

10 Dec 2012

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To: All FE Colleges
Cc: SQA Business Development Managers

Please forward to the member(s) of staff responsible for HN Dance.

Review of HNC/HND Professional Stage Dance

Background

Feedback from HN Dance practitioners and SQA External Verifiers has indicated that the Professional Stage Dance frameworks require to be reviewed. The professional stage dance sector has evolved considerably since the framework was created and there is a need for the framework to better reflect current professional practice and industry.

A Qualifications Support Team (QST) was formed last year and the membership of the QST reflects a wide range of expertise and experience and geographical spread of Scotland's colleges and SQA approved dance centres.

The work of the QST

The review work will concentrate on the HN Professional Stage Dance frameworks as follows:

- ◆ develop new award structure in terms of mandatory and optional Units
- ◆ clarify requirements and guidance
- ◆ reflect current professional/industry practice
- ◆ produce more assessment support to exemplify national standards

The new structure

QST discussion highlighted the commonality between the HN Musical Theatre and HN Professional Stage Dance frameworks in terms of the focus in the mandatory section on dancing, singing and acting. The new proposed mandatory section of the Professional Stage Dance framework now concentrates on the development of dance skills and the singing and acting Units have been moved to the optional section.

Unit revision

A number of Units will be revised over the next 4-5 months in order to reflect industry practice and better reflect the dance focus of the award, this includes both Graded Units.

Please see the appendices to this letter for details of the new proposed structure of the HNC and HND Professional Stage Dance as well as details of Units which will be revised. If you have any comments or feedback on any of the information in this letter please get in touch with Emma Bratchell (contact details above).

The new framework and revised Units will be available in August 2013. Please note that HN frameworks have a substantial run out period and centres do not have to switch over to the new Units or framework immediately. We will contact you again when the work is complete to provide you with more information.

Mary McDonald

A handwritten signature in black ink, appearing to read 'Mary McDonald', written in a cursive style.

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Appendix A: Proposed HNC Professional Stage Dance framework

For a candidate to achieve the HNC Professional Stage Dance, they would require to attain all of the 10 mandatory credits (80 SCQF credit points) plus 2 optional credits (16 SCQF credit points).

Mandatory Units

Unit title	SQA credits	SCQF level	Status
Dance: Classical Ballet Techniques: Intermediate (F1LL 34)	2	7	To be revised
Jazz Dance Techniques (F1M1 34)	2	7	
Dance: Current Trends in Commercial Dance (F1YD 34)	2	7	Prev optional, now 2 credits
Dance: Choreographic Skills (F1NS 34)	1	7	Prev optional
Dance: An Introduction to Performance and Production (F1LD 34)	1	7	
Dance: Anatomy and Injury Prevention for Dancers (F1LE 34)	1	7	
Professional Stage Dance: Graded Unit 1 (F21Y 34)	1	7	To be revised

Optional Units

Unit title	SQA credits	SCQF level	Status
Tap Dance Techniques (F1LT 34)	2	7	Prev mandatory To be revised
Singing Skills for the Actor 1 (DG4W 34)	1	7	Prev mandatory
Acting for Dancers (F1VA 34)	1	7	Prev mandatory
Sound Editing for Choreograph (F1R3 34)	1	7	
Dance History: An Introduction (F1M3 34)	1	7	
Dance Teaching Skills (F1M0 35)	1	8	
Theatre Gymnastics (F1LY 34)	1	7	
Dance: Contemporary Dance Techniques (F1LS 34)	2	7	
Theatrical Make-up (DP92 34)	1	7	
Dance: Body Conditioning (F1LF 34)	2	7	
Dance: Choreography for Screen (F1VR 34)	1	7	
Dance: Pas de deux (F1LR 35)	1	8	
Theatre Gymnastics: Advanced (F1LK 35)	1	8	
Dance: Current Trends in Commercial Dance: Advanced (F1YE 35)	2	8	Now to be 2 credits
Dance: Body Conditioning: Advanced (F1LG 35)	2	8	
Getting Started in Business (DK2K 34)	1	7	
Personal Development Planning (DE3R 34)	1	7	
Work Experience (DV0M 34)	1	7	

Appendix B: Proposed HND Professional Stage Dance framework

For a candidate to achieve the HND Professional Stage Dance, they would require to attain 21 mandatory credits (168 SCQF credit points) plus further Units from the optional section equivalent to 9 SQA credits (72 SCQF credit points).

Mandatory Units

Unit title	SQA credits	SCQF level	Status
Dance: Classical Ballet Techniques: Intermediate (F1LL 34)	2	7	To be revised
Jazz Dance Techniques (F1M1 34)	2	7	
Dance: Current Trends in Commercial Dance (F1YD 34)	2	7	Prev optional, now 2 credits
Dance: Choreographic Skills (F1NS 34)	1	7	Prev optional
Dance: An Introduction to Performance and Production (F1LD 34)	1	7	
Dance: Anatomy and Injury Prevention for Dancers (F1LE 34)	1	7	
Professional Stage Dance: Graded Unit 1 (F21Y 34)	1	7	To be revised
Dance: Classical Ballet Techniques: Advanced (F1LM 35)	2	8	To be revised
Jazz Dance Techniques: Advanced (F1M2 35)	2	8	
Dance: Current Trends in Commercial Dance: Advanced (F1YE 35)	2	8	Prev optional, now 2 credits
Dance: Advanced Performance and Production (F1NW 35)	1	8	
Audition and Portfolio Skills (F1LN 35)	1	8	To be rewritten
Dance: Contextual Studies (F1R4 35)	1	8	
Professional Stage Dance: Graded Unit 2 (F220 35)	2	8	To be revised

Optional Units

Unit Title	SQA credits	SCQF level	Status
Tap Dance Techniques (F1LT 34)	2	7	Prev mandatory To be revised
Singing Skills for the Actor 1 (DG4W 34)	1	7	Prev mandatory
Acting for Dancers (F1VA 34)	1	7	Prev mandatory
Dance: Contemporary Dance Techniques (F1LS 34)	2	7	Prev mandatory
Tap Dance Techniques: Advanced (F1LW 35)	2	8	Prev mandatory To be revised
Singing Skills for the Actor 2 (H1L3 35)	1	8	Prev mandatory
Acting for Dancers: Advanced (F1VB 35)	1	8	Prev mandatory
Dance: Contemporary Dance Techniques: Advanced (F1LV 35)	2	8	Prev mandatory
Sound Editing for Choreography (F1R3 34)	1	7	
Dance History: An Introduction	1	7	

Unit Title	SQA credits	SCQF level	Status
(F1M3 34)			
Dance Teaching Skills (F1M0 35)	1	8	
Theatre Gymnastics (F1LY 34)	1	7	
Theatrical Make-up (DP92 34)	1	7	
Dance: Body Conditioning (F1LF 34)	2	7	
Dance: Choreography for Screen (F1VR 34)	1	7	
Dance: Pas de deux (F1LR 35)	1	8	
Theatre Gymnastics: Advanced (F1LK 35)	1	8	
Dance: Body Conditioning: Advanced (F1LG 35)	2	8	
Getting Started in Business (DK2K 34)	1	7	
Personal Development Planning (DE3R 34)	1	7	
Work Experience (DV0M 34)	1	7	