

N5

National 5
Coursework
Assessment Task



National 5 Fashion and Textile Technology

Practical activity and assignment

Assessment task

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Introduction

This document contains recording documentation, marking instructions and instructions for candidates for the National 5 Fashion and Textile Technology assignment and practical activity. It must be read in conjunction with the course specification.

The assignment and practical activity are worth 100 marks. The marks contribute 70% of the overall marks for the course assessment.

There are three course assessment components. The other component is a question paper worth 30 marks, which contributes 30% of the overall mark for the course assessment.

The assignment and practical activity task has three stages:

Stage 1 – design and plan (assignment) – 40 marks

Stage 2 – making the detailed fashion/textile item (practical activity) – 50 marks

Stage 3 – evaluation (assignment) – 10 marks

	Marks	Scaled mark
Assignment	50	35%
Practical activity	50	35%
Total	100 marks	70%

Candidates will carry out one task – planning, making and evaluating a fashion/textile item – which will provide evidence for both components.

Candidates must use one of the briefs which will be published annually, and provided separately in the *National 5 Fashion and Textile Technology Assignment and Practical Activity assessment task briefs* document, as the basis for their assignment and practical activity.

Recording documentation

The following recording document for stage 2 should be used by centres to record the marks awarded to candidates.

National 5 Fashion and Textile Technology practical activity: assessment record

Stage 2 – making the detailed fashion/textile item

In the case of assessment by observation or oral questioning, evidence must include comments and other relevant supporting evidence that shows clearly the basis on which an assessment judgment has been made.

Candidate name: _____ Class/group: _____

Candidate number: _____ Centre: _____

Assessment item	Mark available	Mark awarded	Marker comments
2a Set up, adjust and use appropriate tools and equipment correctly and according to safety guidelines			
Setting up and adjusting tools and equipment correctly and according to safety guidelines	3		
Using tools and equipment correctly and according to safety guidelines	3		
2b Identify and use an appropriate paper pattern for the detailed fashion/textile item			
Identification and use of an appropriate paper pattern	4		

Stage 2c – make and finish the fashion/textile item

In the case of assessment by observation or oral questioning, evidence should include comments and other relevant supporting evidence that shows clearly the basis on which an assessment judgement has been made.

The teacher or lecturer should identify the eight construction techniques which are to be assessed, prior to commencing marking. These should be entered onto the assessment record sheet in the ‘Construction technique planned’ column.

- ◆ The construction technique with the highest tariff should be entered into the table first, followed by the next highest tariff technique and so on until the eight techniques the candidate plans to use for assessment have been entered. Candidates may choose to incorporate more than eight techniques in their item, but techniques carried out beyond the eight techniques required for assessment **will not be awarded marks**.
- ◆ The tariff for each construction technique should be entered in the ‘Mark available’ column, starting with the mark for the highest tariff technique. Once the maximum of 28 marks has been reached, no further marks should be entered in the ‘Mark available’ column as subsequent techniques will not count towards the mark allocation.
- ◆ Markers should enter a comment to show clearly the basis on which each judgement has been made.

Candidate name: _____ Class/group: _____

Candidate number: _____ Centre: _____

2c Quality of construction techniques				
Assessment fashion/textile item:	Construction technique planned (highest tariff first)	Mark available	Mark awarded	Marker comments on standard of technique
<p>Candidates may be awarded up to 28 marks for the quality of construction techniques demonstrated.</p> <p>Candidates can be awarded between 1 and 5 marks for each construction technique they demonstrate. The quality with which this technique is carried out will be marked in line with the mark allocation in the 'National 5 construction techniques marking instructions grid'.</p> <p>Marks should be allocated in descending order: ie construction techniques which carry the highest tariffs first, followed by the construction techniques which carry the next highest tariff and so on, until the 28 marks available has been reached.</p> <p>◆ If the candidate demonstrates fewer than eight textile construction techniques, no more than 21 marks can be awarded.</p>	Technique 1: (from 5 or 4 mark tariff)	5 or 4 marks		
	Technique 2: (from 5 or 4 mark tariff)	5 or 4 marks		
	Technique 3:			
	Technique 4:			
	Technique 5:			

<ul style="list-style-type: none"> ◆ To be awarded the full mark allocation, candidates must attempt at least 2 construction techniques from the '4 marks' or '5 marks' columns in the 'National 5 construction techniques marking instruction'. Candidates who do not carry out two construction techniques from these columns can only be allocated a maximum of 18 marks. ◆ Candidates may be awarded a maximum of 3 marks by demonstrating construction techniques from the '1 mark' column. ◆ Candidates may be awarded a maximum of 6 marks by demonstrating construction techniques from the '2 mark' column. 	Construction technique planned (highest tariff first)	Mark available	Mark awarded	Marker comments on standard of technique	
		Technique 6:			
		Technique 7:			
		Technique 8:			
Subtotal		28 marks			
Overall standard of completed fashion/textile item					
Candidates may be awarded up to 8 marks for the overall standard of finished textile item. <ul style="list-style-type: none"> ◆ accurate shape/fit ◆ correct use of grain ◆ good drape/lack of distortion ◆ pressing for final finish ◆ trimming all threads ◆ fitness for purpose ◆ aesthetic appeal ◆ appropriate textile(s) used 	Marks available	Mark awarded	Marker comments on overall standard of finish		
	8				
Subtotal		8 marks			
Total for stage 2c		36 marks			

Candidate name: _____ Class/group: _____

Candidate number: _____ Centre: _____

2d Record of work			
Assessment item	Mark available	Mark awarded	Marker comments
2d Comment on the effectiveness of the plan in a record of work	4		

	Mark available	Mark awarded
Total for stage 2: practical activity	50	

Marking instructions

In line with SQA's normal practice, the following marking instructions are addressed to the marker. They will also be helpful for those preparing candidates for course assessment.

Assignment: stage 1 – design and plan, and stage 3 – evaluation, **will be submitted to SQA for marking.**

Practical activity: stage 2 – making the fashion/textile item will be internally marked by centre staff, in line with the marking instructions provided in this document. Candidate evidence for the practical activity should be retained by centres for quality assurance purposes.

All marking will be quality assured by SQA.

General marking principles

This information is provided to help you understand the general principles you must apply when marking candidate responses in this assignment and practical activity. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- a Marks for each candidate response must **always** be assigned in line with these general marking principles and the detailed marking instructions for this assessment.
- b Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- c The term 'or any other acceptable answer' is used to allow for the possible variation in candidate responses. Credit should be given according to the accuracy and relevance of a candidate's answers.
- d In 2c, candidates can gain between 1 and 5 marks for each of the eight construction techniques they choose to demonstrate. The **quality** of each technique carried out must be marked in line with the mark allocation shown in the 'Awarding marks for the quality of construction techniques demonstrated' section and in relation to the 'construction techniques marking tariff'.

Detailed marking instructions for the assignment and practical activity

Stage 1 – design and plan (40 marks)

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
1a	Identify two key themes to investigate from the chosen brief.	2	<p>Candidates can be awarded a maximum of 1 mark for each relevant theme.</p> <p>2 marks: two relevant themes clearly related to the brief.</p> <p>1 mark: one relevant theme clearly related to the brief.</p> <p>0 marks: no relevant theme clearly related to the brief.</p>	<p>For a brief such as ‘Produce a fashion/textile item for children to encourage learning’:</p> <ul style="list-style-type: none"> ◆ one possible theme might be: ‘What type of items encourage children to learn?’ ◆ another possible theme might be: ‘What safety issues do I need to consider when making items for children?’
1b	Produce evidence of carrying out three investigations into the key themes, each with a specific focus, using at least two different investigative techniques.	15	<p>A maximum of 5 marks can be awarded for each investigation carried out.</p> <p>To access all 15 marks, the investigations should include evidence of research into each of the following:</p> <ul style="list-style-type: none"> ◆ textile technology ◆ consumer needs/choices ◆ fashion/textile trends <p>A maximum of 5 marks can be awarded for evidence of research into each specified focus.</p>	<p>Evidence of carrying out an investigation should include information about the sources used, and could include information in the form of:</p> <ul style="list-style-type: none"> ◆ a graph ◆ a chart ◆ a table ◆ a short report ◆ notes from an interview <p>or any other relevant evidence</p>

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
			<p>At least two different investigative techniques should be used. A maximum of 10 marks can be awarded if the same technique is used for all investigations.</p> <p>For each investigation:</p> <p>Research technique used: 1 mark: an appropriate research technique from an appropriate source demonstrated.</p> <p>0 marks: inappropriate research technique demonstrated/inappropriate source.</p> <p>Information gathered from the results of research: 4 marks: four main points of information made which can be used to develop the item.</p> <p>3 marks: three main points of information made which can be used to develop the item.</p> <p>2 marks: two main points of information made which can be used to develop the item.</p> <p>1 mark: one main point of information made which can be used to develop the item.</p> <p>0 marks: points made are not relevant to the development of the item/no points made.</p>	<p>Investigative techniques could include:</p> <ul style="list-style-type: none"> ◆ an interview ◆ a sensory test ◆ a questionnaire ◆ a visit to a retailer/other outlet ◆ an internet search <p>or any other relevant investigative techniques</p>

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
1c	Present an appropriate solution for the detailed fashion/textile item, identifying and justifying seven features based on the information generated from research	16	<p>Presentation of the solution:</p> <p>2 marks: presentation displays sufficient details relevant to the solution, allowing the solution to be clearly visualised.</p> <p>1 mark: presentation may have some omissions/lack of detail, so solution may not be easily visualised.</p> <p>0 marks: presentation does not include any details relevant to the solution/solution cannot be visualised.</p> <p>Identification and justification of seven features: Candidates can be awarded a maximum of 2 marks for each different feature which is identified and justified in relation to findings from the investigations.</p> <p>2 marks: the feature, which relates to the findings of the investigation, is identified and justified.</p> <p>1 mark: the feature, which relates to the findings of the investigation, is identified but not justified.</p> <p>0 marks: features identified in the solution are not linked to the investigation.</p> <p>Based on evidence from the investigations, marks may be awarded for:</p> <ul style="list-style-type: none"> ◆ a minimum of two design features of the item 	<p>The solution could be presented as:</p> <ul style="list-style-type: none"> ◆ a description ◆ labelled illustration ◆ a computer-generated image ◆ samples of fabrics and components with written commentary <p>or a combination of these</p> <p>The details relevant to the features identified in the presentation of the solution might include information about:</p> <ul style="list-style-type: none"> ◆ colour of fabric(s), components, embellishments ◆ style features ◆ details of a commercial paper pattern if used ◆ design features, including construction techniques ◆ fabric(s), including composition, method of construction, properties/characteristics ◆ end use ◆ safety ◆ age of the target group ◆ theme ◆ quality

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
			<ul style="list-style-type: none"> ◆ a minimum of two properties and/or characteristics of the textiles to be used in the item ◆ a minimum of two construction and/or finishing techniques to be used in the item 	<ul style="list-style-type: none"> ◆ budget ◆ size/dimensions ◆ care requirements <p>or any other relevant feature</p>
1d	Produce a plan for the making of the detailed fashion/textile item	4	<p>4 marks: all key processes are identified in a logical order, with appropriate time allocations.</p> <p>3 marks: all key processes identified in a logical order, most with appropriate time allocations.</p> <p>Or</p> <p>All key processes are identified, most in a logical order and with appropriate time allocations.</p> <p>2 marks: sufficient key processes to allow for manufacture are identified in a logical order, with appropriate time allocations.</p> <p>1 mark: some/few key processes are identified in a logical order but may have inappropriate time allocations.</p> <p>0 marks: there is no evidence of a plan which identifies relevant processes or appropriate time allocations.</p>	<p>Features of a plan could include:</p> <ul style="list-style-type: none"> ◆ the key processes required to complete the fashion/textile item, in a logical sequence ◆ information about approximate times within which the processes will be completed

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
1e	Prepare a requisition for the required textiles, components, tools and equipment for the manufacture of the detailed fashion/textile item	3	<p>3 marks: The requisition includes information about all textiles, components, tools and equipment needed for manufacture.</p> <p>2 marks: The requisition includes all textiles, components, tools and equipment needed for manufacture.</p> <p>1 mark: The requisition has omissions, so would not allow for manufacture of the complete item.</p> <p>0 marks: The requisition does not identify textiles, components, tools or equipment to allow for manufacture of any part of the item.</p>	
<p>A copy of the candidate's plan for the manufacture of the fashion/textile item at stage 1d should be made for use by the candidate in stage 2d 'Record of work'. A copy of the plan should be retained by the centre for quality assurance purposes.</p>				

Stage 2 – making the detailed fashion/textile item (50 marks)

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
2a	Set up, adjust and use appropriate tools and equipment correctly and according to safety guidelines	6	<p>Setting up and adjusting tools and equipment:</p> <p>3 marks: all appropriate tools and equipment set up and adjusted correctly.</p> <p>2 marks: most of the appropriate tools and equipment are set up and/or adjusted correctly.</p> <p>1 mark: some errors when setting up and/or adjusting appropriate tools and equipment.</p> <p>0 marks: there is no evidence of correct setting up and/or adjusting appropriate tools and equipment correctly.</p>	<p>Setting up equipment could include correct positioning of:</p> <ul style="list-style-type: none"> ◆ sewing machine ◆ overlocker ◆ knitting machine ◆ iron and ironing board <p>or any other suitable piece of equipment</p> <p>Adjusting equipment could include:</p> <ul style="list-style-type: none"> ◆ threading sewing machine, filling bobbin/spool ◆ setting stitch selection, tension ◆ setting temperature of iron according to fabric used ◆ selecting appropriate function of iron – eg shot of steam <p>or any other suitable type of adjustment</p>

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
			<p>Using tools and equipment correctly and according to safety guidelines:</p> <p>3 marks: all tools and equipment used correctly and in accordance with safety guidelines.</p> <p>2 marks: only a few errors in the use of tools and equipment in accordance with safety guidelines.</p> <p>1 mark: frequent errors when using tools and equipment in accordance with safety guidelines.</p> <p>0 marks: no examples of using tools and equipment according to safety guidelines.</p>	<p>Using equipment and tools correctly could include:</p> <ul style="list-style-type: none"> ◆ using the seam allowance guide on the sewing machine ◆ using the reverse stitch control ◆ using pressing cloths when appropriate <p>Using equipment and tools according to safety guidelines could include:</p> <ul style="list-style-type: none"> ◆ anchoring loose clothing and hair ◆ appropriate carrying of equipment and tools ◆ appropriate storage of equipment and tools ◆ setting up equipment to avoid tripping hazards ◆ maintaining a tidy work area
2b	Identify and use an appropriate paper pattern to make the detailed fashion/textile item	4	<p>4 marks: paper pattern is used correctly throughout the manufacture of the item.</p> <p>3 marks: some minor lapses in the use of the paper pattern during the manufacture of the item.</p> <p>2 marks: some lapses in the correct use of the paper pattern, but the item can still be made to an adequate standard.</p> <p>1 mark: use of the paper pattern does not allow</p>	<p>Using the pattern might include:</p> <ul style="list-style-type: none"> ◆ preparing pattern ◆ using correct pattern pieces ◆ preparing fabric ◆ placing pattern pieces ◆ identifying markings for transfer

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
			<p>the item to be manufactured correctly.</p> <p>0 marks: paper pattern identified for use would not allow for the manufacture of the item presented in 1c.</p>	
2c	Make and finish a detailed fashion/textile item using at least eight appropriate textile construction techniques	36	<p>Candidates should demonstrate eight appropriate construction techniques, and will be awarded marks for these.</p> <p>Techniques carried out beyond the eight techniques required for assessment will not be awarded marks.</p> <p>Candidates can be awarded a maximum of 36 marks for demonstrating the following:</p> <p>28 marks for the quality of construction techniques demonstrated.</p> <p>Candidates must identify eight appropriate textile construction techniques for assessment.</p> <ul style="list-style-type: none"> ◆ Candidates may be awarded between 1 and 5 marks for each construction technique they demonstrate. The quality with which this technique is carried out will be marked in line with the mark allocation in the 'quality guidelines for construction techniques' section and in relation to the 'National 5 construction 	

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
			<p>techniques marking tariff’.</p> <p>Marks should be assigned in descending order, ie construction techniques which carry the highest tariff, followed by the construction techniques which carry the next highest tariff and so on. Marks should be assigned until either all 28 marks have been allocated or all eight techniques have been allocated marks.</p> <p>8 marks for the overall standard of the finished textile item.</p> <p>Candidates may be awarded marks for the overall standard of the finished textile item as follows:</p> <ul style="list-style-type: none"> ◆ accurate shape/fit ◆ correct use of grain ◆ good drape/lack of distortion ◆ pressing for final finish ◆ trimming all threads ◆ fitness for purpose 	
<p>Candidates may be awarded marks for construction techniques demonstrated as follows:</p> <ul style="list-style-type: none"> ◆ To be awarded the full mark allocation, candidates must attempt at least two construction techniques from the 4 marks or 5 marks columns in the ‘National 5 construction techniques marking instructions’ section. Candidates who do not carry out two construction techniques from the 4 marks or 5 marks columns can only be allocated a maximum of 18 marks. ◆ If the candidate does not demonstrate at least eight textile construction techniques, a maximum of 21 marks can be awarded. ◆ Candidates may be awarded a maximum of 3 marks by demonstrating construction techniques from the 1 mark column (ie three 1 mark techniques). 				

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
<p>◆ Candidates may be awarded a maximum of 6 marks by demonstrating construction techniques from the 2 mark column (ie three 2 mark techniques).</p> <p>You must refer to all of the ‘National 5 construction techniques marking instructions’ section when awarding marks for the quality of each technique demonstrated by candidates.</p> <p>0 marks: no construction techniques demonstrated.</p>				
2d	Comment on the effectiveness of the plan in a record of work	4	<p>4 marks: the candidate has made regular detailed comments linked to key aspects of their plan on their record of work.</p> <p>3 marks: the candidate has made some comments linked to key aspects of their plan on their record of work.</p> <p>2 marks: the candidate has made occasional comments linked to their plan on their record of work.</p> <p>1 mark: the candidate has made occasional relevant comments on their record of work but not clearly linked them to their plan.</p> <p>0 marks: the candidate has not made any relevant comments in their record of work.</p>	<p>The record of work could include information such as:</p> <ul style="list-style-type: none"> ◆ whether the proposed timelines are being kept to or not, and why ◆ whether the processes are planned in the correct order in the making of the item ◆ any problems with the equipment or tools used ◆ any obstacles that have been encountered, eg having to unpick or re-do some work ◆ any other relevant comment

Stage 3 – evaluation (10 marks)

Assessment Item	Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
3a	Produce evidence of carrying out an investigation to evaluate the fashion/textile item using one investigative technique	4	<p>4 marks: four main points of information made which can be used to evaluate the item.</p> <p>3 marks: three main points of information made which can be used to evaluate the item.</p> <p>2 marks: two main points of information made which can be used to evaluate the item.</p> <p>1 mark: one main point of information made which can be used to evaluate the item.</p> <p>0 marks: points made are not relevant to the item/no points made.</p>	<p>Evidence of carrying out an investigation should include information about their sources, and could include information in the form of:</p> <ul style="list-style-type: none"> ◆ a graph ◆ a chart ◆ a table ◆ a short report ◆ notes from an interview ◆ any other relevant evidence <p>Investigative techniques could include:</p> <ul style="list-style-type: none"> ◆ an interview ◆ a sensory test ◆ a questionnaire ◆ an interview ◆ any other relevant investigative techniques

Assessment Item	Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
3b	Evaluate the finished item with reference to the brief and/or the solution, based on findings from the investigation	3	<p>3 marks: three relevant evaluative comments that refer to the brief and/or the solution, based on the investigation.</p> <p>2 marks: two relevant evaluative comments that refer to the brief and/or the solution, based on the investigation.</p> <p>1 mark: one relevant evaluative comment that refers to the brief and/or solution, based on the investigation.</p> <p>0 marks: no relevant evaluative comment linked to the solution and/or brief.</p>	<p>Aspects of the fashion/textile item the candidate might evaluate could include whether:</p> <ul style="list-style-type: none"> ◆ the item was suitable to meet the themes in the brief ◆ there was enough detail in the results of the investigations to make the solution clear ◆ the candidate chose the most appropriate textiles for the item ◆ the candidate used the most appropriate methods of construction for the item ◆ the item is functional or fit for purpose ◆ the item is of an acceptable standard <p>or any other relevant aspect</p>
3c	Evaluate the effectiveness of the development process, referring to the plan	3	<p>3 marks: three relevant evaluative comments on the effectiveness of the development process that refer to the plan.</p> <p>2 marks: two relevant evaluative comments on the effectiveness of the development process that refer to the plan.</p> <p>1 mark: one relevant evaluative comment on the effectiveness of the development process that refers to the plan.</p> <p>0 marks: no evaluative comments on the</p>	<p>Aspects of the development process that the candidate might evaluate could include whether they:</p> <ul style="list-style-type: none"> ◆ asked appropriate research questions ◆ used the correct investigative techniques ◆ found out enough information to help decide on the solution ◆ planned the work properly ◆ followed the plan ◆ changed the plan when necessary ◆ managed time well

Assessment Item	Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
			effectiveness of the development process that refer to the plan.	<ul style="list-style-type: none"> ◆ asked for help when necessary ◆ had enough time to re-do work that was not up to standard ◆ used an appropriate investigative technique for the evaluation <p>or any other relevant aspect</p>

National 5 construction techniques marking instructions

Candidates must create a **detailed** textile item using at least eight construction techniques.

Candidates should demonstrate **eight** appropriate construction techniques, and will be awarded marks for these.

Candidates may choose to incorporate more than eight techniques in their item, but techniques carried out beyond the eight techniques required for assessment **will not be awarded marks**.

Candidates can be awarded up to 36 marks for demonstrating the following:

- ◆ 28 marks for the quality of construction techniques demonstrated
- ◆ 8 marks for the overall standard of finished textile item

Awarding marks for quality of construction techniques demonstrated

The Guidance for marking construction techniques table below shows how marks may be awarded for construction techniques. These exemplify the criteria for a selection of construction techniques, and should be used to guide marking for all construction techniques demonstrated by the candidate.

Marks for each construction technique should be **awarded holistically**, taking into consideration all of the criteria which would apply to the technique, up to the maximum mark available for the technique. Markers should use professional judgement when considering **how accurately** each construction technique is completed.

The maximum mark available for each construction technique is detailed in ‘Part 2: National 5 construction techniques marking tariff’.

Part 1: Guidance for marking construction techniques

Construction technique marking criteria	Dart (2 marks)	Machined buttonhole (3 marks)	Bound hem (5 marks)
Markers should consider all relevant criteria when awarding marks for the construction technique.	<ul style="list-style-type: none"> ◆ equal measurements have been made ◆ straight stitching from dart point ◆ dart is finished off securely 	<ul style="list-style-type: none"> ◆ size appropriate ◆ good positioning ◆ stitched securely ◆ slit cut neatly 	<ul style="list-style-type: none"> ◆ bound fabric fully covers hem ◆ bound hem is equal/accurate all the way round ◆ bound hem is securely finished off appropriately ◆ edge stitching is neat
Any technique that is completed to a functional standard, but meets no additional criteria, should be awarded 1 mark.			

Part 2: National 5 construction techniques marking tariff

Technique	1 mark	2 marks	3 marks	4 marks	5 marks
Buttons and buttonholes	<ul style="list-style-type: none"> ◆ basic button 	<ul style="list-style-type: none"> ◆ button with stitched shank ◆ reinforced unstitched buttonhole 	<ul style="list-style-type: none"> ◆ machined buttonhole 	<ul style="list-style-type: none"> ◆ hand-stitched buttonhole ◆ large fabric-covered button 	<ul style="list-style-type: none"> ◆ multiple rouleau loops ◆ shaped machined buttonhole
Collars	<ul style="list-style-type: none"> ◆ applied ready-made collar (eg lace) 		<ul style="list-style-type: none"> ◆ single piece 	<ul style="list-style-type: none"> ◆ peter pan collar 	<ul style="list-style-type: none"> ◆ mandarin collar ◆ applied pre-ribbed fabric collar
Craft skills	<ul style="list-style-type: none"> ◆ fabric painting ◆ simple one-colour wet felting ◆ flat needle felting, one colour 	<ul style="list-style-type: none"> ◆ simple tie-dye ◆ simple cut and sew patchwork ◆ simple shapes/two-colours wet felting ◆ needle felting shapes using a mould 	<ul style="list-style-type: none"> ◆ simple, single stitch crocheting/knit ◆ simple machine quilting ◆ freehand shaped felting 	<ul style="list-style-type: none"> ◆ two or more crochet/knit stitches used ◆ hand-joined patchwork (simple shapes) 	<ul style="list-style-type: none"> ◆ multiple crochet/knit stitches used ◆ detailed tie-dye ◆ detailed quilting
Disposal of fullness		<ul style="list-style-type: none"> ◆ darts ◆ un-pressed pleats 	<ul style="list-style-type: none"> ◆ gathers ◆ tucks ◆ pin tucks 	<ul style="list-style-type: none"> ◆ elastic with three-step zig zag ◆ elastic in a casing 	<ul style="list-style-type: none"> ◆ darts – shaped/double pointed ◆ pressed pleats
Edge finishes	<ul style="list-style-type: none"> ◆ pinking scissors/shears 	<ul style="list-style-type: none"> ◆ overlocker/zig zag 		<ul style="list-style-type: none"> ◆ straight bias binding ◆ Hong Kong finish 	<ul style="list-style-type: none"> ◆ machine-rolled hem
Embellishments	<ul style="list-style-type: none"> ◆ iron-on appliqué ◆ single beads/sequins ◆ hammer-on studs ◆ computerised machine embroidery motifs 	<ul style="list-style-type: none"> ◆ iron-on appliqué with machined satin stitch ◆ machined appliqué – basic shape ◆ single-colour free-machine embroidery motif/pattern 	<ul style="list-style-type: none"> ◆ machined straightforward shape ◆ traditional hand stitched appliqué 	<ul style="list-style-type: none"> ◆ hand turned appliqué ◆ multiple colour free machine embroidery motif(s)/pattern 	<ul style="list-style-type: none"> ◆ multiple beads/sequins forming patterns ◆ multiple colours/stitches hand embroidery ◆ top stitching

Technique	1 mark	2 marks	3 marks	4 marks	5 marks
		<ul style="list-style-type: none"> ◆ couched lines of beads/yarns 			
Facings	<ul style="list-style-type: none"> ◆ simple facing, eg neck/waist 	<ul style="list-style-type: none"> ◆ simple facing understitched or topstitched to secure 		<ul style="list-style-type: none"> ◆ shaped facing, eg v-neck, scalloped, sweetheart 	
Fastenings other than buttons and zips	<ul style="list-style-type: none"> ◆ ties ◆ velcro ◆ dungaree buckle with hammer-on button 	<ul style="list-style-type: none"> ◆ hand-stitched press-studs ◆ hooks and eyes ◆ popper tape 	<ul style="list-style-type: none"> ◆ pre-made buckle and strap attached by candidate ◆ attaching a magnetic clip 	<ul style="list-style-type: none"> ◆ hook and eye with hand-worked loops 	<ul style="list-style-type: none"> ◆ eyelets
Hand sewing	<ul style="list-style-type: none"> ◆ tacking ◆ basting ◆ running stitch 	<ul style="list-style-type: none"> ◆ back stitch ◆ ladder stitch 	<ul style="list-style-type: none"> ◆ hemming ◆ chain stitch ◆ blanket stitch 	<ul style="list-style-type: none"> ◆ slip stitch 	<ul style="list-style-type: none"> ◆ herringbone
Hems	<ul style="list-style-type: none"> ◆ plain single machined hem 	<ul style="list-style-type: none"> ◆ machined hem with lay or finished edge 	<ul style="list-style-type: none"> ◆ hand-stitched hem 	<ul style="list-style-type: none"> ◆ machine blind-stitched hem 	<ul style="list-style-type: none"> ◆ bound hem
Insertions and openings			<ul style="list-style-type: none"> ◆ slit with hemmed edges 	<ul style="list-style-type: none"> ◆ faced slits 	<ul style="list-style-type: none"> ◆ vents ◆ backed pleats ◆ godets
Linings/interlinings	<ul style="list-style-type: none"> ◆ fusible interlining 	<ul style="list-style-type: none"> ◆ simple loose lining, such as skirt 	<ul style="list-style-type: none"> ◆ sew-in interlining 	<ul style="list-style-type: none"> ◆ fitted linings such as a straight-edged bag 	<ul style="list-style-type: none"> ◆ fitted linings, such as bag with curved shaping
Seams	<ul style="list-style-type: none"> ◆ plain seam 	<ul style="list-style-type: none"> ◆ plain seam with finished edges ◆ overlocked/zig zag stitched together 	<ul style="list-style-type: none"> ◆ single-felled seam ◆ french seam 	<ul style="list-style-type: none"> ◆ fully-felled seam 	<ul style="list-style-type: none"> ◆ bound seam ◆ double stitch seam ◆ lapped seam ◆ welt seam ◆ princess seams
Sleeves		<ul style="list-style-type: none"> ◆ simple cap sleeve 	<ul style="list-style-type: none"> ◆ raglan sleeve ◆ drop-head sleeve 		<ul style="list-style-type: none"> ◆ sleeve with band ◆ sleeves set into an armhole

Technique	1 mark	2 marks	3 marks	4 marks	5 marks
Pockets		<ul style="list-style-type: none"> ◆ side seam pocket ◆ patch pocket 	<ul style="list-style-type: none"> ◆ shaped patch pocket ◆ lined pocket 	<ul style="list-style-type: none"> ◆ extension side seam pocket 	<ul style="list-style-type: none"> ◆ welted pocket
Waistbands/cuffs		<ul style="list-style-type: none"> ◆ petersham waistband ◆ simple faced waistband/cuff 	<ul style="list-style-type: none"> ◆ separate, single piece waistband ◆ shaped faced cuff 	<ul style="list-style-type: none"> ◆ multiple piece waistband/cuff ◆ applied pre-ribbed fabric cuff 	<ul style="list-style-type: none"> ◆ topstitched waistband/cuff
Working with fabrics/patterns	<ul style="list-style-type: none"> ◆ simple modification – lengthening/shortening 	<ul style="list-style-type: none"> ◆ placing and cutting out of one way fabrics such as pile 	<ul style="list-style-type: none"> ◆ laying out matching patterns/stripes/checks ◆ complex modification to a commercial pattern 		
Transferring pattern markings	<ul style="list-style-type: none"> ◆ tailor's chalk/pens ◆ pin marking 	<ul style="list-style-type: none"> ◆ tracing paper/tracing wheel 	<ul style="list-style-type: none"> ◆ tailor's tacking 		
Yokes		<ul style="list-style-type: none"> ◆ single 	<ul style="list-style-type: none"> ◆ shaped single 	<ul style="list-style-type: none"> ◆ composite shape ◆ double layered 	<ul style="list-style-type: none"> ◆ composite with felled seams
Zips			<ul style="list-style-type: none"> ◆ plain zip, no turnings ◆ fashion (decorative) 	<ul style="list-style-type: none"> ◆ semi-concealed zip ◆ skirt (lapped, in seam) 	<ul style="list-style-type: none"> ◆ offset

Part 3: overall standard of completed fashion/textile item

Candidates may be awarded up to 8 marks for demonstration of the following:

- ◆ accurate shape/fit
- ◆ correct use of grain
- ◆ good drape/lack of distortion
- ◆ pressing for final finish
- ◆ trimming all threads
- ◆ fitness for purpose
- ◆ aesthetic appeal
- ◆ appropriate textile(s) used

Marks for the standard of the completed textile item should be **awarded holistically**, taking into consideration all of the criteria, up to the maximum of 8 marks. Professional judgement should be used when awarding these marks.

Instructions for candidates

This assessment applies to the assignment and practical activity for National 5 Fashion and Textile Technology.

The assignment and practical activity are worth 100 marks. The marks contribute 70% of the overall marks for the course assessment.

It assesses the following skills, knowledge and understanding:

- ◆ a range of technological skills related to the production of a fashion/textile item to meet specified textile and consumer requirements
- ◆ research skills
- ◆ use of tools and equipment to demonstrate a range of textile construction techniques to make a detailed fashion/textile item to an appropriate standard of quality
- ◆ evaluation skills

The assignment and practical activity task has three stages:

Stage 1 – design and plan (assignment) – 40 marks

Stage 2 – making the detailed fashion/textile item (practical activity) – 50 marks

Stage 3 – evaluation (assignment) – 10 marks

In this assessment, you have to:

- ◆ carry out a fashion/textile item development task in response to a brief

You will plan and make a fashion/textile item, then test and evaluate the suitability of the item for the brief.

Your teacher or lecturer will provide you with the range of briefs which are set by SQA. You must use one of these briefs as the basis for your assignment and practical activity.

Your teacher or lecturer will give you details of how the assessment will be carried out and any required conditions for doing it.

Once you have chosen your brief, you should carry out the following:

Stage 1 – design and plan (40 marks)

The marks in this stage are awarded for:

- 1a Identifying **two** key themes to investigate from your chosen brief.
- 1b Producing evidence of carrying out **three** investigations into the key themes, using at least **two** different investigative techniques.
- 1c Presenting an appropriate solution for the detailed fashion/textile item, based on the investigations, with **seven** features which refer to findings from the investigations.
- 1d Producing a plan for the making of the detailed fashion/textile item, including information about processes and timelines.
- 1e Producing a requisition which provides details of the textiles, components, equipment and tools needed to make the fashion/textile item.

Your item should include at least **eight** construction techniques. You may wish to incorporate more than eight techniques in the item, but techniques carried out beyond the eight techniques required for assessment **will not be awarded marks**.

Your evidence provided for this stage should include:

- ◆ evidence from your investigations, in an appropriate format
- ◆ your solution for the fashion textile item in response to the brief, eg annotated diagrams/illustrations/fabric samples
- ◆ your completed plan for making the fashion/textile item
- ◆ a requisition for the items you need to make the fashion/textile item

Stage 2 – making the detailed fashion/textile item (50 marks)

The marks in this stage are awarded for:

- 2a Setting up, adjusting and using appropriate tools and equipment correctly and according to safety guidelines.
- 2b Using an appropriate paper pattern to make the fashion/textile item.
- 2c Making and completing a detailed fashion/textile item using at least eight appropriate textile construction techniques, to an appropriate standard of quality.
- 2d Commenting on the plan in a record of work.

Your evidence provided for this stage should include:

- ◆ your teacher or lecturer's observation checklist of how you set up, adjusted and used tools and equipment safely and correctly
- ◆ your teacher or lecturer's observation checklist of your use of an appropriate paper pattern
- ◆ evidence of the process of making your fashion/textile item, eg photographs, videos

- ◆ your finished fashion/textile item
- ◆ the record of your work, ie comments on your work, referring back to your plan

Stage 3 – evaluation

(10 marks)

The marks in this stage are awarded for:

- 3a Producing evidence of carrying out an investigation to evaluate the fashion/textile item using one investigative technique.
- 3b Evaluating the finished item with reference to the brief and/or the solution, based on findings from your investigation.
- 3c Evaluating the effectiveness of the development process, referring to the plan.

Your evidence provided for this stage is:

- ◆ your completed evaluation

Administrative information

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History of changes

Version	Description of change	Date

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