

Arrangements for:
National Certificate in Celtic Studies
at SCQF level 6

Group Award Code: GF89 46

Validation date: June 2012

Version: 07 (August 2017)

Acknowledgement

SQA acknowledges the valuable contribution that Scotland's colleges have made to the development of National Qualification Group Awards.

History of changes

It is anticipated that changes will take place during the life of the qualification, and this section will record these changes. This document is the latest version and incorporates the changes summarised below.

Version number	Description	Date
07	The following Units have been added to Group 1 (Optional): Gaelic Understanding Language H277 73 Gaelic Understanding Language H277 74 Gaelic Understanding Language H277 75	24/08/17
06	Revision of Unit: D36H 12 Work Experience <i>has been revised by</i> HF88 46 Work Placement <i>and will finish on</i> 31/07/2017.	22/07/2016
05	The framework for the National Certificate in Celtic Studies has been up-dated to include the following Units: Gaelic (Learners): Using Language (National 3) H278 73 Gaelic (Learners): Using Language (National 4) H278 74 Gaelic (Learners): Using Language (National 5) H278 75 Gaidhlig: Producing Language (National 3) H27B 73 Gaidhlig: Creation and Production (National 4) H27E 74 Gaidhlig: Creation and Production (National 4) H27E 75 These Units have been added to Group 1 as alternative optional Units to the Gaelic and Gaidhlig Units at Access 3 – Intermediate 2 which are currently in that Group.	20/06/2014
04	Revision of Unit: DV4F 11 Music: Performing with Technology <i>has been revised by</i> H243 75 Music Technology Skills <i>and will finish on</i> 31/07/2016.	09/05/2014
03	Scottish Context Unit added as an alternative: Creative Industries: An Introduction - Scotland -(H6MV 75) added as an alternative to Creative Industries: An Introduction-(FH60 11)	22/04/2014
02	Revision of Personal Development: Self in Society (F37W 12),(lapse date 31/07/2013,finish date 31/07/2015) Revision of Personal Development: Practical Abilities (F37Y 12), (lapse date 31/07/2013,finish date 31/07/2015)	19/02/2013

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1 Introduction

This is the Arrangements Document for the National Certificate (NC) in Celtic Studies at SCQF level 6, which was validated in June 2012. This document includes: background information on the development of the Group Award, its aims, guidance on access, details of the Group Award structure, and guidance on delivery.

The National Certificate in Celtic Studies at SCQF level 6 has been developed under the design principles for National Qualification Group Awards.

The NC meets the needs of candidates who wish to develop a foundation of knowledge and skills in Celtic culture, Celtic history and heritage, Gaelic language, the politics of the Celtic nations and traditional music and dance, required for progression to more advanced study in these areas. More advanced study could include Higher National programmes in Further Education e.g. Social Science, Events Management, and degree courses such as Scottish Studies and Celtic Studies in Higher Education.

It is also designed to cater for those who wish to prepare themselves for entry to employment within the creative and cultural industries seeking to enhance not just vocational skills, but also employability within posts such as trainee venue assistant, front of house, tour guide, or museum guide.

2 Rationale for the development of the National Certificate in Celtic Studies

Prior to the development of the NC, while there were individual Units and a National Progression Award (NPA) in Contemporary Gaelic Songwriting and Production, there was no nationally recognised Group Award in Celtic Studies.

Detailed consultation was carried out with a variety of Stakeholders including The Scottish Government, Bòrd na Gàidlig, Fèis Dhùn Èideann, Edinburgh City Council, Further and Higher Education and Creative Scotland. The consultation process was lengthy and proved that development of the proposed NC was necessary and desirable. Through the development process it was ascertained that while the new qualification would provide a foundation of knowledge and skills in Celtic culture, Celtic history and heritage, it would also provide skills suitable for employment within the linked, creative and cultural industries, capitalising on factors such as the importance of cultural tourism and cultural festivals as part of the tourism product for Scotland.

Part of the main rationale was to address some of the national priorities set out by the Scottish Government. These included:

- ◆ increasing Gaelic language acquisition
- ◆ revitalising the economy through tourism
- ◆ accelerating recovery and increase sustainable growth
- ◆ developing a highly skilled workforce to match the needs of successful and growing businesses

3 Aims of the National Certificate in Celtic Studies

3.1 Principal aims of the National Certificate

Principal aims of the NC are:

- ◆ to develop vocational skills in a Celtic context
- ◆ to develop specific knowledge in Celtic tradition and culture
- ◆ to provide candidates with an understanding of current developments in the creative, cultural and heritage industries
- ◆ to introduce candidates to the historical development of the Celtic nations.
- ◆ to raise awareness of the impact of Gaelic and Celtic issues on governance.
- ◆ to meet the skills gap identified by employers eg business skills, communication skills, PR and marketing skills

3.2 General aims of the National Certificate

General aims of the NC are:

- ◆ to develop employment skills related to National Occupational Standards and to enhance candidates' employment prospects
- ◆ to develop research and presentation skills
- ◆ to develop transferable skills, including Core Skills, to the levels required by employers and higher education
- ◆ to prepare for and enable candidate progression within the SCQF
- ◆ to develop the ability to be flexible and to work cooperatively with others
- ◆ to provide a broad based curriculum that can enhance vocational specialist skills

4 Recommended Access to the National Certificate in Celtic Studies

The National Certificate in Celtic Studies at SCQF level 6 is open to all candidates but is particularly aimed at attracting those who may be recent school leavers, and mature adults returning to education.

While access is at the discretion of delivering centres, it would be beneficial if candidates possessed one of the following:

- ◆ 3 Standard Grades at band 3 (general) or above, one of which should be English
- ◆ 3 Intermediate 2 National Courses, one of which should be English
- ◆ work experience or volunteering in the creative and cultural industries
- ◆ equivalent qualifications from other countries, providing the competencies can be identified and are appropriate. Where English is not the first language of candidates, it is recommended that they possess English for Speakers of other Languages qualifications, or equivalent.

If candidates do not meet any of the given qualification criteria for entry but can show their aptitude and interest, they should still have an opportunity to access the award at the discretion of the centre. Centres may wish to offer places on the basis of an interview. Candidates may:

- ◆ have limited formal attainment and therefore require to develop and strengthen their knowledge and skills for progression purposes
- ◆ possess a wide and diverse range of skills from life and work experience in addition to qualifications, but lack confidence in their ability to learn and progress on returning to formal education. Adult returners may also need targeted subject specialist skills development (eg basic IT skills) to take account of new technologies and practice.
- ◆ hold the necessary qualifications for progression to advanced study or employment, but be looking for career change into the creative and cultural industries or heritage sector and therefore require exposure to the skills and knowledge necessary for progression.

5 National Certificate in Celtic Studies structure

Unit title	Code	SQA credit value	SCQF level	SCQF credit points
Mandatory section — 8 credits required				
Celtic Studies	H29A 12	2	6	12
History of the Celts in Scotland	H299 12	1	6	6
Storytelling in the Celtic Tradition	H1SA 12	1	6	6
Politics in the Celtic Nations	H298 12	1	6	6
Heritage Industry in Scotland	H1SC 12	1	6	6
Literature 1	FA58 12	1	6	6
Contemporary Gaelic Language and Culture: An Introduction	FN44 11	1	5	6
Option Group 1 — 1 credit required				
Gaelic: Speaking or Gaelic (Learners): Using Language Or Gaelic (Learners): Understanding Language	FG5D 09 H278 73 *H277 73	1 1.5 1.5	3 3 3	6 9 9
Gaelic: Speaking or Gaelic (Learners): Using Language Or Gaelic (Learners): Understanding Language	FG5D 10 H278 74 *H277 74	1 1.5 1.5	4 4 4	6 9 9
Gaelic: Speaking or Gaelic (Learners): Using Language Or Gaelic (Learners): Understanding Language	FG5D 11 H278 75 *H277 75	1 1.5 1.5	5 5 5	6 9 9

Gàidhlig: Speaking and Writing Skills or Gaidhlig: Producing Language	DV48 09 H27B 73	1 1	3 3	6 6
Gàidhlig: Speaking and Writing Skills or Gaidhlig: Creation and Production	DV48 10 H27E 74	1 1	4 4	6 6
Gàidhlig: Speaking and Writing Skills or Gaidhlig: Creation and Production	DV48 11 H27E 75	1 1.5	5 5	6 9
Option Group 2 — 3 credits required				
Research Skills	D669 12	1	6	6
Local Investigations	D36J 12	1	6	6
Investigating Archaeology	H29B 12	1	6	6
Family History and Genealogy	H1SB 12	1	6	6
Contemporary Gaelic Music and Song	FN42 11	1	5	6
*Music Technology Skills	H243 75	1	5	6
Music: Songwriting	F5EB 12	1	5	6
Music: Performing	DV46 12	1	6	6
Unit title	Code	SQA credit value	SCQF level	SCQF credit points
Dance: Ethnic	D72S 11	0.5	5	3
Dance: Scottish	D72V 12	0.5	6	3
*Personal Development: Self in Community	H18N 46	1	6	6
*Personal Development: Practical Abilities	H18W 46	1	6	6
Communication (NC)	FA1W 12	2	6	6
Creative Writing 2	D0YF 12	1	6	6
Preparing To Volunteer	FR26 11	1	5	6
Volunteering Experience	FR27 11	1	5	6
Volunteering Investigative Project	FR28 11	1	5	6
Work Placement	HF88 46*	1	6	6
Creative Industries: An Introduction or Creative Industries: An Introduction-Scotland	FH60 11 H6MV 75	1 1	5 5	6 6
Creative Industries: Skills Development	FH61 11	1	5	6
Creative Industries: The Creative Process	FH62 11	1	5	6
Creative Industries: Creative Project	FH63 11	1	5	6
Creative Project	F58F 12	1	6	6

Tour Guiding: An Introduction	F3PK 11	1	5	6
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*Refer to history of changes for revision details

Awards nested within the NC Celtic Studies Framework

Additional Group Awards are nested within the NC Celtic Studies Framework, which candidates can achieve concurrently with the NC. Where centres choose the relevant Units as options, candidates will achieve the required credits to gain a Skills for Work, an Award, or a National Progression Award, as noted below.

- ◆ **Skills for Work in Creative Industries (C276 11).** Relevant Units: FH60 11, FH61 11, FH62 11 and FH63 11
- ◆ **Award in Volunteering Skills (GD1R 45).** Relevant Units: FR26 11, FR27 11 and FR28 11
- ◆ **National Progression Award in Contemporary Gaelic Songwriting & Production (GC7Y 45).** Relevant Units: FN44 11, FN42 11, F5EB12 and DV4F11.

Note — centres must also enter the candidate for the relevant Group Award code (there is no additional charge for this entry).

5.1 Conditions of award

Candidates successfully completing 12 National Unit credits (72 SCQF credit points) will gain the Group Award.

This includes all 8 mandatory SQA credits (48 SCQF credit points), one Gaelic or Gàidhlig language SQA credit (6 SCQF credit points) and a further 3 SQA credits (18 SCQF credit points) from the options, at any level.

5.2 Core Skills

Entry profile

It is recommended that candidates should possess the following Core Skills profile on entry:

Core Skill	SCQF level
Communication	5
Problem Solving	4
Working with others	4
Numeracy	4
Information Technology	4

Where candidates do not come with an existing Core Skills profile, it is recommended that the centre consider carrying out a Core Skills profiling exercise in order that targeted support may be offered to candidates who require it.

Exit profile

Candidates who achieve the NC will have opportunities to develop Core Skills to the following levels as a minimum:

Core Skill	SCQF level
Communication	6 (signposted)
Problem Solving	6 (signposted)
Working with Others	5 (signposted)
Numeracy	5 (signposted)
Information Technology	5 (signposted)

Where particular Units are delivered, automatic certification of Core Skills will be achieved on candidates' successful completion. For example, the Core Skill of Problem Solving at SCQF level 5 is embedded in the Unit Creative Industries: Skills Development (FH61 11). For a complete mapping of Core Skills showing all embedded Core Skills on the framework, please see Appendix 2.

5.3 National Occupational Standards (NOS)

The NC aids development of employment skills related to National Occupational Standards. Units such as Investigating Archaeology and Working in the Heritage Sector took cognisance of the relevant NOS in their design. For a map showing how relevant National Occupational Standards relate to Units on the framework, please see Appendix 3.

5.4 Articulation

Candidates could progress from the NC in Celtic Studies at SCQF level 6 to Higher National Programmes in Social Science, Events Management and Tourism or Degree Programmes in Scottish or Celtic Studies. Employment opportunities will be at first level entry in the creative and cultural sector, for example as trainee venue assistant, front of house assistant, tour guide, museum guide.

6 Approaches to delivery and assessment

6.1 Content and context

Topics of study within the NC include Celtic history, Celtic language and literature, Celtic culture. The NC provides candidates with opportunities to develop heritage, research and investigative skills, a range of creative skills and other specialist skills useful for working in the creative and heritage sector. It enables candidates to develop their potential using a range of learning techniques which include portfolio development, practical projects, work experience and research skills. Candidates will undertake study of a range of cultural heritage disciplines and key areas covered include:

- ◆ Celtic history
- ◆ Celtic literature
- ◆ Celtic culture
- ◆ Gaelic language
- ◆ storytelling
- ◆ traditional dance
- ◆ traditional music.

The NC is intended to foster development of a 'creative spark' and a positive attitude to work. This is partly achieved through the NC being industry focused, using real world situations to aid candidates in developing experience of the world of work through Units such as Work Experience and Working in the Heritage Sector. It is anticipated that when candidates have completed the NC they will have the skills for first entry jobs in the creative and cultural industries and the heritage sector.

A Unit in the Gaelic language is mandatory for all candidates and the framework includes provision for fluent speakers and those completely new to the language. In addition to meeting the priorities set out in 'Ginealach Ùr na Gàidhlig' to increase the number of Gaelic speakers in Scotland, this can ultimately foster potential opportunities in Gaelic-related employment, and enhanced opportunities for social interaction and cultural fulfilment.

The NC in Celtic Studies at SCQF level 6 reflects the aims of Curriculum for Excellence which is to ensure that learners in Scotland develop the knowledge, skills and attributes necessary for life, learning and work. It will ensure successful learners, confident individuals, responsible citizens and effective contributors. In so doing, the NC will help candidates to develop transferable skills which will be useful in many areas but especially enhancing their employability. These include:

- ◆ communication skills
- ◆ research skills
- ◆ organisational skills
- ◆ independent learning
- ◆ decision making skills
- ◆ creative thinking
- ◆ Core Skills, especially Problem Solving and Working with Others.

6.2 Delivery and assessment

Knowledge and skills development is achieved through practical project work, lectures, tutorials, practical work, workshops and allowing candidates self-directed study to carry out research and practical activities. Teaching and learning should be as practical as possible using project work and visits to heritage sites and cultural venues wherever possible. Candidates should experience a variety of learning and resource materials and assessment techniques, including compilation of portfolios of evidence, written and oral assessments, observation checklists and assessor feedback. Candidates should be expected to submit work to meet specific deadlines. Deadlines should be an essential element of the delivery to reflect the importance placed in the cultural and creative industries.

It is recommended that centres encourage candidates in the use of portfolio development, as part of a strategy for developing employability and vocational skills, and Core Skills, which are essential for entry to employment. For example, Units such as 'Working in the Heritage Sector', 'Work Experience' and 'Research Skills' can be integrated via the use of a portfolio and give candidates an excellent opportunity to develop creative, research, presentation and personal skills.

In the Unit *Heritage Industry in Scotland*, candidates will carry out a project to examine and describe how an aspect of a heritage attraction might benefit from improvement. This is recommended to be completed while on work experience in a cultural venue, heritage site or other appropriate organisation. Some of the skills candidates can develop at this point include research skills (sourcing, Information Technology, recording and evaluating), independent study skills, and Core Skills in Communication, Problem Solving and Working with Others. Candidates will be working with a variety of sources in both local and national collections. At the end of their learning in these three, Units candidates should have a product which they can show to employers as evidence of appropriate work experience, reflecting the skills and knowledge they have developed.

Support should be given where required, not only during the delivery of assessed Units but also during guidance and tutorial sessions delivered throughout the year to assist in candidates' development.

6.2.1 Modes of Delivery

The NC in Celtic Studies at SCQF level 6 is likely to be delivered to candidates on a full-time basis, for those wishing to gain a first experience of a range of occupational specialisms within this sector. However, part-time study is also possible with the emphasis placed upon developing candidates' own personal qualities and skills for future study and employment in the creative and cultural sector.

The NC could also be offered as an online course to meet the needs of candidates in rural areas, in employment and internationally.

6.2.2 Integration of delivery and assessment

While each Unit has individually specified Performance Criteria and Evidence Requirements, integration of delivery and assessment is possible across Units on the framework. Two examples are:

- ◆ the Units *Heritage Industry in Scotland, Work Experience and Research Skills* could be integrated via the use of a portfolio.
- ◆ the Units *Research Skills, Local Investigations and Creative Industries: Creative Project* could be integrated with various optional or mandatory Units depending on centres' delivery schedules

Centres wishing to use e-assessment must ensure that the standards as expressed in each Unit specification are met by all candidate evidence and that conditions of assessment are met, regardless of the mode of gathering evidence.

For more details of suggested opportunities for integration of assessment, please see Appendix 1.

7 General information for centres

Internal and external verification

All instruments of assessment used within this Group Award should be internally verified, using the appropriate policy within the centre and the guidelines set by SQA.

External verification will be carried out by SQA to ensure that internal assessment is within the national guidelines for these qualifications.

Further information on internal and external verification can be found in SQA's *Guide to Assessment* (www.sqa.org.uk).

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be

required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements.

Internal and external verification

All instruments of assessment used within this Group Award should be internally verified, using the appropriate policy within the centre and the guidelines set by SQA.

External verification will be carried out by SQA to ensure that internal assessment is within the national guidelines for these qualifications.

Further information on internal and external verification can be found in *SQA's Guide to Assessment* (www.sqa.org.uk).

8 General information for candidates

The National Certificate (NC) in Celtic Studies at SCQF level 6, will provide you with a foundation of knowledge and skills in Celtic culture, Celtic history and heritage, Gaelic language, the politics of the Celtic nations and traditional music and dance.

The main topics of study include:

- ◆ Celtic history
- ◆ Celtic language and literature
- ◆ Celtic culture
- ◆ skills for working in the creative and heritage sectors

The NC enables you to acquire and develop knowledge, understanding and skills necessary for working in the creative industries and the heritage sector and for progression to further study in Celtic and heritage studies.

The course is project based and you will have a chance to make your own decisions about your work, enabling you to develop independent learning skills, problem solving and critical thinking skills. Where possible, there may be visits to cultural and heritage sites and opportunities to hear speakers working in the sector, who can share their knowledge and experiences with you, and to see aspects of Celtic culture and the workings of heritage industry built around it, at first hand.

You will develop transferable skills which will enhance your employability in various areas. These may include:

- ◆ communication skills
- ◆ research skills
- ◆ organisational skills
- ◆ independent learning
- ◆ decision making skills
- ◆ creative thinking
- ◆ Core Skills, especially Problem Solving and Working with Others.

The NC will prepare you for progression to Higher Education through the development of knowledge, critical thinking, evaluating skills and the ability to work independently. However, it will also give you the opportunity to develop the skills and underpinning knowledge necessary for employment. Gaining this NC can form part of an employment route which potentially may lead to posts such as trainee venue assistant, front of house, tour guide, or museum guide.

The NC in Celtic Studies at SCQF level 6 contains 8 mandatory credits. In addition, you must undertake 1 credit in the Gaelic language, and 3 credits from a range of options depending on what your centre offers. Together, the Units you undertake will comprise the 12 credits (72 SCQF credit points) you need to successfully complete the NC in Celtic Studies at SCQF level 6.

9 Glossary of terms

SCQF: This stands for the Scottish Credit and Qualification Framework, which is a new way of speaking about qualifications and how they inter-relate. We use SCQF terminology throughout this guide to refer to credits and levels. For further information on the SCQF visit the SCQF website at www.scqf.org.uk

SCQF credit points: One SCQF credit point equates to 10 hours of learning. NQ Units at SCQF levels 2–6 are worth 6 SCQF credit points, NQ Units at level 7 are worth 8 SCQF points.

SCQF levels: The SCQF covers 12 levels of learning. National Qualification Group Awards are available at SCQF levels 2-6 and will normally be made up of National Units which are available from SCQF levels 2–7.

Dedicated Unit to cover Core Skills: This is a non-subject Unit that is written to cover one or more particular Core Skills.

Embedded Core Skills: This is where the development of a Core Skill is incorporated into the Unit and where the Unit assessment also covers the requirements of Core Skill assessment at a particular level.

Signposted Core Skills: This refers to the opportunities to develop a particular Core Skill at a specified level that lie outwith automatic certification.

Consortium-devised National Certificates/National Progression Awards are those developments or revisions undertaken by a group of centres in partnership with SQA.

10 Appendices

Appendix 1: Opportunities for Integration and Assessment

Appendix 2: Core Skills map

Appendix 3: Map of relevant National Occupational Standards to Units

Appendix 1: Opportunities for Integration and Assessment

Unit	Tasks	Potential integration with other Units	Assessment	Notes
Communication (NC)	<p>Pick out important ideas and supporting detail in a piece of non-fiction writing</p> <p>Evaluate a piece of writing (eg. is it clearly laid out, is the format appropriate, does it contain all the required information, does it present both sides of a difficult issue, how complete is the information, is it well structured, does it use appropriate images, is the vocabulary appropriate, including technical/specialised words where necessary?)</p> <p>Decide whether or not a piece of writing has achieved its aim or purpose, with evidence for the answer.</p>	<p>Contemporary Gaelic Language and Culture</p> <p>Research Skills</p> <p>Local Investigation</p>	<p>Written, research / workbook or report (e-learning assessment opportunity).</p>	<p>Excellent opportunities for contextualisation and integration with all Units.</p>
Research Skills	<p>Design a research programme</p> <p>Implement a research programme</p> <p>Report on a research Programme</p> <p>Evaluate a Research programme</p>	<p>Politics in the Celtic Nations</p> <p>Heritage Industry in Scotland</p> <p>Family History and Genealogy</p> <p>Local Investigations</p> <p>Communication (NC)</p>	<p>Practical exercises, Research report</p>	<p>Excellent opportunities for contextualisation and integration with selected Units.</p>
Storytelling in the Celtic tradition	<p>Produce a version of a traditional Celtic story</p>	<p>Literature 1</p> <p>Communication (NC)</p> <p>History of the Celts in Scotland</p>	<p>Oral assessment</p>	
Family History and Genealogy	<p>Give an oral presentation about the research experience and about the family researched.</p>	<p>Communication (NC)</p>	<p>Oral assessment</p>	

Unit	Tasks	Potential integration with other Units	Assessment	Notes
Investigating Archaeology	Describe archaeological periods relevant to their area and identify some archaeological finds.	History of the Celts in Scotland Celtic Studies	Written assessment and practical Assessment	Excellent opportunities for contextualisation and integration with selected Units.

Appendix 2: Core Skills map

Core Skills have been identified in the Units noted in the tables below. Further details are available in the individual Unit specifications.

Key: *s* = signposted
e = embedded (SCQF level)

Unit code	Unit title	Communication		ICT		Numeracy	
		Oral Communication	Written Communication	Accessing Information	Providing / Creating Information	Using Graphical Information	Using Number
H29A 12	Celtic Studies	s	s				
H299 12	History of the Celts in Scotland	s	s				
H1SA 12	Storytelling in the Celtic Tradition	s	s	s	s		
H298 12	Politics in the Celtic Nations	s	s				
H1SC 12	Heritage Industry in Scotland	s	s				
FA58 12	Literature 1						
FN44 11	Contemporary Gaelic Language and Culture : An Introduction (FN44)	s	s				
FG5D 09	Gaelic: Speaking	s	s				
FG5D 10	Gaelic: Speaking	s	s				
FG5D 11	Gaelic: Speaking	s	s				
D669 12	Research Skills						
D36J 12	Local Investigations						
H29B 12	Investigating Archaeology	s	s				
FN42 11	Contemporary Gaelic Music and Song	s	s				
F5EB 12	Music: Songwriting	s	s				
F37Y 12	Personal Development: Practical	s	s	s	s	s	s

Abilities		Communication		ICT		Numeracy	
Unit code	Unit title	Oral Communication	Written Communication	Accessing Information	Providing/Creating Information	Using Graphical Information	Using Number
F37W 12	Personal Development: Self in Society						
FA1W 12	Communication (NC)	e (6)	e (6)				
D0YF 12	Creative Writing 2	s	s				
FR26 11	Preparing to Volunteer						
FR27 11	Volunteering Experience	s	s				
FR28 11	Volunteering Investigative Project	s	s				
D36H 12	Work Experience						
FH60 11	Creative Industries: An Introduction	s	s	s	s		
FH61 11	Creative Industries: Skills Development	s	s	s	s		
FH62 11	Creative Industries: The Creative Process	s	s	s	s	s	s
FH63 11	Creative Industries: Creative Project						
F58F 12	Creative Project	s	s				
F3PK 11	Tour Guiding: An Introduction			s	s		

Unit code	Unit title	Problem Solving			Working with Others	
		Critical Thinking	Planning and Organising	Reviewing and Evaluating	Working Co-operatively with Others	Reviewing Co-operative Contribution
H29A 12	Celtic Studies	e (5)	s	s		
H299 12	History of the Celts in Scotland	e (5)	s	s		
H1SA 12	Storytelling in the Celtic Tradition	s	s	s	s	s
H298 12	Politics in the Celtic Nations	e (5)	s	s	s	s
H1SC 12	Heritage Industry in Scotland	s	s	s	s	s
FA58 12	Literature 1	e (6)				
FN44 11	Contemporary Gaelic Language and Culture : An Introduction (FN44)	s	s	s		
FG5D 09	Gaelic: Speaking					
FG5D 10	Gaelic: Speaking					
FG5D 11	Gaelic: Speaking					
D669 12	Research Skills	e (6)	e (6)	e (6)		
D36J 12	Local Investigations	e (6)	e (6)	e (6)	e (6)	e (6)
H29B 12	Investigating Archaeology	s	s	s		
FN42 11	Contemporary Gaelic Music and Song	s	s	s		
F5EB 12	Music: Songwriting				s	
F37Y 12	Personal Development: Practical Abilities				s	s
F37W 12	Personal Development: Self in Society				e (6)	e (6)
FA1W 12	Communication (NC)	e (6)				
D0YF 12	Creative Writing 2	s	s	s		
FR26 11	Preparing to Volunteer	e (5)	e (5)			
FR27 11	Volunteering Experience	s	s	s	s	s
FR28 11	Volunteering Investigative Project	s	s	s		
D36H 12	Work Experience	e (6)	e (6)	e (6)	e (6)	e (6)
FH60 11	Creative Industries: An Introduction				s	s
FH61 11	Creative Industries: Skills Development	e (5)	e (5)	e (5)		

Unit code	Unit title	Problem Solving			Working with Others	
		Critical Thinking	Planning and Organising	Reviewing and Evaluating	Working Co-operatively with Others	Reviewing Co-operative Contribution
FH62 11	Creative Industries: The Creative Process	e (5)	s	s	e (5)	s
FH63 11	Creative Industries: Creative Project				e (5)	e (5)
F58F 12	Creative Project	s	s	s	s	s
F3PK 11	Tour Guiding: An Introduction	s	s	s	s	s

Appendix 3: Map of relevant National Occupational Standards to Units

Unit		National Occupational Standards	
Code	Title		
H1SA 12	Storytelling in the Celtic Tradition	CCSDES21	Articulate, present and debate ideas in a creative environment
H29B 12	Investigating Archaeology	CCSAPAC3 CCSAPAE3	Contribute to non-intrusive investigations Identify and describe archaeological items
H1SC 12	Heritage Industry in Scotland	CCSCCS30 CCSCCS34 CCSCCS76 CCSCCS77	Understand the sector in which you work and the wider creative and cultural context Work effectively with other people in the context of a creative and cultural organisation Evaluate the customer audience or visitor experience of a creative and cultural organisation Devise and implement a strategy for interpretation and learning in a creative and cultural organisation
FN 44 11	Contemporary Gaelic Language and Culture: An Introduction	CCSCCS30	Understand the sector in which you work and the wider creative and cultural context
FN42 11	Contemporary Gaelic Music and Song	CCSCCS30	Understand the sector in which you work and the wider creative and cultural context
DV4F 11	Music: Performing with Technology	CCSTP17 CCSTP43	Record sound for a live performance in the theatre Operate sound for a live performance
FH60 11	Creative Industries: An Introduction	PD1 PD5 CPD1 DES6 DES18	Obtain, clarify and agree production brief Communicate the visualisation of the production Improving your skills Work effectively with others in a creative environment Interpret the design brief and follow the design process

Unit		National Occupational Standards	
Code	Title		
FH61 11	Creative Industries: Skills Development	PD1 PD5 CPD1 DES6 DES18	Obtain, clarify and agree production brief Communicate the visualisation of the production Improving your skills Work effectively with others in a creative environment Interpret the design brief and follow the design process
FH62 11	Creative Industries: The Creative Process	PD1 PD5 CPD1 DES6 DES18	Obtain, clarify and agree production brief Communicate the visualisation of the production Improving your skills Work effectively with others in a creative environment Interpret the design brief and follow the design process
FH63 11	Creative Industries: Creative Project	PD1 PD5 CPD1 DES6 DES18	Obtain, clarify and agree production brief Communicate the visualisation of the production Improving your skills Work effectively with others in a creative environment Interpret the design brief and follow the design process