



Qualification Verification Summary Report

NQ Verification 2018–19

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Section 1: Verification group information

Verification group name:	Fashion and Textile Technology
Verification event/visiting information	Visiting
Date published:	June 2019

National Courses verified:

C828 75	National 5	Fashion and Textile Technology
C828 76	Higher	Fashion and Textile Technology

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Section 2: Comments on assessment

Assessment approaches

In line with previous years, there were no issues with the centres' approaches to assessment, with all centres using the SQA-produced documentation, and this year's briefs. Most candidates showed good personalisation and choice in the items they made, and items were made to the correct standard (eight techniques with a suitable level of difficulty between National 5 and Higher). However, it was frequently difficult to tell which brief the candidate's item had been made for.

The internal verification process is also improving, with many more centres providing a good level of detail, justifying decisions made, and documenting areas of discussion between assessors and internal verifiers.

Assessment judgements

At National 5 level, centres were making good judgements and marking to the national standard. Meanwhile, more centres had difficulty at Higher level, with centres often being too generous in marking techniques at this level.

Centres are making better use of the grids to mark the use of patterns, the setting up and adjustment of equipment, as well as safe practices, with specific examples being given and not all candidates being awarded full marks. More details of how a candidate used a pattern correctly could be given by some centres — when awarding four marks, the grid should have more detail than just

the pattern number. For example: were the correct pieces selected; was the pattern cut correctly; was a pattern lay used?

Identification of construction techniques is improving, although it does continue to cause some centres problems. Centres should refer to the Textile Construction Techniques document, which provides guidance on how to identify techniques. Some centres were also reminded that techniques which are combined can only be marked once if the item cannot function without a second technique. For example, a waistband which is slip stitched can only be marked for waistband, or for slip stitching (whichever would gain the highest mark), as without the slip stitching, the waistband isn't functional.

Some centres had difficulty assigning marks for techniques not included in the marking grid — guidance was given that assessors should think about the level of skill the technique requires, and think about comparative techniques when deciding what mark the technique should be worth, and documenting this decision (either in meeting minutes or on marking grid). Centres are encouraged to assign marks to different techniques, rather than limit candidates to only those included in the marking grid.

Centres are reminded that, although the total mark a candidate could achieve for construction techniques may be 36 (they could select 6 x 5 mark techniques and 2 x 3 mark techniques), the maximum that they can be awarded is 28 for National 5 or 30 for Higher. If they do achieve more than the required maximum, record this mark and submit the maximum for the level.

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Section 3: General comments

Many centres mentioned that verification had been a useful and positive experience. Those who had attended the Fashion and Textiles Practical Skills Day, which was held this session, mentioned how useful it had been for them and how it had benefitted their candidates. It is hoped that another practical skills day will run in the future to continue this sharing of good practice.

Verifiers were generally impressed with the level of quality of many of the items, and concluded that the creativity shown by candidates is to be commended. All centres were well organised for the visiting verifiers and useful dialogue took place, enabling the sharing of knowledge and ideas.