

N5

National 5
Coursework
Assessment Task



National 5 Drama Performance Assessment task

Valid from session 2017-18 and until further notice.

This edition: May 2017 (version 1.0)

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Introduction

This document contains instructions for candidates for the National 5 Drama performance. It must be read in conjunction with the course specification.

The performance is worth 60 marks. The marks contribute 60% of the overall marks for the course assessment.

This is one of two course assessment components. The other component is a question paper.

This performance has two sections.

Section 1 titled 'performance' has 50 marks.

Section 2 titled 'preparation for performance' has 10 marks.

A sample of 12 candidates is marked collaboratively by an SQA visiting assessor and a centre assessor under conditions set by SQA. Where there are more than 12 candidates, the centre assessor applies the national standard to the remainder of the cohort.

Recording documentation

The following recording documents should be used by assessors to record the marks awarded to candidates.

Each performance role has a specific candidate mark sheet.

In the case of assessment by observation or oral questioning, evidence should include assessor's comments and other relevant supporting evidence that shows clearly the basis on which assessment judgements have been made.

National 5 Drama: performance

Candidate mark sheet – section 1: actor

Candidate name:		Class/group:	
Candidate number:		Centre:	
Activity	Marks available	Mark	Comment
Understanding: Communicates the agreed interpretation of character through the use of textual clues	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Portrayal: Sustains character through learning lines and cues and conveys relationships through interaction with other characters	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Voice: Uses voice effectively and appropriately	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Movement: Uses movement effectively and appropriately	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Impact: Creates an impact on audience	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Preparation for performance: Researches chosen text and develops thoughts and ideas into final concept	9-10		
	7-8		
	5-6		
	3-4		
	0-2		

Signature of assessor:			
Date:		Total mark:	

National 5 Drama: performance

Candidate mark sheet – section 1: lighting designer

Candidate name:		Class/group:	
Candidate number:		Centre:	
Activity	Marks available	Mark	Comment
Design concept: Creates a lighting cue sheet which is accurate in terms of light intensity, cues, duration and types of lighting changes through the use of textual clues	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Resources: Produces a detailed lighting plot making effective use of resources available in response to the chosen text	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Application of skills: Carries out pre-show checks. Operates lighting equipment on cue according to levels specified on cue sheet(s)	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Creativity of skills: Chooses effective and creative lighting effects in response to the chosen text	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Impact: Creates an impact on audience	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Preparation for performance: Researches chosen text and develops thoughts and ideas into final concept	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Signature of assessor:			
Date:		Total mark:	

National 5 Drama: performance

Candidate mark sheet – section 1: make-up and hair designer

Candidate name:		Class/group:	
Candidate number:		Centre:	
Activity	Marks available	Mark	Comment
Design concept: Produces detailed make-up and hair designs and charts for all characters through the use of textual clues	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Resources: Selects suitable theatrical materials and tools in response to the chosen text. Uses materials and tools safely and hygienically	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Application of skills: Applies one make-up and styles hair accurately in accordance with make-up and hair design chart. Carries out pre-show checks	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Creativity of skills: Chooses effective and creative make-up and hair for all characters in response to the chosen text	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Impact: Creates an impact on audience	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Preparation for performance: Researches chosen text and develops thoughts and ideas into final concept	9-10		
	7-8		
	5-6		
	3-4		
	0-2		

Signature of assessor:			
Date:		Total mark:	

National 5 Drama: performance

Candidate mark sheet – section 1: props designer

Candidate name:		Class/group:	
Candidate number:		Centre:	
Activity	Marks available	Mark	Comment
Design concept: Produces a master props list including personal, set, hand and costume props through the use of textual clues	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Resources: Creates a stage prop which is functional and effective in response to the chosen text	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Application of skills: Labels and stores props effectively and organises props table efficiently. Carries out pre-show checks	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Creativity of skills: Chooses effective props that are accurate in terms of quantity, period, size and style in response to the chosen text	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Impact: Creates an impact on audience	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Preparation for performance: Researches chosen text and develops thoughts and ideas into final concept	9-10		
	7-8		
	5-6		
	3-4		
	0-2		

Signature of assessor:			
Date:		Total mark:	

National 5 Drama: performance

Candidate mark sheet – section 1: set designer

Candidate name:		Class/group:	
Candidate number:		Centre:	
Activity	Marks available	Mark	Comment
Design concept: Produces working designs and plans for the complete set, including an elevation, through the use of textual clues	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Resources: Produces detailed ground plans and a functional set for all scenes of the drama	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Application of skills: Carries out pre-show checks to ensure set is ready for performance	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Creativity of skills: Produces a creative and effective final set in relation to requirements of the drama and needs of actors	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Impact: Creates an impact on audience	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Preparation for performance: Researches chosen text and develops thoughts and ideas into final concept	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Signature of assessor:			
Date:		Total mark:	

National 5 Drama: Performance

Candidate mark sheet – section 1: sound designer

Candidate name:		Class/group:	
Candidate number:		Centre:	
Activity	Marks available	Mark	Comment
Design concept: Produces a detailed sound cue sheet which is accurate in terms of music and effects through the use of textual clues	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Resources: Sources and edits music and effects and provides a back-up plan in response to the chosen text	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Application of skills: Carries out pre-show checks. Operates sound equipment on cue according to sound-cue sheet(s)	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Creativity of skills: Effectively and creatively chooses music and sound effects in response to the chosen text	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Impact: Creates an impact on audience	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Preparation for performance: Researches chosen text and develops thoughts and ideas into final concept	9-10		
	7-8		
	5-6		
	3-4		
	0-2		

Signature of assessor:	
Date:	Total mark:

National 5 Drama: performance

Candidate mark sheet – section 1: costume designer

Candidate name:		Class/group:	
Candidate number:		Centre:	
Activity	Marks available	Mark	Comment
Design concept: Responds to text by producing detailed costume designs and a costume list for all characters through the use of textual clues	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Resources: Applies skills by adapting or making a costume according to the size, style and requirements of the character/actor	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Application of skills: Fulfils role by labelling, maintaining and storing costumes effectively and carrying out pre-show checks	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Creativity of skills: Effectively and creatively chooses costumes for all characters in response to the chosen text	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Impact: Creates an impact on audience	9-10		
	7-8		
	5-6		
	3-4		
	0-2		
Preparation for performance: Researches chosen text and develops thoughts and ideas into final concept	9-10		
	7-8		
	5-6		
	3-4		
	0-2		

Signature of assessor:			
Date:		Total mark:	

Marking instructions

The marking instructions for the National 5 Drama performance can be found in the course specification.

Instructions for candidates

This assessment applies to the performance for National 5 Drama.

This performance is worth 60 marks. The marks contribute 60% of the overall marks for the course assessment.

It assesses the following skills, knowledge and understanding:

- ◆ creating and developing a creative concept for a text-based performance either as an actor or in a production role
- ◆ applying knowledge and understanding of a text to a chosen production role in a performance
- ◆ creating and presenting a text-based drama performance, working collaboratively with others

This performance has two sections.

Section 1 titled 'performance' has 50 marks.

Section 2 titled 'preparation for performance' has 10 marks.

Your teacher or lecturer will let you know how the assessment will be carried out and any required conditions for doing it.

In this assessment you have to prepare for and perform either an **acting role** or a **production role** for a chosen text.

In consultation with your teacher or lecturer, select **one** of the following roles:

- ◆ actor
- ◆ lighting designer
- ◆ make-up and hair designer
- ◆ props designer
- ◆ set designer
- ◆ sound designer
- ◆ costume designer

Section 1 – stage 1

Rehearse your role in a text-based performance.

Keep all materials that you produce for your role during the rehearsal process including plans, lists, designs, cue sheets, plots, drawings, character information, as appropriate.

Section 1 – stage 2

Perform your role to a live, age-appropriate audience, communicating the agreed interpretation of your role and contributing to the effectiveness of the overall performance.

In an **acting role**, the marks will be awarded according to how effectively you:

- ◆ communicate the agreed interpretation of your character using textual clues (10 marks)
- ◆ remember lines and cues, sustain your character, and interact with other characters (10 marks)
- ◆ use your voice (10 marks)
- ◆ use movement (10 marks)
- ◆ impact the audience (10 marks)

In a **production role**, the marks will be awarded according to how effectively you:

- ◆ produce designs/plans/cue sheets for your production role with reference to textual clues (10 marks)
- ◆ use resources, within your role, by adapting/making/selecting materials in response to your text (10 marks)
- ◆ demonstrate your skills by operating equipment/applying designs/carrying out tasks (10 marks)
- ◆ apply your skills during the performance (10 marks)
- ◆ impact the audience (10 marks)

Section 2

Produce a summary of how you prepared for your performance (10 marks).

- ◆ Provide an account of your research on your chosen text.
- ◆ Explain your thoughts and ideas for your role and how you developed your ideas for the performance.

You must complete this in advance of the final performance.

National 5 Drama: performance

Preparation for performance – review sheet

Candidate name:	
Candidate number:	
Class/group:	
Centre:	
Performance role:	

Give an account of your preparation for the performance. You should include:

- ◆ research into your chosen text
- ◆ thoughts and ideas for your proposed performance
- ◆ the development of your thoughts and ideas into a final performance concept

(10 marks)

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Signature of assessor:		
Date:		Total mark:

Administrative information

Published: May 2017 (version 1.0)

History of changes

Version	Description of change	Date

Security and confidentiality

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