer(s)	Max mark	Additional guidance
	<p>The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.</p> <p>The candidate must use textual references to help to justify their answer.</p>		

Question	Expected answer(s)	Max mark	Additional guidance
4	<p>This question is in two parts.</p> <p>In the first part of the answer:</p> <p>The candidate is required to demonstrate knowledge of their text. He/she is required to choose a character and describe, in detail, five aspects of the character that would convey his/her values.</p> <p>There are 10 marks available for this part of the question. Credit should be given for the quality of the descriptions given.</p> <p>The candidate is required to give an extended response.</p> <p>1 mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>1 further mark should be awarded for showing detailed development of understanding.</p> <p>In the second part of the answer:</p> <p>The candidate must explain, in detail, the way in which they would use five acting concepts that would help them to convey the values of their identified character achieving their desired dramatic impact.</p> <p>There are 10 marks available for this part of the question. Credit should be given for the quality of the explanations given.</p> <p>1 mark should be awarded for each relevant acting concept.</p> <p>1 further mark should be awarded for detailed development of each acting concept.</p>	20	<p>The candidate may select from the following in their answer: character motivation; character development; relationship between characters; character interaction; plot; themes and issues; any other relevant features.</p> <p>The candidate may select from the following in their answer: characterisation; acting techniques; acting style; voice; movement; stage proxemics; interaction between characters; any other relevant feature.</p>

Question	Expected answer(s)	Max mark	Additional guidance
	<p>The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.</p> <p>The candidate must use textual references to help to justify their answer.</p>		

Question	Expected answer(s)	Max mark	Additional guidance
5	<p>The question is in two parts.</p> <p>In the first part of the answer:</p> <p>The candidate is required to demonstrate knowledge of the text. He/she must describe, in detail, five dramatic features that help to establish the mood and/or atmosphere of the closing scene. There are 10 marks available for this part of the question. Credit should be given for the quality of the explanations given.</p> <p>The candidate is required to give an extended response.</p> <p>1 mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>1 further mark should be awarded for further detailed development of understanding.</p> <p>In the second part of the answer:</p> <p>The candidate must explain, in detail, five staging and/or design concepts that would help them to convey the mood and/or atmosphere of the closing scene achieving their desired dramatic impact.</p> <p>There are 10 marks available for this part of the question. Credit should be given for the quality of the design concepts described.</p> <p>1 mark should be awarded for each relevant design concept.</p> <p>1 further mark should be awarded for further detailed development for each design concept.</p>	20	<p>The candidate may select from the following in their answer: setting; period; plot; themes/issues; character motivation; character development; character interaction; relationship between characters; costume notes from playwright; props notes from playwright; indication of lighting and sound sources/effects suggested by playwright; any other relevant features.</p> <p>The candidate may select from the following in their answer: venue; set design; period; status or changes in status; shifts in time; stage configuration; actor/audience relationship; lighting; sound; costume; props; drama media; any other relevant features.</p>

Question	Expected answer(s)	Max mark	Additional guidance
	<p>The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.</p> <p>The candidate must use textual references to help to justify their answer.</p>		

Question	Expected answer(s)	Max mark	Additional guidance
6	<p>This question is in two parts.</p> <p>In the first part of the answer:</p> <p>The candidate is required to demonstrate knowledge of the text. He/she must choose a character from their selected text and describe in detail, five aspects of the character's social background.</p> <p>There are 10 marks available for this part of the question. Credit should be given for the quality of the descriptions given.</p> <p>The candidate is required to give an extended response.</p> <p>1 mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>1 further mark should be awarded for further detailed development of understanding.</p> <p>In the second part of the answer:</p> <p>The candidate must explain, in detail, five design concepts that would convey their identified character's social background achieving their desired dramatic impact.</p> <p>There are 10 marks available for this part of the question. Credit should be given for the quality of the design concepts described.</p> <p>1 mark should be awarded for each relevant design concept.</p> <p>1 further mark should be awarded for further detailed development of each design concept.</p>	20	<p>The candidate may select from the following in their answer: character motivation; character development; the relationship between characters; character interaction; setting; period; plot; themes and issues or any other relevant feature.</p> <p>The candidate may refer to the following in their answer: set design; period; costume; age; personality; status, changes in status; immediate circumstances; costume fabrics, colour, style; make-up materials and tools; props; drama media; any other relevant feature.</p>

Question	Expected answer(s)	Max mark	Additional guidance
	The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.		

Section 2 – Performance Analysis

Question	Expected answer(s)	Max mark	Additional guidance
7	<p>This question asks the candidate to focus on one production. He/she needs to choose two production areas (from the bullet point list) to analyse. If the candidate analyses all four production areas then mark all four and give credit for the best two.</p> <p>The candidate is expected to demonstrate how two production areas from the list help to communicate the themes and ideas of the theatrical presentation.</p> <p>1 mark will be awarded for the identification and explanation of each feature of the performance that achieves dramatic impact and an audience response. Five points are required for each production area.</p> <p>1 further mark will be awarded for each explanation that is detailed and insightful. It should draw out and relate the implications of each feature.</p> <p>Analysis must cover dramatic impact achieved and audience response.</p> <p>Credit should be given for the quality of the analysis given.</p>	20	<p>Acting The candidate may select from the following in their answer: the overall production concept; acting style; pre-show; period; the quality of characterisation; the number of parts the actor plays; the different ways that the actor uses his/her voice; the different ways that the actor uses his/her movement; the relationship between spoken text and physical movement or gesture; interaction with other actors throughout the performance; working as an ensemble; the actor's use of props; the actor/audience relationship; actor/audience interaction changes in mood/atmosphere; any other relevant features; level of appropriateness/innovation/creativity/success of acting.</p> <p>Costume The candidate may select from the following in their answer: the overall production concept; age; personality; status, changes in status; immediate circumstances; time and place; central metaphor; visual images; costume fabrics, colour palette, tone and style; illusionistic or representative ideas; any other relevant feature.</p> <p>Set The candidate may select from the following in their answer: the overall production concept; time period and location; changing locations; central metaphor; visual images; visual environment; style and tone; illusionistic setting or stylised setting; line, mass, composition, texture, colour, hue, saturation; use of scenic flats, stage cloths, backcloths, cyclorama; use of rostra, projections; any other relevant feature.</p>

Question	Expected answer(s)	Max mark	Additional guidance
			<p>Choice and use of the performance space The candidate may select from the following in their answer: selection of the performance venue; atmosphere of the performance venue; pre-show; staging choice; actor/audience relationship; stage positioning; auditorium configuration and audience position/sightlines; impact of set; changes of set; visual imagery; use of digital media; projections and any other relevant feature.</p>

[END OF EXEMPLAR MARKING INSTRUCTIONS]