



National
Qualifications

Fashion and Textile Technology Assignment and Practical Activity General assessment information

This pack contains general assessment information for centres preparing candidates for both Components of Higher Fashion and Textile Technology Course assessment.

It must be read in conjunction with the specific assessment task for these Components of Course assessment which may only be downloaded from SQA's designated secure website by authorised personnel.

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Introduction

This is the general assessment information for Higher Fashion and Textile Technology Course assessment.

The Course assessment will consist of two inter-related Components:

Component 1 – assignment	60% of the marks
Component 2 – practical activity	40% of the marks
Total marks 100 marks	100% of the marks

Candidates will carry out one task – designing, planning, making and evaluating a fashion textile item – which will provide evidence for both Components.

This Course assessment is worth 100 marks. The marks contribute 100% of the overall marks for the Course assessment. The Course will be graded A-D.

This document describes the general requirements for the assessment for this Course. It gives general information and instructions for assessors.

It must be read in conjunction with the assessment task for this Course assessment.

Equality and inclusion

This Course assessment has been designed to ensure that there are no unnecessary barriers to assessment. Assessments have been designed to promote equal opportunities while maintaining the integrity of the qualification.

For guidance on assessment arrangements for disabled candidates and/or those with additional support needs, please follow the link to the Assessment Arrangements web page: www.sqa.org.uk/sqa/14977.html

Guidance on inclusive approaches to delivery and assessment in this Course is provided in the *Course Support Notes*.

What this assessment covers

This assessment contributes 100% of the total marks for the Course.

The assessment will assess the skills, knowledge and understanding specified for Component 1: assignment and Component 2: practical activity in the *Course Assessment Specification*.

Component 1: assignment

- ◆ investigation and problem-solving skills in developing design ideas and item development proposals
- ◆ develop ideas, plan, make and evaluate fashion/textile items
- ◆ applying knowledge and understanding in the selection and use of appropriate textiles that are fit for purpose
- ◆ analyse issues which influence decisions made by industry and choices made by consumers
- ◆ communicate design ideas and item development proposals with justification
- ◆ evaluating the suitability of fashion/textile items for specified purposes

Component 2: practical activity

- ◆ select and apply a range of textile construction techniques to make fashion/textile items

Assessment

Purpose

The purpose of this assessment is to generate evidence for the added value of this Course by means of:

- ◆ an assignment
- and*
- ◆ a practical activity

The assessment will address challenge and application by assessing the candidate's ability to apply skills, knowledge and understanding from across the Course.

Assessment overview

This assessment is designed to allow candidates to carry out a fashion/textile item development task to demonstrate skills, knowledge and understanding based on the requirements of a brief.

A range of briefs will be provided by SQA and will be sufficiently open and flexible to allow personalisation and choice in both the focus for the technological process and the fashion/textile item made. Candidates should provide evidence for both Components of the Course assessment in relation to their chosen brief.

Candidates will work to a brief to develop a fashion/textile item and will have a choice of briefs. Briefs at Higher will contain reference to a minimum of two key themes relevant to the brief, which could impact on the fashion/textile item developed by the candidate. The key themes will reflect knowledge and understanding from across the Course.

The assessment requires candidates to demonstrate their ability to plan, research and analyse information to develop and make a fashion/textile item based on their chosen brief.

Candidates must use one of the briefs provided separately in the Higher Fashion and Textile Technology Coursework Assessment Briefs document as the basis for their Fashion and Textile Technology assignment and practical activity.

Examples of possible briefs are provided below:

- ◆ Develop a fashion/textile item suitable for sale to raise money for charity.

This brief contains two key themes: the fashion/textile item must be suitable for sale and must focus on a charitable cause.

- ◆ Develop a decorative fashion/textile item influenced by nature.

This brief contains two key themes: the fashion/textile item must be decorative and must reflect the natural environment.

- ◆ Develop a fashion/textile item that a teenager might wear to a special event.

This brief contains two key themes: the fashion/textile item must be appeal to a teenager and must be suitable for a particular event.

Candidates will carry out a fashion/textile development task based on their chosen brief. They will design and plan for the making of a fashion/textile item based on the brief (Component 1: Section 1). Candidates will then make the fashion/textile item (Component 2) and evaluate the item in relation to the brief (Component 1: Section 2). Candidates must use the same brief for both Components of this assessment.

Marks will be awarded for:

- ◆ Component 1: Section 1 – Design and plan
- ◆ Component 2 – Making the fashion/textile item
- ◆ Component 1: Section 2 – Evaluation

Component 1: Section 1 – Design and plan, and Component 1: Section 2 – Evaluation, will be submitted to SQA for marking.

Component 2 – Making the fashion/textile item – will be internally marked by centre staff, in line with the Marking Instructions provided in this document. Candidate evidence for this Component should be retained by centres for quality assurance purposes.

Stage 1: Design and plan (Component 1: Section 1)

Candidates are required to:

- a) identify two key themes from their chosen brief
- b) carry out three investigations into the identified themes using different research techniques
- c) present and justify an appropriate solution for a fashion/textile item, based on the results of the investigations
- d) prepare a timed plan for making the fashion/textile item
- e) prepare a requisition for the required textiles, components and tools and equipment necessary to make the item

Stage 2: Making the fashion/textile item (Component 2)

Candidates are required to:

- a) make a **complex** fashion/textile item that they designed and planned in Stage 1, using at least eight appropriate textile construction techniques
- b) maintain a record of work

Stage 3: Evaluation (Component 1: Section 2)

Candidates are required to:

- a) carry out two tests on the completed item, including one which relates specifically to the suitability of the textiles and/or components used, and one other test
- b) evaluate the finished fashion/textile item with reference to the results of testing
- c) identify and justify changes that might be made to the item based on the information gathered in the investigations or the results of testing

Assessment conditions

Assessors must exercise their professional responsibility in ensuring that evidence submitted by a candidate is the candidate's own work.

This assessment is a single assessment event. The assessment includes the following parts: design and plan; making the fashion/textile item; and evaluation. Candidates should undertake the assessment at an appropriate point in the Course. This will normally be when they have completed all three Units:

- ◆ Fashion/Textile Item Development
- ◆ Textile Technologies and Fashion
- ◆ Fashion and Textile Choices

The three stages of the assessment should be completed in sequence and candidates should complete each stage before undertaking the next.

Candidates must complete the assessment independently. However, reasonable assistance may be provided to try to balance the need for support with the need to avoid giving too much assistance. Reasonable assistance may be given on a generic basis to a class group but may also be given to candidates on an individual basis. When reasonable assistance is given on a one-to-one basis in the context of evidence the candidate has already produced or demonstrated, there is a danger it becomes support for assessment and assessors need to be aware that this may be going beyond reasonable assistance.

Stage 1(b) Research and Stage 3(a) Testing

These will be conducted under some supervision and control. Candidates may carry out investigation, research and testing outwith the learning and teaching setting.

Candidates should be encouraged to choose their own methods of research and sources of information and so avoid unintentional plagiarism. It is expected that candidates' results will lead to a range of different solutions.

Candidates should not decide on their solution before the research has been carried out, as the solution should be based on the results of research.

During these stages of the assessment, reasonable assistance may include:

- ◆ directing candidates to the instructions for candidates in Appendix 1
- ◆ clarifying instructions/requirements of the task
- ◆ advising candidates on the choice of brief
- ◆ guiding candidates to possible sources of information
- ◆ arrange visits to enable gathering of evidence
- ◆ answering questions from candidates about the availability of resources and/or equipment
- ◆ interim progress checks

Reasonable assistance does not include:

- ◆ directing candidates to/providing candidates with specific resources to be used
- ◆ providing model answers
- ◆ providing detailed feedback on drafts, including marking

During these stages of the assessment, assessors should put in place mechanisms to authenticate candidates' work and ensure that plagiarism has not taken place, for example:

- ◆ regular spot checks/interim progress meetings with candidates
- ◆ questioning
- ◆ candidates' record of activity/progress
- ◆ assessor observation

The following will be undertaken independently by candidates under the supervision of the assessor:

- ◆ presentation of the key issues of the brief
- ◆ presentation of the results of research and product testing

When completing these stages, there are no restrictions on the resources to which candidates may have access.

Candidates should be given sufficient time to carry out their investigations and research. It is recommended that presentation of research and the reporting of information be completed within a notional time period of up to four hours.

Stage 2: Making the fashion/textile item

This will be conducted under the direct supervision of the assessor.

Stage 3 (b) and stage 3 (c) Evaluation

These will be conducted under the direct supervision of the assessor. These stages should be completed within a notional time of 45 minutes. Candidates should have access to their completed work during this time.

Evidence to be gathered

The following candidate evidence is required for this assessment:

Component 1: assignment

- ◆ the completed candidate assignment
- ◆ photographic evidence of the manufacture of the item

Component 2: practical activity

- ◆ the completed fashion/textile item
- ◆ a copy of the candidate's plan for the manufacture of the fashion/textile item (Stage 1(d)), for the candidate's use in Stage 2(b)
- ◆ the completed candidate record of work

There are prompts in the *Higher Fashion and Textile Technology Coursework Assessment Task* document to guide candidates and assessors to include the correct information to meet the requirements of the assessment.

Marking Instructions

In line with SQA's normal practice, the following general Marking Instructions are addressed to the marker. They will also be helpful for those preparing candidates for Course assessment.

Candidate evidence of:

- ◆ Component 1: assignment will be submitted to SQA for external marking.
- ◆ Component 2: practical activity will be marked by centre staff in line with SQA Marking Instructions.

All marking will be quality assured by SQA.

General marking principles

This information is provided to help you understand the general principles you must apply when marking candidate responses to this assessment. These principles must be read in conjunction with the detailed Marking Instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these general marking principles and the detailed Marking Instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) In component 2, candidates can gain between 1 and 6 marks for each of the eight construction techniques they choose to demonstrate. The **quality** of each technique carried out should be marked in line with the mark allocation shown in the 'quality guidelines for construction techniques' and in relation to the 'construction techniques marking tariff'.

Detailed Marking Instructions

Overview of marking

Marks in the assessment will be awarded for:

Stage 1: Design and plan (Component 1: Section 1)	(45 marks)
Stage 2: Making the fashion/textile item (Component 2)	(40 marks)
Stage 3: Evaluation (Component 1: Section 2)	(15 marks)

Stage 1: Design and plan (Component 1: Section 1)

Stage	Marking Instruction	Max mark	Additional guidance
1 (a)	<i>Identifying key themes from the brief.</i>	2 marks	<p>2 marks: two key themes relevant to the brief correctly identified.</p> <p>1 mark: one key theme relevant to the brief correctly identified.</p> <p>0 marks: theme(s) identified are irrelevant/no key themes identified.</p>
(b) i	<i>Using one appropriate research technique from a relevant source to select and summarise main points of information.</i>	5 marks	<p>1 mark: an appropriate research technique from an appropriate source demonstrated.</p> <p>0 marks: inappropriate research technique demonstrated/inappropriate source.</p> <p>4 marks: four main points of information made which can be used to develop the item.</p> <p>3 marks: three main points of information made which can be used to develop the fashion/textile item.</p> <p>2 marks: two main points of information made which can be used to develop the item.</p> <p>1 mark: one main point of information made which can be used to develop the item.</p> <p>0 marks: points made are not relevant to the item/no points made.</p>
ii	<i>Using a second appropriate and different research technique from a different relevant</i>	5 marks	<p>1 mark: demonstrating a different appropriate research technique from an appropriate source.</p> <p>0 marks: inappropriate research technique</p>

		<i>source to select and summarise main points of information.</i>		<p>demonstrated/inappropriate source.</p> <p>4 marks: four main points of information made, which can be used to develop the fashion/textile item.</p> <p>3 marks: three main points of information made, which can be used to develop the fashion/textile item.</p> <p>2 marks: two main points of information made, which can be used to develop the fashion/textile item.</p> <p>1 mark: one main point of information made, which can be used to develop the fashion/textile item.</p> <p>0 marks: points made are not relevant to the fashion/textile item/no points made.</p>
	iii	<i>Using a third appropriate and different research technique from a different relevant source to select and summarise main points of information.</i>	5 marks	<p>1 mark: demonstrating carrying out of a different appropriate research technique with appropriate source.</p> <p>0 marks: inappropriate research technique demonstrated/inappropriate source.</p> <p>4 marks: four main points of information made, which can be used to develop the fashion/textile item.</p> <p>3 marks: three main points of information made, which can be used to develop the fashion/textile item.</p> <p>2 marks: two main points of information made, which can be used to develop the fashion/textile item.</p> <p>1 mark: one main point of information made, which can be used to develop the fashion/textile item.</p> <p>0 marks: points made are not relevant to the fashion/textile item/no points are made.</p>
(c)		<i>Present and justify an appropriate solution for a fashion/textile item based on the information</i>	18 marks	<p>Presenting the solution: 4 marks</p> <p>4 marks: Presentation displays all the details relevant to the solution, allowing the solution to be clearly visualised.</p>

		<p><i>generated from the research.</i></p>	<p>3 marks: Presentation displays most of the details relevant to the solution, allowing the solution to be visualised.</p> <p>2 marks: Presentation displays adequate details of the solution for the item to be visualised.</p> <p>1 mark: Presentation has omissions/lack of detail so solution cannot be easily visualised.</p> <p>0 marks: Presentation does not include any details relevant to the solution/solution cannot be visualised.</p> <p>The solution could be presented as:</p> <ul style="list-style-type: none"> ◆ a description ◆ labelled illustration ◆ a computer-generated image ◆ samples of fabrics and components with written commentary ◆ or a combination of these <p>The details relevant to the features identified in the presentation of the solution might include information about:</p> <ul style="list-style-type: none"> ◆ colour of fabric(s), components, embellishments ◆ style features ◆ details of a commercial paper pattern if used ◆ design features, including construction techniques ◆ fabric(s), including composition, method of construction, properties/ characteristics ◆ end use ◆ safety ◆ age of the target group ◆ theme ◆ quality ◆ budget ◆ size/dimensions ◆ care requirements <p>or any other relevant feature</p>
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				<p>The illustration of the candidate's design for the planned fashion/textile item should be attached to Stage 1(c).</p> <p>Justification of the solution: 14 marks</p> <p>1 mark for each relevant point of justification related to the following, and based on evidence presented in the investigations:</p> <ul style="list-style-type: none"> ◆ a minimum of four design features of the item ◆ a minimum of four properties and/or characteristics of the textiles to be used in the item ◆ a minimum of four construction and/or finishing techniques to be used in the item ◆ any items of specialist equipment to be used <p>Up to a total of 14 marks.</p>
	(d)	<i>Prepare a plan for the manufacture of the fashion/textile item.</i>	6 marks	<p>5-6 marks: all/almost all key processes are identified in a logical order, with appropriate time allocations.</p> <p>3-4 marks: most key processes are identified in a logical order, with appropriate time allocations.</p> <p>1-2 marks: few key processes are identified in a logical order, and may have inappropriate time allocations.</p> <p>0 marks: there is no evidence in the plan of relevant processes or appropriate time allocations.</p>
	(e)	<i>Prepare a requisition for required textiles, components, tools and equipment for the manufacture of the fashion/textile item.</i>	4 marks	<p>4 marks: requisition is detailed for all textiles, components, tools and equipment needed for manufacture.</p> <p>3 marks: requisition is detailed for almost all textiles, components, tools and equipment needed for manufacture.</p> <p>2 marks: requisition is adequate for textiles, components, tools and equipment to allow for manufacture.</p>

					<p>1 mark: requisition has omissions/lack of detail to allow for the manufacture of the item.</p> <p>0 marks: requisition does not identify textiles, components, tools or equipment to allow for the manufacture of the item.</p>
<p>A copy of the candidate's plan for the manufacture of the fashion/textile item at Stage 1(d) should be made for use by the candidate in Stage 2(b) 'Record of work'. A copy of the plan should be retained by the centre for quality assurance purposes.</p>					

Stage 2: Making the fashion/textile item (Component 2)

2 (a)	<p><i>Make and finish a complex fashion/textile item using at least eight appropriate textile construction techniques.</i></p>	36 marks	<div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p>Candidates should demonstrate eight appropriate construction techniques, and will be awarded marks for these.</p> <p>Techniques carried out beyond the eight techniques required for assessment will not be awarded marks.</p> </div> <p>Candidates can be awarded up to 36 marks for demonstrating the following:</p> <p>30 marks for the quality of construction techniques demonstrated.</p> <ul style="list-style-type: none"> ◆ Candidates must use at least eight appropriate textile construction techniques. ◆ Candidates may be awarded between 1 and 6 marks for each construction technique they demonstrate. The quality with which this technique is carried out will be marked in line with the mark allocation in the '<i>quality guidelines for construction techniques</i>' and in relation to the '<i>construction techniques marking tariff</i>'. <p>Marks should be allocated in descending order: ie construction techniques which carry the highest tariff followed by the construction techniques which carry the next highest tariff and so on, until the 30 marks available has been reached.</p> <p>6 marks for the overall standard of the finished textile item.</p> <p>0 marks: no textile construction techniques demonstrated.</p>
<p>Candidates may be awarded marks for construction techniques demonstrated as follows:</p> <ul style="list-style-type: none"> ◆ To be awarded the full mark allocation, candidates must attempt at least two construction techniques from the '5 marks' or '6 marks' columns in the 'Higher construction techniques marking instruction'. 			

Candidates who do not carry out two construction techniques from the '5 marks' or '6 marks' column can only be allocated a maximum of 18 marks.

- ◆ If the candidate demonstrates fewer than eight textile construction techniques, a **maximum of 21 marks** can be awarded.
- ◆ Candidates may be awarded a **maximum of 2 marks** by demonstrating construction techniques from the '1 mark' column, ie two 1 mark techniques.
- ◆ Candidates may be awarded a **maximum of 4 marks** by demonstrating construction techniques from the '2 marks' column, ie two 2 mark techniques.

Assessors **must** refer to all the '*Higher construction techniques marking instructions*' when awarding marks for the quality of each technique demonstrated by candidates.

	(b)	<i>Evaluate the effectiveness of the plan in a record of work.</i>	4 marks	<p>4 marks: regular evaluative comments, clearly linked to the plan.</p> <p>3 marks: regular evaluative comments, linked to the plan.</p> <p>2 marks: occasional evaluative comments, linked to the plan.</p> <p>1 mark: comments on their record of work but not linked to their plan/not evaluative.</p> <p>0 marks: comments are not relevant to the plan/no comments offered.</p>
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Stage 3: Evaluation (Component 1: Section 2)

3	(a)	i	<p><i>Using an appropriate test, which relates specifically to the suitability of the textiles and/or components used, to provide relevant information about the item.</i></p>	3 marks	<p><i>Use of appropriate testing technique, which relates specifically to the suitability of textiles and/or components.</i></p> <p>1 mark: appropriate testing technique implemented with appropriate source(s) identified.</p> <p>0 marks: inappropriate testing technique/inappropriate source(s) identified.</p> <p><i>Presentation of results:</i></p> <p>2 marks: all results of testing are presented clearly.</p> <p>1 mark: some results of testing are presented clearly/adequately.</p> <p>0 marks: no appropriate results/no results.</p>
		ii	<p><i>Using an appropriate different test to provide relevant information about the item.</i></p>	3 marks	<p><i>Use of appropriate testing technique:</i></p> <p>1 mark: appropriate testing technique implemented with appropriate source(s) identified.</p> <p>0 marks: inappropriate testing technique/inappropriate source(s) identified.</p> <p><i>Presentation of results:</i></p> <p>2 marks: all results of testing are presented clearly.</p> <p>1 mark: results of testing are presented clearly/adequately.</p> <p>0 marks: no appropriate results/no results.</p>
		iii	<p><i>Identifying key information for use in evaluation.</i></p>	2 marks	<p>2 marks: presents at least two pieces of key information that are derived from the results of testing.</p> <p>1 mark: presents one piece of key information that is derived from the results of testing.</p> <p>0 marks: no key information derived from the results of testing/no key information given.</p>

	(b)	<i>Evaluating the fashion/textile item, based on the results of testing.</i>	3 marks	<p>3 marks: provides three evaluative comments, based on the results of testing, which refer to the item.</p> <p>2 marks: provides two evaluative comments, based on the results of testing, which refer to the item.</p> <p>1 mark: provides one evaluative comment, based on the results of testing, that refers to the item.</p> <p>0 marks: no relevant evaluative comment based on the results of testing.</p>
	(c)	<i>Improving or adapting the product.</i>	4 marks	<p>1 mark for each appropriate suggested adaptation or improvement up to a maximum of 2 marks.</p> <p>1 mark for each point of justification related to each suggested adaptation or improvement, based on the information gathered in the investigations or the results of testing up to a maximum of 2 marks.</p> <p>0 marks: no appropriate adaptation or improvement suggested.</p>

Higher Construction Techniques Marking Instructions

Candidates should create a **complex** textile item using at least eight construction techniques.

Candidates should demonstrate **eight** appropriate construction techniques, and will be awarded marks for these.

Candidates may choose to incorporate more than eight techniques in their item, but techniques carried out beyond the eight techniques required for assessment **will not be awarded marks**.

Candidates can be awarded up to 36 marks for demonstrating the following:

30 marks for the quality of construction techniques demonstrated:

- ◆ Candidates must attempt **at least two** construction techniques from the ‘**5 marks**’ or ‘**6 marks**’ columns.
- ◆ Candidates who do not plan to attempt at least two construction techniques from the ‘5 marks’ or ‘6 marks’ columns may be awarded a **maximum of 18 marks**.
- ◆ If the candidate demonstrates fewer than eight textile construction techniques, a **maximum of 21 marks** can be awarded.
- ◆ Candidates may be awarded a **maximum of 2 marks** by demonstrating construction techniques from the ‘1 mark’ column, ie 2 x 1 mark techniques .
- ◆ Candidates may be awarded a **maximum of 4 marks** by demonstrating construction techniques from the ‘2 marks’ column, ie 2 x 2 mark techniques.

6 marks for the overall standard of finished textile item.

Awarding marks for quality of construction techniques demonstrated

The table below shows how marks may be awarded for the construction techniques. These exemplify the criteria for a selection of construction techniques, and should be used to guide marking for all construction techniques demonstrated by the candidate.

Marks for each construction technique should be **awarded holistically**, taking into consideration all of the criteria which would apply to the technique, up to the maximum mark available for the technique. Assessors should use professional judgement when considering **how accurately** each construction technique is completed.

The maximum mark available for each construction technique is detailed in ‘Part 2: Higher *construction techniques marking tariff*’.

Part 1: Guidance for marking construction techniques demonstrated

Guidelines	Machined hem with lay or finished edge (2 marks)	Semi-concealed zip (4 marks)	Piped seam (6 marks)
Construction technique marking criteria Assessors should consider all relevant criteria when awarding marks for the construction technique.	<ul style="list-style-type: none"> ◆ Even depth of hem ◆ Even depth of lay ◆ Edge finish secure 	<ul style="list-style-type: none"> ◆ Top edges even ◆ Equal spacing of stitching at both sides ◆ Zip placed accurately behind opening ◆ Stitching appropriate distance from fold ◆ Stitching at bottom of zip accurate ◆ Slider moves easily 	<ul style="list-style-type: none"> ◆ Piping fabric straight/not twisted ◆ Piping cord secure within piping fabric ◆ Depth of piping even throughout
Any technique that is completed to a functional standard, but meets no additional criteria, should be awarded 1 mark.			

Part 2: Higher construction techniques marking tariff

Technique	1 mark	2 marks	3 marks	4 marks	5 marks	6 marks
Buttons and Buttonholes	<ul style="list-style-type: none"> ◆ Basic button 	<ul style="list-style-type: none"> ◆ Button with stitched shank ◆ Reinforced unstitched buttonhole 	<ul style="list-style-type: none"> ◆ Machined buttonhole 	<ul style="list-style-type: none"> ◆ Hand stitched buttonhole ◆ Large fabric covered button 	<ul style="list-style-type: none"> ◆ Multiple rouleau loops ◆ Shaped machined buttonhole 	<ul style="list-style-type: none"> ◆ Multiple rouleau loops less than 4 mm thickness ◆ Small fabric covered button
Collars	<ul style="list-style-type: none"> ◆ Applied ready-made collar (eg lace) 		<ul style="list-style-type: none"> ◆ Single piece 	<ul style="list-style-type: none"> ◆ Peter Pan collar 	<ul style="list-style-type: none"> ◆ Mandarin collar ◆ Applied pre ribbed fabric collar 	<ul style="list-style-type: none"> ◆ Multiple piece collar with stand or reverse
Craft skills	<ul style="list-style-type: none"> ◆ Fabric painting ◆ Simple one colour wet felting ◆ Flat needle felting, one colour 	<ul style="list-style-type: none"> ◆ Simple tie-dye ◆ Simple cut and sew patchwork ◆ Simple shapes/two colours wet felting ◆ Needle felting shapes using a mould 	<ul style="list-style-type: none"> ◆ Simple, single stitch crocheting/ knit ◆ Simple machine quilting ◆ Free hand shaped felting 	<ul style="list-style-type: none"> ◆ Two or more crochet/knit stitches used ◆ Hand joined patchwork (simple shapes) 	<ul style="list-style-type: none"> ◆ Multiple crochet/knit stitched used ◆ Detailed tie-dye ◆ Detailed quilting 	<ul style="list-style-type: none"> ◆ Complex patchwork ◆ Complex multi-technique knitting/ crochet
Disposal of fullness		<ul style="list-style-type: none"> ◆ Darts ◆ Un-pressed pleats 	<ul style="list-style-type: none"> ◆ Gathers ◆ Tucks ◆ Pin tucks 	<ul style="list-style-type: none"> ◆ Elastic with three step zig zag ◆ Elastic in a casing 	<ul style="list-style-type: none"> ◆ Darts – shaped/ double pointed ◆ Pressed pleats 	<ul style="list-style-type: none"> ◆ Princess seams ◆ Shirring elastic

Technique	1 mark	2 marks	3 marks	4 marks	5 marks	6 marks
Edge finishes	<ul style="list-style-type: none"> ◆ Pinking scissors/shears 	<ul style="list-style-type: none"> ◆ Over locker/zig zag 		<ul style="list-style-type: none"> ◆ Straight bias binding ◆ Hong Kong finish 	<ul style="list-style-type: none"> ◆ Machine rolled hem 	<ul style="list-style-type: none"> ◆ Bias binding on curve ◆ Hand rolled edges
Embellishments	<ul style="list-style-type: none"> ◆ Iron-on appliqué ◆ Single beads/sequins ◆ Hammer-on studs ◆ Computerised machine embroidery motifs 	<ul style="list-style-type: none"> ◆ Iron-on appliqué with machined satin stitch ◆ Machined applique – basic shape ◆ Single colour free machine embroidery motif/pattern ◆ Couched lines of beads/yarns 	<ul style="list-style-type: none"> ◆ Machined straightforward shape ◆ Traditional hand stitched appliqué 	<ul style="list-style-type: none"> ◆ Hand turned appliqué ◆ Multiple colour free machine embroidery motif(s)/pattern 	<ul style="list-style-type: none"> ◆ Multiple beads/sequins forming patterns ◆ Multiple colours/stitches hand embroidery ◆ Top stitching 	<ul style="list-style-type: none"> ◆ Multiple technique embellishment, eg applique highlighted with embroidery and beads/sequins ◆ Complex patchwork with curves
Facings	<ul style="list-style-type: none"> ◆ Simple facing, eg neck/waist 	<ul style="list-style-type: none"> ◆ Simple facing under stitched or topstitched to secure 		<ul style="list-style-type: none"> ◆ Shaped facing, eg v-neck, scalloped, sweetheart 		<ul style="list-style-type: none"> ◆ Combination facing, eg neck and armholes
Fastenings other than buttons and zips	<ul style="list-style-type: none"> ◆ Ties ◆ Velcro ◆ Dungaree buckle with hammer-on button 	<ul style="list-style-type: none"> ◆ Hand stitched press-studs ◆ Hooks and eyes ◆ Popper tape 	<ul style="list-style-type: none"> ◆ Pre-made buckle and strap attached by candidate ◆ Attaching a magnetic clip 	<ul style="list-style-type: none"> ◆ Hook and eye with hand-worked loops 	<ul style="list-style-type: none"> ◆ Eyelets 	<ul style="list-style-type: none"> ◆ Buckle and strap with eyelets created by candidate
Hand sewing	<ul style="list-style-type: none"> ◆ Tacking ◆ Basting ◆ Running stitch 	<ul style="list-style-type: none"> ◆ Back stitch ◆ Ladder stitch 	<ul style="list-style-type: none"> ◆ Hemming ◆ Chain stitch ◆ Blanket stitch 	<ul style="list-style-type: none"> ◆ Slip stitch 	<ul style="list-style-type: none"> ◆ Herringbone 	

Technique	1 mark	2 marks	3 marks	4 marks	5 marks	6 marks
Hems	◆ Plain single machined hem	◆ Machined hem with lay or finished edge	◆ Hand-stitched hem	◆ Machine blind-stitched hem	◆ Bound hem	
Insertions and openings			◆ Slit with hemmed edges	◆ Faced slits	◆ Vents ◆ Backed pleats ◆ Godets	◆ Plackets
Linings/interlinings	◆ Fusible interlining	◆ Simple loose lining, such as skirt	◆ Sew-in interlining	◆ Fitted linings such as a straight edged bag	◆ Fitted linings, such as bag with curved shaping	◆ Complex shape including pockets/zips
Seams	◆ Plain seam	◆ Plain seam with finished edges ◆ Overlocked/ zig zag stitched together	◆ Single felled seam ◆ French seam	◆ Fully felled seam	◆ Bound seam ◆ Double stitch seam ◆ Lapped seam ◆ Welt seam ◆ Princess seam	◆ Piped seam
Sleeves		◆ Simple cap sleeve	◆ Raglan sleeve ◆ Drop head sleeve		◆ Sleeve with band ◆ Sleeves set into an armhole	◆ Multiple piece sleeve inserted into armhole
Pockets		◆ Side seam pocket ◆ Patch pocket	◆ Shaped patch pocket ◆ Lined pocket	◆ Extension side seam pocket	◆ Welted pocket	◆ Jetted pocket with flap ◆ Jetted pocket
Waistbands/cuffs		◆ Petersham waistband ◆ Simple faced waistband/ cuff	◆ Separate, single piece waistband ◆ Shaped faced cuff	◆ Multiple piece waistband/ cuff ◆ Applied pre ribbed fabric waistband/ cuff	◆ Topstitched waistband/ cuff	

Technique	1 mark	2 marks	3 marks	4 marks	5 marks	6 marks
Working with fabrics/patterns	<ul style="list-style-type: none"> ◆ Using single piece pattern 	<ul style="list-style-type: none"> ◆ Placing pattern pieces according to pattern markings 	<ul style="list-style-type: none"> ◆ Laying out according to commercial pattern layout diagrams ◆ Simple modification eg lengthening/shortening ◆ Creating a simple pattern: cushion, appliqué, make-up bag 	<ul style="list-style-type: none"> ◆ Placing and cutting out of one way fabrics such as pile 	<ul style="list-style-type: none"> ◆ Placing and cutting out complex modification to a commercial pattern ◆ Matching patterns/stripes/checks 	<ul style="list-style-type: none"> ◆ Complex multi-piece pattern including darts and shaping
Transferring pattern markings	<ul style="list-style-type: none"> ◆ Tailor's chalk/pens ◆ Pin marking 	<ul style="list-style-type: none"> ◆ Tracing paper/tracing wheel 	<ul style="list-style-type: none"> ◆ Tailor's tacking 			
Yokes		<ul style="list-style-type: none"> ◆ Single 	<ul style="list-style-type: none"> ◆ Shaped single 	<ul style="list-style-type: none"> ◆ Composite shape ◆ Double layered 	<ul style="list-style-type: none"> ◆ Composite with felled seams 	
Zips			<ul style="list-style-type: none"> ◆ Plain zip, no turnings ◆ Fashion (decorative) 	<ul style="list-style-type: none"> ◆ Semi-concealed zip ◆ Skirt (lapped, in seam) 	<ul style="list-style-type: none"> ◆ Offset 	<ul style="list-style-type: none"> ◆ Concealed zip ◆ Fly front zip

Part 3: Overall standard of completed fashion/textile item

Candidates may be awarded up to 6 marks for demonstration of the following:

- ◆ accurate shape/fit
- ◆ correct use of grain
- ◆ good drape/lack of distortion
- ◆ pressing for final finish
- ◆ trimming all threads
- ◆ fitness for purpose
- ◆ aesthetic appeal
- ◆ appropriate textile(s) used

Marks for the standard of the completed textile item should be **awarded holistically**, taking into consideration all of the criteria, up to the maximum of 6 marks. Assessors should use professional judgement when awarding these marks.

Administrative information

Published: September 2016 (version 4.0)

History of changes

Version	Description of change	Authorised by	Date
2.0	<p>Amendments made throughout in response to Course assessment being split into two Components. Clarification made to the skills, knowledge and understanding assessed by each Component.</p> <p>Amendment made to nomenclature for clarification of the process undertaken by the candidate: 'Section' changed to 'Part'.</p> <p>Amendments made to Marking Instructions to clarify the marks attributed to each Component.</p>	Qualifications Development Manager	September 2014
3.0	<p>Changes to 'Assessment overview' to clarify the briefs to be used by the candidate.</p> <p>Amendments to 'Evidence to be gathered' section.</p> <p>Multiple changes to the General Marking Instructions and Detailed Marking Instructions, including amalgamating Sections 2(a) and 2(b) and clarifying the standard of candidate response expected.</p>	Qualifications Manager	September 2015
4.0	<p>Changes made to the mark allocation in sections 1(c) and 1(e) of the Detailed Marking Instructions. Marks are now awarded for Presenting the solution.</p> <p>Amendments made to the Construction Techniques Marking Instructions and to Practical Activity Assessment Record to clarify application of marks.</p>	Qualifications Manager	September 2016

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