



Group Award Specification for:

**HNC Make-up Artistry: TV, Film and Theatre
Group Award Code: GP5V 15**

**HND Make-up Artistry: TV, Film and Theatre
Group Award Code: GP5W 16**

Validation date: 19 December 2018

Date of original publication: April 2019

Version: 02 (February 2023)

Contents

1	Introduction	1
1.1	General	1
1.2	Introduction	1
1.3	Titles of the group awards	2
1.4	Progression routes	2
2	Qualification(s) structure.....	4
2.1	Structure.....	4
3	Aims of the qualification(s)	7
3.1	General aims of the qualification(s)	7
3.2	Specific aims of the qualification(s).....	7
3.3	Graded unit(s)	8
4	Recommended entry to the qualification(s)	10
4.1	Prior qualifications	10
4.2	Work experience	10
4.3	Core Skills entry profile.....	10
5	Additional benefits of the qualification in meeting employer needs	13
5.1	Mapping of qualification aims to units	13
5.2	Mapping of National Occupational Standards (NOS) and/or trade body standards	15
5.3	Mapping of Core Skills development opportunities across the qualification	17
5.4	Assessment strategy for the qualification(s)	19
6	Guidance on approaches to delivery and assessment.....	26
6.1	Sequencing/integration of units	26
6.2	Recognition of prior learning.....	27
6.2.2	Professional recognition.....	27
6.2.3	Transitional arrangements	28
6.2.4	Credit transfer	28
6.3	Opportunities for e-assessment.....	29
6.4	Support materials	29
6.5	Resource requirements	29
7	General information for centres	30
8	Glossary of terms	31
9	General information for learners.....	33

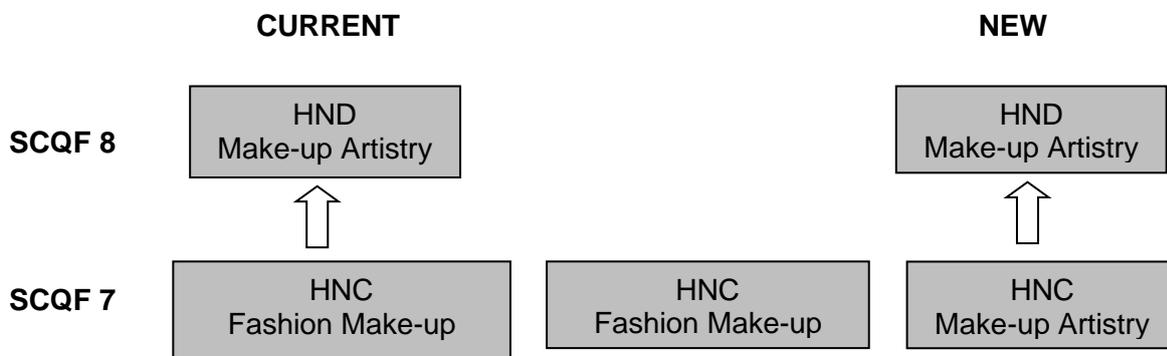
1 Introduction

1.1 General

This document was previously known as the Arrangements document. The purpose of this document is to:

- ◆ assist centres to implement, deliver and manage the qualification.
- ◆ provide a guide for new staff involved in offering the qualification.
- ◆ inform course managers teaching staff, assessors, learners, employers and HEIs of the aims and purpose of the qualification.
- ◆ provide details of the range of learners the qualification is suitable for and progression opportunities.

1.2 Introduction



The newly revised Higher National Certificate and Diploma (HNC and HND) Make-up Artistry: TV, Film and Theatre is the third iteration of the qualification. The original group awards in HNC Fashion Make-up and HND Make-up Artistry being validated in 1994. The revised awards build on the experience and success of the current HNC/HND, re-validated in 2006. The original qualifications were a single-centre development, and the current awards have 16 approved centres.

The revision of the group awards takes into account significant changes in practice, products and professional expectations that have occurred over the past 12 years. The newly developed HNC/HND takes cognisance of the creativity, emerging demands and diversity of make-up artist roles within the TV, film and theatre industries and will provide learners with an industry-recognised qualification and skills to enable them to work effectively within this highly creative and demanding environment.

One of the most significant drivers in the revision of the HNC/HND was the development of a stand-alone HNC Fashion Make-up which was validated in June 2018. This group award was designed to meet the specific needs and aspirations of learners who wish to work in this sector of the wider industry. Before this was available, learners enrolled on the HND Make-up Artistry award but could, after one year of full-time study, achieve with HNC Fashion Make-up award. However, the content was heavily weighted to the more traditional make-up artistry field and did not take account, for example, of the demands of the 'Instagram' age. Changing professional practices and emerging employment opportunities have created a new demand for people trained specifically in fashion make-up and for whom HNC and HND

Make-up Artistry: TV, Film and Theatre is too specific. Consequently, these group awards have been revised to reflect these changes in industry and to ensure that it delivers the specialist skills required of a professional make-up artist.

1.3 Titles of the group awards

The title of the new HNC and HND is Make-up Artistry: TV, Film and Theatre. This more clearly reflects the occupational competencies, contexts and direction of the qualification. The qualification contains units that provide underpinning knowledge and skills required to work as a make-up artist within the TV, film and theatre industries. Learners will be competent in a range of media make-up and hairstyling techniques necessary to create theatrical, character and special effects looks which will enable them to seek employment as a freelance make-up artist, an assistant to a more senior colleague or work as a member of a make-up design team.

1.4 Progression routes

The HNC/HND Make-up Artistry qualification is designed as a progression route for learners who have achieved the National Course (NC) in Make-up Artistry at SCQF level 6 and is suitable for direct entrants with relevant entry qualifications and/or experience, and adult returners with occupationally relevant skills and experience. Learners who successfully complete the qualification may progress to employment within the TV, film or theatre industries or progress to further study in higher education.

Mode of delivery for the HNC/HND Make-up Artistry: TV, Film and Theatre qualification can be full-time or part-time at the discretion of the delivering centre.

Industry and employment

According to analysis by the Office for National Statistics (ONS), the industry is becoming increasingly important to the UK economy. Since 2008, the gross value added by film, video and television companies has increased by 313 per cent. Last year, the industry was worth £7.65 million. A total of 59,089 people were employed by film companies with the largest amount involved in production. The ONS figures also show that since 2014 the economic value of the UK's film, TV and music industries has grown 72.4%, compared with just 8.5% across the European Union.

A major contributor in this boom are Hollywood studios increasingly choosing to shoot big-budget films in the UK, attracted by significant government tax breaks, as well as access to top-class on/off-screen talent and studio facilities. Pinewood, the home of the James Bond franchise is in the process of doubling its size.

The TV production industry is also enjoying, with companies such as Amazon investing in historical drama *Outlander* and Netflix investing £100m into *The Crown*, supported by the introduction, in 2013, of a film-style tax credit for shows costing at least £1m an episode. Recently, the French maker of lavish TV period drama *Versailles*, the most expensive French-language drama ever made, set up a London office to tap the UK market for talent and drama projects.

The Department for Digital, Culture, Media & Sport (DCMS) identified that employment in the creative industries was growing at four times the rate of the wider UK workforce. The DCMS said that employment levels in the sector have grown 5% year on year to almost 2 million people, compared with just 1.2% growth for the wider job market.

The Government continues to back the creative industries sector. Tax relief to support high-end television productions, such as Game of Thrones and The Crown have seen a production boom worth £1.5 billion since the scheme was introduced in 2013. There was also £1 billion of inward investment in the film industry last year as a result of tax relief.

Creative industries' record contribution to UK economy
29 November 2017

<https://www.gov.uk/government/news/creative-industries-record-contribution-to-uk-economy>

The make-up artist's role in these productions would be to ensure that models, performers and presenters have suitable make-up and hairstyles for appearing in front of cameras or an audience. There are opportunities to work in a variety of settings, ie film, television, theatre, live music and photographic shoots. The work involves creating images and characters through the medium of make-up, hairstyles and prosthetics according to a brief. The make-up artist is required to interpret the make-up requirements and produce both a creative and technically accurate visual representation. This may involve very basic make-up for a TV presenter through to more complex period make-up or special effects.

Findings from research conducted into the Industry resulted in a comprehensive consultation process to review the awards. This included discussion with industry employers, industry creatives and SQA delivering centres. The newly revised HNC/HND awards will enable learners to develop a range of skills showcased via photographic/digital evidence and can provide learners with an advantage when competing for these types of jobs.

Entries and awards for current HNC Fashion Make-up and HND Make-up Artistry

The current HNC Fashion Make-up qualification forms Year 1 of HND Make-up Artistry and has been delivered by centres and accepted by industry for many years. The table below shows the overall entries and awards for HNC Fashion Make-up from 2010–2018.

HNC Fashion Make-up — G7YR 15

Total entries from 2010–2018 for HNC Fashion Make-up:

Code	Level	Title	Entries 2010–2018	Awards 2010–2018
G7YR	15	Fashion Make-up	2159	1452

HND Make-up Artistry — G8DF 16

Total qualifications from 2010–2018 for HND Make-up Artistry

Code	Level	Title	Entries 2010–2018	Awards 2010–2018
G8DF	16	Make-up Artistry	1622	890

Extensive consultation has resulted in a revised qualification with a robust mandatory framework and variety of options with newly developed units to enable learners to develop skills which meet the demands of the TV, film and theatre make-up industry.

The mandatory units within the group awards provide standardisation across the education sector and ensure all learners can develop the fundamental skills required of a make-up artist working in the media make-up industry. The range of optional credits allow learners to extend their portfolio of basic competencies and develop specific and specialist skills to enhance their employment opportunities.

2 Qualification(s) structure

2.1 Structure

2.1.1 HNC in Make-up Artistry: TV, Film and Theatre

The HNC in Make-up Artistry: TV, Film and Theatre has been designed so that it meets SQA's Design Principles, ie it will be achieved on completion of 12 SQA credits/96 SCQF credit points. At least 48 SCQF credit points must be at SCQF level 7 and the mandatory section must contain at least 48 SCQF credit points. The HNC also includes one graded unit (8 SCQF credit points) at SCQF level 7

Mandatory units — Learners must achieve all mandatory units (ie 12 SQA credits/96 SCQF credits)

4 code	2 code	Unit title	SQA credit	SCQF credit points	SCQF level
J0H1	34	Essential Make-up Skills	1	8	7
J1FA	34	Make-up Artistry: Hairstyle Maintenance Skills	2	16	7
J1F7	34	Make-up Artistry: Ageing Skills	1	8	7
J1F6	34	Make-up Artistry: 20th Century Hairstyling and Make-up	1	8	7
J1FT	35	Make-up Artistry: Specialised Make-up Effects for TV and Film	2	16	8
J1LK	34	Make-up Artistry: Sculpting and Flat Mould Production for Prosthetic Make-up	2	16	7
J1GL	35	Make-up Artistry: Production Studies for Theatre	1	8	8
J1LH*	35	Make-up Artistry: Risk Management, Product Safety and Sustainability	1	8	8
J1N9	34	Make-up Artistry: TV, Film and Theatre: Graded Unit 1	1	8	7

*Refer to History of Changes

2.1.2 HND Make-up Artistry: TV, Film and Theatre

The HND in Make-up Artistry: TV, Film and Theatre has been designed to meet SQA's Design Principles, ie it will be achieved on completion of 30 SQA credits/240 SCQF credit points. At least 64 SCQF credit points must be at SCQF level 8 and the mandatory section must contain at least 96 SCQF credit points. The HND also includes a graded unit (16 SCQF credit points) at SCQF level 8.

Mandatory units — Learners must achieve all mandatory units (ie 24 SQA credits, 192 SCQF credit points)

4 code	2 code	Unit title	SQA credit	SCQF credit points	SCQF level
J0H1	34	Essential Make-up Skills	1	8	7
J1FA	34	Make up Artistry: Hairstyle Maintenance Skills	2	16	7
J1F7	34	Make-up Artistry: Ageing Skills	1	8	7
J1F6	34	Make-up Artistry: 20th Century Hairstyling and Make-up	1	8	7
J1FT	35	Make-up Artistry: Specialised Make-up Effects for TV and Film	2	16	8
J1LK	34	Make-up Artistry: Sculpting and Flat Mould Production for Prosthetic Make-up	2	16	7
J1GL	35	Make-up Artistry: Production Studies for Theatre	1	8	8
J1LH	35	Make-up Artistry: Risk Management, Product Safety and Sustainability	1	8	8
J1N9	34	Make-up Artistry: TV, Film and Theatre: Graded Unit 1	1	8	7
J1LL	35	Make-up Artistry: Character Skills	2	16	8
J1F9	35	Make-up Artistry: Postiche for TV, Film and Theatre	2	16	8
J1F8	35	Make-up Artistry: Period Hairstyling and Make-up	2	16	8
J1LP	35	Make-up Artistry: Life Casting and Mould Making	2	16	8
J1LJ	35	Make-up Artistry: Production Studies for TV and Film	1	8	8
HJ4W	34	Work Placement	1	8	7
J1NA	35	Make-up Artistry: TV, Film and Theatre: Graded Unit 2	2	16	8

Optional units — Learners must achieve optional units totaling 6 SQA credits, 48 SCQF credit points.

4 code	2 code	Unit title	SQA credit	SCQF credit points	SCQF level
J1N4	34	Body Painting Skills for Make-up Artists	1	8	7
J0H7	34	Make-up and Hairstyling for a Photoshoot	1	8	7
J1CC	34	Make-up and Hairstyling for Trans Clients	1	8	7
J1LN	34	Make-up, Hairstyling and Costume for a Total Look	1	8	7
J0J6	35	History of Hairstyling	1	8	8
J0H8	35	History of Make-up	1	8	8
H8PE	34	Contribute to the Organisation of a Promotional Activity	2	16	7
DW6C	34	Photography: An Introduction	1	8	7
HX3V	34	Digital Marketing Communications: Website Tools and Techniques	1	8	7
HH6C	34	Digital Marketing Communications: Content Development	1	8	7

3 Aims of the qualification(s)

The principal aim of the HNC and HND Make-up Artistry: TV, Film and Theatre qualifications is to enable successful learners to gain employment within media industries requiring creative make-up/specialised make-up effects by providing progressive and coherent qualifications which will be responsive to the needs of learners, employers and those wishing to progress to Higher Education (HE).

3.1 General aims of the qualification(s)

The HNC and HND Make-up Artistry: TV, Film and Theatre have the following **general** aims to:

- 1 enable learners to develop a range of Core Skills in *Communication, Problem Solving; Working with Others; Information and Communication Technology (ICT)* and Numeracy as required by employers and for progression in higher/professional education.
- 2 develop independent study and research skills.
- 3 develop current employment skills and expertise.
- 4 enhance employment prospects for candidates undertaking the course(s).
- 5 enable progression within the SCQF including progression to higher education.
- 6 develop an individual personally and vocationally within the SCQF.

3.2 Specific aims of the qualification(s)

The **specific** aims of the HNC in Make-up Artistry: TV, Film and Theatre are to:

- 7 develop a sound understanding with practical expertise in key aspects of media make-up enabling learners to work confidently and competently within this industry.
- 8 develop a range of hairstyling skills to enable learners to produce hairstyles to compliment make-up application.
- 9 develop a range of sculpting and flat mould production skills for prosthetic make-up.
- 10 develop specialist skills in a range of areas including ageing techniques; specialised make-up effects; classic and contemporary make-ups for male/female looks enabling candidates to work confidently and competently within film, TV, theatre and related industries.
- 11 develop safe working practices in relation to products and procedures.
- 12 produce a professional portfolio of examples of learners work.

and in addition, the **specific** aims of the HND Make-up Artistry: TV, Film and Theatre are to:

- 13 develop specialist skills in a range of areas including life casting and mould making, character make-up; specialised make-up effects; historic and period make-ups for male/female looks enabling candidates to work confidently and competently within film, TV, theatre and related industries.
- 14 develop a range of hairstyling skills to include wigs and postiche, enabling candidates to create hairstyles to compliment finished looks.
- 15 produce a professional portfolio of examples of work.

3.3 Graded unit(s)

The purpose of the graded units is to assess the learners' ability to retain and integrate the knowledge and/or skills gained in the mandatory units within the HNC/HND Group Awards, to assess the learner has met the specific aims of the group award and to grade learner achievement.

As required by the HN Design Principles, the HNC in Make-up Artistry: TV, Film and Theatre and the HND in Make-up Artistry: TV, Film and Theatre contain two graded units, which learners must achieve:

- ◆ For the HNC Award, learners must achieve the *Make-up Artistry: TV, Film and Theatre Graded Unit 1* which is one single credit graded unit at SCQF level 7.
- ◆ For the HND Award, learners must achieve the *Make-up Artistry: TV, Film and Theatre Graded Unit 2* which is a double credit (16 SCQF credit points) graded unit at SCQF level 8; together with the *Make-up Artistry: TV, Film and Theatre Graded Unit 1* from the HNC Award.

These graded units reflect the structures of the awards. Assessment exemplars for the graded units will be available and the case studies will clearly reflect the differences in the SCQF level of the unit specifications, as well as the input required by learners.

3.3.1 Graded Unit 1

The graded unit will be assessed by practical activity. The graded unit will be assessed, and a grade of A, B or C awarded.

Learners will prepare and present a portfolio of work. The work necessary to undertake this assignment will combine knowledge and skills acquired throughout the HNC Make-up Artistry: TV, Film and Theatre award. Learners will identify the requirements of the portfolio and select the elements and components to be included.

The learner will be required to:

- ◆ research and plan one full total look image for a live model selected from the following criteria: 20th Century make-up and hairstyling; special make-up effects trauma to face and upper body; ageing make-up.
- ◆ perform the selected make-up effect and total look on a live model for a planned photo-shoot event.
- ◆ present high quality digital images or photographs of the finished look.
- ◆ present the looks in a portfolio/e-portfolio which meets industry standards.
- ◆ evaluate own performance taking account of the initial design plan.

The photo-shoot can take place in an appropriate location of choice.

The total look must be an original design and not previously produced for any other unit assessment.

3.3.2 Graded Unit 2

The graded unit will be assessed by practical activity. The graded unit will be assessed, and a grade of A, B or C awarded.

Learners will prepare and present a portfolio of work. The work necessary to undertake this assignment will synthesise knowledge and skills acquired throughout the HND Make-up Artistry: TV, Film and Theatre Award. Learners will identify the requirements of the portfolio and select the elements and components to be included.

Learners will be asked to create an action plan and produce **one** total look make-up selected from **one** of the following:

- ◆ period hair and make-up incorporating postiche
- ◆ 3D specialised make-up effects incorporating prosthetic application
- ◆ character make-up incorporating character enhancements

Sufficient appropriate evidence of the planning and development stages for the creation of the total look make-up should be collated in digitally recorded and/or filmed format.

The look must be an original design and not previously produced for any other unit assessment. Total look make-up must include head and full body styling.

Part 2

Learners will present their evidence through a short piece of video or film footage showcasing the creation of their total look make-up from planning through development to completion. Learners should have the opportunity to include evidence for the evaluation stage as part of the short piece of video or film footage.

Evidence of evaluation must include the creation of the total look make-up and presentation of the planning and development stages.

4 Recommended entry to the qualification(s)

Entry to the qualification(s) is at the discretion of the centre. The following information on prior knowledge, skills, experience or qualifications that provide suitable preparation for this qualification has been as guidance only.

Learners would benefit from having attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

4.1 Prior qualifications

For entry to HNC Make-up Artistry: TV, Film and Theatre:

- ◆ National Certificate in Make-up Artistry at SCQF level 6
- ◆ SVQ 3 at SCQF level 6 in appropriate subjects
- ◆ Direct entrants with occupationally relevant skills and experience

For entry to HND Make-up Artistry: TV, Film and Theatre:

- ◆ HNC Make-up Artistry: TV, Film and Theatre

4.2 Work experience

Those with relevant work experience but without appropriate qualifications may be accepted for entry if the enrolling centre is satisfied that the learner has a reasonable expectation of successfully completing the group awards. This may be established through an application, face-to-face interview or other means as deemed appropriate by the centre.

4.3 Core Skills entry profile

The Core Skill entry profile provides a summary of the associated assessment activities that exemplify why a particular level has been recommended for these qualifications. The information should be used to identify if additional learning support needs to be put in place for learners whose Core Skills profile is below the recommended entry level or whether learners should be encouraged to do an alternative level or learning programme.

Core Skill	Recommended SCQF entry profile	Associated assessment activities
Communication	5	Learners will be required to produce and respond to detailed written and oral communication in familiar contexts. For example: learners will be required to identify and follow given tasks and briefs, gather information and plan, produce and present written and/or oral responses to tasks. Learners will be required to discuss and agree make-up and hairstyle services with models, clients and groups.
Numeracy	5	Learners will be required to use a range of numerical and graphical data in routine contexts that may have some non-routine elements. For example: learners will be required to purchase and replenish kit items, operate a personal stock control system, identify resources for services and have an understanding of industry budgets and their role in implementing these.
Information and Communication Technology (ICT)	5	Learners are required to use standard ICT applications to process, obtain and combine information. For example, learners will be required to gather information from a variety of sources and produce and present research evidence, design plans and images in digital format.
Problem Solving	5	Learners are required to use a process to deal with a problem, situation or issue that is straightforward, operate in a familiar context, but where there is a need to take account of or use additional information of different kinds, some of which will be theoretical or hypothetical. For example: Learners will be required to plan and perform a range of services for different clients taking account of individual needs and requirements and respond to possible feedback on services and finished looks, making adjustments as required.

Core Skill	Recommended SCQF entry profile	Associated assessment activities
Working with Others	5	Learners will be required to work alone or with others on tasks with minimum directive supervision. Agree goals and responsibilities for self and/or work team. Take lead responsibility for some tasks. Show an awareness of own and/or others' roles, responsibilities and requirements in carrying out work and contribute to the evaluation and improvement of practices and processes. For example, Learners will be required to work in realistic working environments with colleagues, models and clients to provide a variety of services within industry timeframes.

5 Additional benefits of the qualification in meeting employer needs

This qualification was designed to meet a specific purpose and what follows are details on how that purpose has been met through mapping of the units to the aims of the qualification. Through meeting the aims, additional value has been achieved by linking the unit standards with those defined in National Occupational Standards and/or trade/professional body requirements. In addition, significant opportunities exist for learners to develop the more generic skill, known as Core Skills through doing this qualification.

5.1 Mapping of qualification aims to units

The **general** aims of all units contained in the HNC and HND Make-up Artistry: TV, Film and Theatre groups awards are covered by all units.

The specific aims of the HNC in Make-up Artistry: TV, Film and Theatre are to:

- 1 develop a sound understanding with practical expertise in key aspects of media make-up enabling learners to work confidently and competently within this industry.
- 2 develop a range of hairstyling skills to enable learners to produce hairstyles to compliment make-up application.
- 3 develop a range of sculpting and flat mould production skills for prosthetic make-up.
- 4 develop specialist skills in a range of areas including ageing techniques; specialised make-up effects; classic and contemporary make-ups for male/female looks enabling candidates to work confidently and competently within TV, film and theatre and related industries.
- 5 develop safe working practices in relation to products and procedures.
- 6 produce a professional portfolio of examples of learners work.

and in addition, the specific aims of the HND Make-up Artistry: TV, Film and Theatre are to:

- 7 develop specialist skills in a range of areas including life casting and mould making, character make-up; historic and period make-ups for male/female looks enabling candidates to work confidently and competently within TV, film and theatre and related industries.
- 8 develop a range of hairstyling skills to include wigs and postiche, enabling candidates to create hairstyles to compliment finished looks.
- 9 produce a professional portfolio of examples of work.

Code	Unit title	Aims								
		1	2	3	4	5	6	7	8	9
J0H1 34	Essential Make-up Skills	X				X	X			
J1FA 34	Make up Artistry: Hairstyle Maintenance Skills	X	X			X	X			
J1F7 34	Make-up Artistry: Ageing Skills	X			X	X	X			
J1F6 34	Make-up Artistry: 20th Century Hairstyling and Make-up	X	X		X	X	X			
J1FT 35	Make-up Artistry: Specialised Make-up Effects for TV and Film	X			X	X	X			
J1LK 34	Make-up Artistry: Sculpting and Flat Mould Production for Prosthetic Make-up	X		X		X	X			
J1GL 35	Make-up Artistry: Production Studies for Theatre	X	X			X	X			
J1LH 35	Make-up Artistry: Risk Management, Product Safety and Sustainability	X				X				
J1N9 34	Make-up Artistry: TV, Film and Theatre: Graded Unit 1	X	X			X	X			
J1LL 35	Make-up Artistry: Character Skills							X		X
J1F9 35	Make-up Artistry: Postiche for TV, Film and Theatre								X	X
J1F8 35	Make-up Artistry: Period Hairstyling and Make-up							X	X	X
J1LP 35	Make-up Artistry: Life Casting and Mould Making							X		X
J1LJ 35	Make-up Artistry: Production Studies for TV and Film									X
HJ4W 34	Work Placement									X
J1NA 35	Make-up Artistry: TV, Film and Theatre: Graded Unit 2							X	X	X

5.2 Mapping of National Occupational Standards (NOS) and/or trade body standards

The following is a list of relevant National Occupations Standards which have been used to map the HNC and HND Make-up Artistry: TV, Film and Theatre group awards.

NOS Code	NOS Title
SKABT6	Enhance the appearance of the eyelashes
SKABT9v2	Provide make-up treatments
SKABT10	Provide make-up services
SKABT11v2	Enhance the appearance of eyebrows and lashes
SKABT15	Plan and provide airbrush make-up
SKABT26v2	Enhance appearance using cosmetic camouflage
SKABT32v2	Prepare to change the performer's appearance
SKABT33v2	Assist with the continuity of the performer's appearance
SKABT34v2	Apply make-up to change the performer's appearance
SKSHM2	Research creative ideas to contribute to the development of hair and make-up design
SKSHM3	Create original design for hair and/or make-up
SKSHM4	Finalise the design within hair and/or make-up
SKSHM5	Contribute to the design process and acquire resources for hair and/or make-up work
SKSHM6	Apply special effects to change the performer's appearance
SKSHM7	Prepare, apply, remove and clean facial hair to change the performer's appearance
SKSHM8	Prepare and apply wigs, hair pieces and hair extensions to change the performer's appearance
SKSHM9	Apply techniques to performers' hair to create different appearance
SKSHM10	Cast and make small prosthetic pieces and bald caps
SKSHM11	Assist with the continuity of the performer's appearance
SKSHM12	Agree contracts for hair and/or make-up work
SKSHM13	Assuring good working practices on a film or television production
SKSHM14	Apply, maintain and remove prosthetic pieces and bald caps

Code	Unit title	SKABT6	SKABT9v2	SKABT10	SKABT11v2	SKABT26v2	SKABT32v2	SKABT33v2	SKABT34v2	SKSHM2	SKSHM3	SKSHM4	SKSHM5	SKSHM6	SKSHM7	SKSHM8	SKSHM9	SKSHM10	SKSHM11	SKSHM12	SKSHM13	SKSHM14	
J0H1 34	Essential Make-up Skills	X	X	X	X	X																	
J1FA 34	Make-up Artistry: Hairstyle Maintenance Skills						X	X											X				
J1F7 34	Make-up Artistry: Ageing Skills						X		X		X	X					X						X
J1F6 34	Make-up Artistry: 20th Century Hairstyling and Make-up						X		X	X	X	X				X	X						
J1FT 35	Make-up Artistry: Specialised Make-up Effects for TV and Film						X		X		X	X		X									X
J1LK 34	Make-up Artistry: Sculpting and Flat Mould Production for Prosthetic Make-up										X	X		X				X					
J1GL 35	Make-up Artistry: Production Studies for Theatre						X	X	X	X	X	X							X	X			
J1LH 35	Make-up Artistry: Risk Management, Product Safety and Sustainability																						
J1N9 34	Make-up Artistry: TV, Film and Theatre: Graded Unit 1									X	X	X	X										
J1LL 35	Make-up Artistry: Character Skills						X	X	X	X	X	X	X						X				
J1F9 35	Make-up Artistry: Postiche for TV, Film and Theatre									X	X	X	X		X	X	X						
J1F8 35	Make-up Artistry: Period Hairstyling and Make-up									X	X	X	X			X							
J1LP 35	Make-up Artistry: Life Casting and Mould Making										X	X		X				X					X
J1LJ 35	Make-up Artistry: Production Studies for TV and Film						X	X	X	X	X	X	X						X	X	X		
HJ4W 34	Work Placement																			X	X		
J1NA 35	Make-up Artistry: TV, Film and Theatre: Graded Unit 2									X	X	X	X										

5.3 Mapping of Core Skills development opportunities across the qualification

- ◆ embedded within the unit, which means learners who achieve the unit will automatically have their Core Skills profile updated on their certificate, eg Core Skills embedded at SCQF level 5
- ◆ signposted, which means learners will be developing aspects of Core Skills through teaching and learning approaches but not enough to attract automatic certification

Unit Code	Unit Title	Communication			Numeracy		ICT		Problem Solving			Working with Others	
		Written (Reading)	Written (Writing)	Oral	Using Number	Using Graphical Information	Accessing Information	Providing/ Creating Information	Critical Thinking	Planning and Organising	Reviewing and Evaluating	Working Co-operatively with Others	Reviewing Co-operative Contribution
J0H1 34	Essential Make-up Skills	S	S	S			S	S	E	E	E	S	
J1FA 34	Make up Artistry: Hairstyle Maintenance Skills			S			S		S	S	S	S	
J1F7 34	Make-up Artistry: Ageing Skills	S	S	S			S	S	S	S	S	S	
J1F6 34	Make-up Artistry: 20th Century Hairstyling and Make-up	S	S	S			S		S	S	S	S	
J1FT 35	Make-up Artistry: Specialised Make-up Effects for TV and Film	S	S	S			S	S	S	S	S	S	
J1LK 34	Make-up Artistry: Sculpting and Flat Mould Production for Prosthetic Make-up	S	S	S	S		S	S	S	S	S	S	S

Unit Code	Unit Title	Communication			Numeracy		ICT		Problem Solving			Working with Others	
		Written (Reading)	Written (Writing)	Oral	Using Number	Using Graphical Information	Accessing Information	Providing/Creating Information	Critical Thinking	Planning and Organising	Reviewing and Evaluating	Working Co-operatively with Others	Reviewing Co-operative Contribution
J1GL 35	Make-up Artistry: Production Studies for Theatre	S	S	S	S		S	S	S	S	S	S	S
J1LH 35	Make-up Artistry: Risk Management, Product Safety and Sustainability	S	S	S	S	S	S	S	S				
J1N9 34	Make-up Artistry: TV, Film and Theatre: Graded Unit 1	S	S	S	S		S	S	S	S	S	S	S
J1LL 35	Make-up Artistry: Character Skills	S	S	S			S	S	S	S	S	S	
J1F9 35	Make-up Artistry: Postiche for TV, Film and Theatre			S			S	S	S	S	S	S	
J1F8 35	Make-up Artistry: Period Hairstyling and Make-up			S			S	S	S	S	S	S	
J1LP 35	Make-up Artistry: Life Casting and Mould Making	S	S	S			S	S	S	S	S	S	S
J1LJ 35	Make-up Artistry: Production Studies for TV and Film	S	S	S	S		S	S	S	S	S	S	S
HJ4W 34	Work Placement			S			S	S	E	E	E	E	E
J1NA 35	Make-up Artistry: TV, Film and Theatre: Graded Unit 2	S	S	S	S		S	S	S	S	S	S	S

5.4 Assessment strategy for the qualification(s)

Overview of assessment methodology for the qualifications

SQA encourages a mix of assessments to meet the evidence requirements of units. Where possible, holistic assessment should be used where appropriate. The HNC in Make-up Artistry: TV, Film and Theatre and HND in Make-up Artistry: TV, Film and Theatre are occupationally-specific and, by nature, highly practical. This means that assessments will focus on product evidence and direct observation of performance evidence. Learners should be encouraged to build portfolios which showcase the development of their skills and knowledge. The individual unit specifications contain full details of evidence requirements and suggested assessment models to allow learners to fulfil the unit requirements. An overview of assessment is contained in the grid below.

Mandatory units	Assessment Strategy			
	Outcome 1	Outcome 2	Outcome 3	Performance evidence
Essential Make-up Skills	Produce a portfolio of research evidence covering the influencing aspects underpinning essential make-up skills. Assessment carried out open-book conditions.	Produce three make-up plans for practical performance in open-book conditions.	Perform three planned make-up looks to be assessed under supervised conditions. Carry out self-evaluation of performance in open-book conditions.	Two female and one male look One female make-up look. One mature female make-up look. One male grooming make-up look. ♦ one to be bridal ♦ one to be day/evening ♦ one to be natural/corrective make up for a male look
Make up Artistry: Hairstyle Maintenance Skills	Produce a portfolio of research evidence covering a variety of haircuts and blow-dried looks in open-book conditions.	Produce one plan for a blow-dry and perform the planned look under supervised conditions.	Produce one plan for a haircut and perform the planned look under supervised conditions.	Two models One finished hairstyle using blow-drying and finish techniques. One haircutting technique to maintain an existing hairstyle.

Mandatory units	Assessment Strategy			
	Outcome 1	Outcome 2	Outcome 3	Performance evidence
Make-up Artistry: Ageing Skills	Produce a portfolio of research evidence covering the anatomical structure and effects of ageing for face and neck. Assessment carried out open-book conditions.	Produce one plan for ageing make-up for theatre and perform planned look under supervised conditions.	Produce three plans for ageing make-up for TV film and perform the looks under supervised conditions.	Two models One ageing make-up for theatre aged 40 years from current age. Three specialist ageing techniques for TV/Film on one model to be aged over three consecutive decades for continuity.
Make-up Artistry: 20th Century Hairstyling and Make-up	Produce a portfolio of evidence covering 20th Century hairstyling and make-up, and produce two plans from different eras for practical performance in open-book conditions.	Perform two planned hairstyles under supervised conditions.	Perform two planned make-ups under supervised conditions.	Two female looks Outcomes 2 and 3 should be holistically assessed. Two 20th Century hairstyles. Two 20th Century make-ups.

Mandatory units	Assessment Strategy			
	Outcome 1	Outcome 2	Outcome 3	Performance evidence
Make-up Artistry: Specialised Make-up Effects for TV and Film	Produce a portfolio of research evidence covering the impact of trauma on the skeletal and circulatory system. Assessment carried out in open-book conditions.	Plan and design of specialised make-up effects to be performed over three separate assessment occasions following a given brief. Assessment carried out in open-book conditions.	Perform application and removal of specialised make-up effects over three separate assessment occasions.	<p>Outcomes 2 and 3 should be assessed holistically. The learner will be assessed on three separate occasions:</p> <p>Two models Occasion 1 — Simulated activity — major incident involving multiple casualties. Learner to create specialised make-up effects on a minimum of two models covering the above criteria for face, body, skeletal and circulatory trauma.</p> <p>One model Occasion 2 — Healing — learners should demonstrate the effects of the healing process for continuity on one model from assessment occasion 1, focusing on bruising, cuts, lacerations and burns within one area of the body.</p> <p>One model Occasion 3 — Deceased — learners should demonstrate skin discolouration to simulate the effects on the human body of a recently (24–48 hours) deceased body.</p>

Mandatory units	Assessment Strategy				
	Outcome 1	Outcome 2	Outcome 3	Performance evidence	
Make-up Artistry: Sculpting and Flat Mould Production for Prosthetic Make-up	Produce a portfolio of research evidence covering realistic open and closed wounds to the face and body. Assessment carried out in open-book conditions.	Plan and design four flat mould prosthetic appliances to be applied to face and body — two open and two closed wounds. Assessment carried out in open-book conditions.	Performance Outcome 3 evidence — assessor observation of sculpting and moulding of four flat moulds and production of four prosthetic appliances under supervised conditions.	Performance Outcome 4 evidence — assessor observation of application and removal of prosthetic appliances under supervised conditions.	Minimum one model Sculpt and mould four flat moulds for wounds — two open and two closed. Produce, apply and remove the four self-made prosthetic appliances to face and body.
Make-up Artistry: Production Studies for Theatre	Produce a portfolio of research evidence covering the roles and responsibilities of the production team. To be carried out in open-book conditions.	Mark a script and produce two plans for practical performance in open-book conditions.	Performance evidence — assessor observation of two make-up and hairstyling performances under supervised conditions.	One female and one male look One female make-up and hairstyling incorporating changes. One male make-up and hairstyling incorporating changes.	
Make-up Artistry: Risk Management, Product Safety and Sustainability	Produce a portfolio of research evidence covering risk management and a risk assessment document in open-book conditions.	Produce a portfolio of research evidence covering product safety in open-book conditions.	Produce a short report covering sustainability in open-book conditions.	N/A	

Mandatory units	Assessment Strategy			
	Outcome 1	Outcome 2	Outcome 3	Performance evidence
Make-up Artistry: TV, Film and Theatre: Graded Unit 1	A project-based practical assignment. Produce a portfolio of evidence covering three stages — planning, development and evaluation. The learner will be required to research and plan one full total look image for a live model for a planned photo-shoot event and present high quality digital images or photographs of the finished look; present the looks in a portfolio/e-portfolio which meets industry standards.			One model selected from the following criteria: <ul style="list-style-type: none"> ◆ 20th Century make-up and hairstyling ◆ special make-up effects trauma to face and upper body ◆ ageing make-up
Make-up Artistry: Character Skills	Produce a portfolio of research evidence in open-book conditions covering character make up looks for TV, film and theatre.	Produce six plans for character total looks for TV, film and theatre. Plans to be produced under open-book conditions.	Perform six planned looks on models. Assessor observation of performance under supervised conditions. Carry out self-evaluation of performance in open-book conditions.	Six models Six character total looks carried out on models. One straight character look for TV or film and one straight character look for theatre. Four character looks covering the following — sinister, drag, dirty down, and non-human — one for TV, one for film and two for theatre.
Make-up Artistry: Postiche for TV, Film and Theatre	Produce a portfolio or research evidence of types of full head and partial postiche to include facial postiche for use in TV, film and theatre productions.	Select and style postiche in preparation for application. Assessment to be carried out under supervised conditions.	Fit, dress, remove and maintain. Assessment to be carried out under supervised conditions.	Two models Prepare, apply remove and maintain postiche on three occasions — one full head, one partial and one facial postiche application should be prepared under supervised conditions.

Mandatory units	Assessment Strategy			
	Outcome 1	Outcome 2	Outcome 3	Performance evidence
Make-up Artistry: Period Hairstyling and Make-up	Produce a portfolio of evidence including a research report covering authentic period hairstyling and make-up application from each of the following: <ul style="list-style-type: none"> ◆ Ancient civilisation ◆ 18th Century ◆ 19th Century 	Plan and perform two period hair and make-up applications for a media production. Performance assessed under supervised conditions.	Carry out self-evaluation of performance in open-book conditions.	Two models Plan and perform two period hair and Make-up applications for a media production. Period hairstyling and make-up application must cover an 18th and 19th Century production. At least one authentic male look must be produced.
Make-up Artistry: Life Casting and Mould Making	Produce a portfolio of research covering life casting and two-piece mould making. Assessment to be carried out in open-book conditions.	Plan and produce of a life cast to create a facial impression of the subject. To be carried out under supervised conditions.	Outcome 3 Design and produce a range of two-pieces moulds from life cast. To be carried out under supervised conditions.	Outcome 4 produce, apply and remove a range of prosthetic make-up appliances. To be carried out under supervised conditions. One model Produce a facial life cast; produces two-pieces moulds from the life cast; produce a range of prosthetic from the moulds, apply colour and remove two prosthetic appliances for a character make-up.

Mandatory units	Assessment Strategy			
	Outcome 1	Outcome 2	Outcome 3	Performance evidence
Work Placement	Produce a portfolio of evidence which demonstrates the learner has prepared for a work placement opportunity. To be carried out in open-book conditions.	Produce portfolio of evidence which demonstrates the learner has developed and enhanced personal and vocational skills in the workplace. To be carried out in open-book conditions.	Produce portfolio of evidence which demonstrates the learner has reviewed and evaluated the workplace experience and identified future career development progression. To be carried out in open-book conditions.	Participate in a work placement opportunity.
Make-up Artistry: Production Studies for TV and Film	Produce a portfolio of research evidence identifying specific roles and responsibilities in open-book conditions.	Mark a script to include two character analysis covering one male and one female look in open-book conditions.	Produce two character analysis plans incorporating hair and make-up for a male and female look. One plan must incorporate scripted changes.	N/A
Make-up Artistry: TV, Film and Theatre: Graded Unit 2	<p>A project-based practical assignment.</p> <p>Produce a portfolio of evidence covering three stages — planning, development and evaluation.</p> <p>Part 1 — Learners will be asked to create an action plan and produce one total look make-up. Total look make-up must include head and full body styling.</p> <p>Part 2 — Learners will present their evidence through a short piece of video or film footage showcasing the creation of their total look make-up from planning through development to completion.</p>			<p>One model selected from the following criteria:</p> <ul style="list-style-type: none"> ◆ period hair and make-up incorporating postiche ◆ 3D specialised make-up incorporating prosthetic application ◆ character make-up incorporating character enhancements

6 Guidance on approaches to delivery and assessment

The HNC in Make-up Artistry: TV, Film and Theatre and HND Make-up Artistry: TV, Film and Theatre provide the underpinning knowledge and skills required to work across the diverse sectors of the media industry. Successful learners will be competent in a range of skills which will enable them to seek employment in a variety of roles such as freelance make-up artist, an assistant to a more senior colleague or work as part of a make-up design team.

The design principles for these awards encourage a more holistic approach to assessment.

The new HNC and HND Units place the emphasis on assessing the whole outcome or a combination of outcomes rather than on individual knowledge and skills. Several of the new unit specifications allow the use of ‘sampling’ of knowledge and/or skills. This will help reduce the assessment load for both candidates and centres.

Where sampling is undertaken, the unit specification will specify the elements of knowledge and/or skills that can be sampled within the evidence requirements. Other important information regarding assessment will be detailed on individual unit specifications.

6.1 Sequencing/integration of units

While sequence of delivery of the units is for individual centres to decide, it should be noted that it is recommended that centres plan their delivery of the award to ensure all mandatory units required for the award of HNC are delivered in Year 1 of the HND qualification. This will ensure that any learner who wishes to exit at this point will have the required number of credits to achieve the HNC. Centres may also wish to give consideration to the assessment balance in each block/semester. In addition, centres are encouraged to integrate assessment where practicable to avoid unnecessary repetition and over-assessment.

Example — Mandatory units suggested delivery over two years

HNC	HND
<ul style="list-style-type: none"> ◆ Essential Make-up Skills ◆ Make up Artistry: Hairstyle Maintenance Skills ◆ Make-up Artistry: Ageing Skills ◆ Make-up Artistry: 20th Century Hairstyling and Make-up ◆ Make-up Artistry: Special Make-up Effects for TV and Film ◆ Make-up Artistry: Sculpting and Flat Mould Production for Prosthetic Make-up ◆ Make-up Artistry: Production Studies for Theatre ◆ Make-up Artistry: Risk Management, Product Safety and Sustainability ◆ Make-up Artistry: TV, Film and Theatre: Graded Unit 1 	<ul style="list-style-type: none"> ◆ Make-up Artistry: Character Skills ◆ Make-up Artistry: Postiche for TV, Film and Theatre ◆ Make-up Artistry: Life Casting and Mould Making ◆ Make-up Artistry: Period Hairstyling and Make-up ◆ Make-up Artistry: Production Studies for TV and Film ◆ Work Placement ◆ Make-up Artistry: TV, Film and Theatre: Graded Unit 2

6.2 Recognition of prior learning

SQA recognises that learners gain knowledge and skills acquired through formal, non-formal and informal learning contexts.

In some instances, a full group award may be achieved through the recognition of prior learning. However, it is unlikely that a learner would have the appropriate prior learning and experience to meet all the requirements of a full group award.

The recognition of prior learning may **not** be used as a method of assessing in the following types of units and assessments:

- ◆ HN Graded Units
- ◆ Course and/or external assessments
- ◆ Other integrative assessment units (which may or not be graded)
- ◆ Certain types of assessment instruments where the standard may be compromised by not using the same assessment method outlined in the unit
- ◆ Where there is an existing requirement for a licence to practice
- ◆ Where there are specific health and safety requirements
- ◆ Where there are regulatory, professional or other statutory requirements
- ◆ Where otherwise specified in an assessment strategy

More information and guidance on the *Recognition of Prior Learning* (RPL) may be found on our website www.sqa.org.uk.

The following sub-sections outline how existing SQA unit(s) may contribute to this group award. Additionally, they also outline how this group award may be recognised for professional and articulation purposes.

6.2.1 Articulation and/or progression

The primary focus of the HND is to provide industry-specific skills and knowledge to enable learners to gain employment in the professional make-up industry for the TV, Film and Theatre sectors of the industry.

There are no undergraduate degree level courses available currently in Scotland. However, there are several BA degrees available elsewhere in the UK to which holders of the HND could progress. For example — BA (Hons) Make-up for Media and Performance at Arts University Bournemouth; Specialist Hair and Media Make-up BA (Hons) accredited by University College Birmingham.

6.2.2 Professional recognition

There are no professional recognition arrangements for these group awards.

6.2.3 Transitional arrangements

There are no transition arrangements from the old HNC Fashion Make-up (G7YR 15) and HND Make-up Artistry (G8DF 16) to the new HNC/HND Make-up Artistry: TV, Film and Theatre. Whilst the title of the HND Group Award remains the same, these new awards are not a revision of existing provision in terms of content. HNC Fashion Make-up (G7YR 15) was the progression route to the old HND Make-up Artistry which was very much a fashion-based qualification with media appearing in Year 2.

The mandatory units of the new HNC/HND Make-up Artistry: TV, Film and Theatre framework relate directly to the media industry only. A new HNC Fashion Make-up (GP17 15) is available for learners who wish to specialise in Fashion Make-up as opposed to Make-up Artistry.

6.2.4 Credit transfer

OLD	NEW	Credit transfer
HNC Fashion Make-up (G7YR 15) HND Make-up Artistry (G8DF 16)	HNC Make-up Artistry: TV, Film and Theatre (GP5V 15) HND Make-up Artistry: TV, Film and Theatre (GP5W 16)	
Make-up Artistry: Basic Make-up, Skin Care and Eye Treatments (DP30 34)	Essential Make-up Skills (J0H1 34)	Full
Make-up Artistry: Special Effects (F0JG 35)	Make-up Artistry: Specialised Make-up Effects for TV and Film (J1FT 35)	Partial
Make-up Artistry: Period Make-up and Hair Styles (F0JA 35)	Make-up Artistry: Period Hairstyling and Make-up (J1F8 35)	Full
Make-up Artistry: Period Make-up and Hairstyling (F0JA 35)	Make-up Artistry: 20th Century Hairstyling and Make-up (J1F6 34)	Partial
Make-up Artistry: Life Casting and Prosthetics (F0JC 34)	Make-up Artistry: Sculpting and Flat Mould Production for Prosthetic Make-up (J1LK 34)	Partial
Make-up Artistry: Life Casting and Prosthetics (F0JC 34)	Make-up Artistry: Life Casting and Mould Making (J1LP 35)	Full
Make-up Artistry: Maintenance and Styling of Postiche — SCQF level 7 (F0JD 34)	Make-up Artistry: Postiche for TV, Film and Theatre (J1F9 35)	Full
Make-up Artistry: Character Make-up (F0JJ 35)	Make-up Artistry: Character Skills (J1LL 35)	Full
Make-up Artistry: Character Make-up (F0JJ 35)	Make-up Artistry: Ageing Skills (J1F7 34)	Full
Make-up Artistry: Production Study (F0JF 35)	Make-up Artistry: Production Studies for TV and Film (J1LJ 35)	Partial
Make-up Artistry: Production Study (F0JF 35)	Make-up Artistry: Production Studies for Theatre (J1GL 35)	Full
Make-up Artistry: Continuity, Cutting and Colouring Techniques for Production (F0JB 34)	Make-up Artistry: Hairstyle Maintenance Skills (J1FA 34)	Full
Employment Experience 1 (D7HJ 34)	Work Placement (HJ4W 34)	Partial

OLD	NEW	
HNC Fashion Make-up (G7YR 15) HND Make-up Artistry (G8DF 16)	HNC Make-up Artistry: TV, Film and Theatre (GP5V 15) HND Make-up Artistry: TV, Film and Theatre (GP5W 16)	Credit Transfer
Make-up Artistry: Make-up Techniques — Fashion/Photographic: Advanced (DP32 35)	Body Painting Skills for Make-up Artists (J1N4 34)	Partial
Make-up Artistry: Make-up Techniques — Fashion/Photographic: Advanced (DP32 35)	Make-up and Hairstyling for a Photoshoot (J0H7 34)	Partial
	Make-up Artistry: Risk Management, Product Safety and Sustainability (J1LH 35)*	New
	Make-up and Hairstyling for Trans Clients (J1CC 34)	New
	Make-up, Hairstyling and Costume for a Total Look (J1LN 34)	New
	History of Make-up (J0H8 35)	New
	History of Hairstyling (J0J6 35)	New

*Refer to History of Changes

6.3 Opportunities for e-assessment

Although there is currently no specific material e-assessments available, some of the units may lend themselves to the use of e-portfolios.

6.4 Support materials

Assessment Support Packs (ASPs) have been developed for a number of units in this Award. A **list of ASPs** is available to view on SQA's secure website.

6.5 Resource requirements

Centres should provide a suitable 'salon/Make-up studio environment' in which learners can perform practical activities that will simulate the real working environment and have access to equipment and products required for the HNC and HND Make-up Artistry; TV, Film and Theatre. Learners should have access to ICT, a wide variety of current publications, on-line resources and relevant journals to support the level of independent research and underpinning knowledge required.

7 General information for centres

Equality and inclusion

The unit specifications making up this group award have been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners will be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements.

Internal and external verification

All instruments of assessment used within this/these qualification(s) should be internally verified, using the appropriate policy within the centre and the guidelines set by SQA.

External verification will be carried out by SQA to ensure that internal assessment is within the national guidelines for these qualifications.

Further information on internal and external verification can be found in *SQA's Guide to Assessment* (www.sqa.org.uk/GuideToAssessment).

8 Glossary of terms

Embedded Core Skills: is where the assessment evidence for the unit also includes full evidence for complete Core Skill or Core Skill components. A learner successfully completing the unit will be automatically certificated for the Core Skill. (This depends on the unit having been successfully audited and validated for Core Skills certification.)

Finish date: The end of a group award's lapsing period is known as the finish date. After the finish date, the group award will no longer be live and the following applies:

- ◆ candidates may not be entered for the group award
- ◆ the group award will continue to exist only as an archive record on the Awards Processing System (APS)

Graded unit: Graded units assess learners' ability to integrate what they have learned while working towards the units of the group award. Their purpose is to add value to the group award, making it more than the sum of its parts, and to encourage learners to retain and adapt their skills and knowledge.

Lapsing date: When a group award is entered into its lapsing period, the following will apply:

- ◆ the group award will be deleted from the relevant catalogue
- ◆ the group award specification will remain until the qualification reaches its finish date at which point it will be removed from SQA's website and archived
- ◆ no new centres may be approved to offer the group award
- ◆ centres should only enter candidates whom they expect to complete the group award during the defined lapsing period

SQA credit value: The credit value allocated to a unit gives an indication of the contribution the unit makes to an SQA Group Award. An SQA credit value of 1 given to an SQA unit represents approximately 40 hours of programmed learning, teaching and assessment.

SCQF: The Scottish Credit and Qualification Framework (SCQF) provides the national common framework for describing all relevant programmes of learning and qualifications in Scotland. SCQF terminology is used throughout this guide to refer to credits and levels. For further information on the SCQF visit the SCQF website at www.scqf.org.uk.

SCQF credit points: SCQF credit points provide a means of describing and comparing the amount of learning that is required to complete a qualification at a given level of the Framework. One National Unit credit is equivalent to 6 SCQF credit points. One National Unit credit at Advanced Higher and one Higher National Unit credit (irrespective of level) is equivalent to 8 SCQF credit points.

SCQF levels: The level a qualification is assigned within the framework is an indication of how hard it is to achieve. The SCQF covers 12 levels of learning. HNCs and HNDs are available at SCQF levels 7 and 8 respectively. Higher National Units will normally be at levels 6–9 and graded units will be at level 7 and 8. National Qualification Group Awards are available at SCQF levels 2–6 and will normally be made up of National Units which are available from SCQF levels 2–7.

Subject unit: Subject units contain vocational/subject content and are designed to test a specific set of knowledge and skills.

Signposted Core Skills: refers to opportunities to develop Core Skills arise in learning and teaching but are not automatically certificated.

History of changes

It is anticipated that changes will take place during the life of the qualification and this section will record these changes. This document is the latest version and incorporates the changes summarised below. Centres are advised to check SQA's APS Navigator to confirm they are using the up to date qualification structure.

NOTE: Where a unit is revised by another unit:

- ◆ No new centres may be approved to offer the unit which has been revised.
- ◆ Centres should only enter candidates for the unit which has been revised where they are expected to complete the unit before its finish date.

Version Number	Description	Date
02	Unit code error corrected: Make-up Artistry: Risk Management, Product Safety and Sustainability (J1LH 35) from (J1LH 34)	09/02/2023

Acknowledgement

SQA acknowledges the valuable contribution that Scotland's colleges have made to the development of this qualification.

9 General information for learners

This section will help you decide whether this is the qualification for you by explaining what the qualification is about, what you should know or be able to do before you start, what you will need to do during the qualification and opportunities for further learning and employment.

The occupationally-specific Higher National Certificate (HNC) and Higher National Diploma (HND) Make-up Artistry: TV, Film and Theatre is designed to provide you with industry-recognised qualifications and skills to enable you to work effectively within the media make-up industry.

Recommended entry

You would benefit from having attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

- ◆ National Certificate in Make-up Artistry at SCQF level 6
- ◆ Direct entrants with occupationally relevant skills and experience
- ◆ SVQ 3 at SCQF level 6 in appropriate related subjects

The qualification contains units that provide you with the underpinning knowledge and skills which will enable you to seek employment in a variety of roles such as freelance Make-up Artist, an assistant to a more senior colleague or work as part of a make-up design team. The HND will allow you to develop specialised skills in specific areas of make-up such as character make-up; postiche techniques; period make-up and hairstyling; life casting and mould making; techniques and specialised make-up effects.

Award requirements

You will have to achieve all 12 credits of the HNC in order to progress and complete the HND. The full HND award requires you to complete a total of 30 credits, a combination of mandatory and optional units which includes two graded units.

For the HNC Graded Unit you will prepare and present a portfolio of work. The work necessary to undertake this assignment will combine knowledge and skills acquired throughout the HNC Make-up Artistry TV, Film and Theatre award. You will identify the requirements of the portfolio and select the elements and components to be included. The assignment requires you to research, plan and perform **one full total look image** for a live model and photo-shoot and present your evidence and images of your final look as a professional portfolio of work.

At HND level, the graded unit will enable you to develop research and evaluation skills and also to produce project work to a given brief. This unit is designed to prepare you for further study or a career within the make-up artistry industry. You will prepare and present a portfolio of work. The work necessary to undertake this assignment will synthesise knowledge and skills acquired throughout the HND Make-up Artistry: TV, Film and Theatre qualification. You will be asked to produce one total look make-up selected from one of the following:

- ◆ period hair and make-up incorporating postiche
- ◆ 3D specialised make-up effects incorporating prosthetic application
- ◆ character make-up incorporating character enhancements

Employment and progression opportunities

The primary focus of the HND is to provide industry-specific skills and knowledge to enable learners to gain employment in the professional make-up industry within TV, Film and Theatre. There are no undergraduate degree level courses available currently in Scotland. However, there are several BA degrees available elsewhere in the UK to which holders of the HND could progress. For example — BA (Hons) Make-up for Media and Performance at Arts University Bournemouth; Specialist Hair and Media Make-up BA (Hons) accredited by University College Birmingham.

The mandatory units within the awards ensure that you have the opportunity to develop the fundamental skills required to provide specialist make-up services incorporating complimentary hairstyles where appropriate for a variety of professional, commercial and creative industries. The range of optional credits allow you to extend your portfolio of basic competencies and develop specific and specialist skills to enhance your employment opportunities.

The HNC and HND Make-up Artistry: TV, Film and Theatre qualifications can be delivered full-time or part-time at the discretion of the delivering centre.

A variety of assessment methods are used for these qualifications. You will produce a portfolio containing evidence to demonstrate your knowledge and skills. Assessment may be by observation of practical skills; plans and reports, product evidence, eg photographs, drawing, models, etc and practical assignments.

The HNC and HND Make-up Artistry: TV, Film and Theatre will also help you develop aspects of Core Skills. There is no automatic certification of Core Skills or Core Skill components in this graded unit.

Full details of specific evidence requirements are contained in the individual unit specifications which will be available to view on the SQA website.