



NQ Verification 2017–18 Key Messages Round 2

01

Section 1: Verification group information

Verification group name:	Fashion and Textile Technology
Verification visiting information	Visiting
Date published:	June 2018

National Courses/Units verified:

Unit code	Level	Unit title
X728 75	National 5	Fashion & Textile Technology: Practical Activity (IACCA)
X728 76	Higher	Fashion & Textile Technology: Practical Activity (IACCA)

02

Section 2: Comments on assessment

All centres had used the current SQA briefs, with the 'Develop a fashion /textile item for a teenager inspired by the orient' being the most popular brief.

Centres have generally made good and consistent use of the assessment support documents and marking instructions. However, some centres had not provided detailed comments, instead only ticking the boxes, or writing 'fine' or 'ok'. This does not allow for clear justification of marks awarded, and centres are encouraged to write more detailed explanations within these documents.

The SQA-supplied marking grids had been used by all centres, although not all centres had provided photographic evidence of techniques that are removed (tailors tacks) or concealed within an item (internal seam within a lined item or inside a cushion). This evidence supports both internal and external verification, which could be available in an electronic format if the cost of printing is prohibitive.

Some centres had provided evidence for section 2B (identify and use an appropriate paper pattern) by writing detailed comments relating to how the pattern was laid out, how it was cut to minimise waste, and that instructions were followed correctly. This was found to be helpful during verification.

Assessment judgements

Although centres were marking the quality of construction techniques to the national standard, many centres were incorrectly identifying construction techniques, which resulted in incorrect mark allocation. Centres are encouraged to refer to the Textile Construction Techniques Guidance document, which provides detail descriptions and images of techniques included in the marking instructions:

<https://www.understandingstandards.org.uk/Subjects/FashionandTextiles/TechniquesGuidance/Techniques>

Centres were advised that if a candidate does not complete a technique that was originally listed, or does not complete it to a good standard, then other techniques within the item could be marked instead. The techniques that are not included in the marking instructions can be added, with professional judgement being used to mark them.

Some centres were lenient in the marking of the overall standards of quality, marking against the eight points in the marking instructions rather than an holistic overview of the completed item.

03 Section 3: General comments

The standard of items was very good, and showed an appropriate level of complexity at both National 5 and Higher, with candidates generally being entered at the correct level.

Appropriate levels of internal verification is taking place and centres are providing good written evidence of this process.

There was some evidence of candidates having chosen the item to be made, without reference to the brief, and all candidates within a centre making the same item.

However, this was less than in previous years, and many centres had a wide range of items for both briefs.

Generally, centres were well prepared for verification. Centres are reminded that, because section 2D (comments on the time plans) is still internally marked, a copy of the time plan must be kept at the centre.