

26 August 2014

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To: all FE Colleges
Cc: SQA Business Development Managers

Revision of Units and Assessment Support - HN Music, HN Sound Production, HN Music Business, NC Sound Production

Please forward to the member(s) of staff responsible for HN Music/HN Sound Production/HN Music Business/NC Sound Production.

Units

Please see the following page for important information about the latest revisions to Units in the HN Frameworks and NC Frameworks. These revised Unit Specifications are now available.

Assessment Support

Work has continued on the revision of the Assessment Support Packs (ASPs) for Graded Unit 1 and Graded Unit 2 and planned publication dates are as follows:

- ASP – HN Sound Production Graded Unit 1 (available in October 2014)
- ASP – HN Sound Production Graded Unit 2 (available in October 2014)
- ASP – HN Music Graded Unit 1 (available in November 2014)
- ASP – HN Music Business Graded Unit 1 (available in November 2014)

Mary McDonald
Qualifications Manager
Humanities, Arts and Business

HN Music / HN Music Business / HN Sound Production

Unit Title	New/ Revised	Comments
Music: Graded Unit 1 – F508 34 Music Business: Graded Unit 1- F507 34 Sound Production: Graded Unit 1 – F506 34	Revised	This Unit has been rationalised and specific contexts are now provided for HN Music, HN Music Business and HN Sound Production.
Sound Production Theory 1 – H1M1 34	Revised	The assessment conditions have been revised for each Outcome. Evidence should now be generated through controlled open book conditions. Learners may prepare and only refer to two sides of A4 notes during the assessment of each outcome.
Acoustics 1 – DJ1W 35	Revised	The assessment conditions have been revised for Outcomes 2 and 3. Evidence should now be generated through controlled open book conditions for these Outcomes. Learners may prepare and only refer to two sides of A4 notes during the assessment of each outcome.
Audio System Design – DR0N 35	Revised	Further information has been included in the 'Guidance on the content and context for this Unit' and 'Guidance on the delivery and assessment of this Unit' sections of this Unit specification.
Audio Post Production for Video – H6M5 35	New Unit	This Unit replaces DMOT 35 Audio Post Production: Mixing and Synchronising Audio for Video. DMOT 35 has entered into a lapsing period and will finish in July 2015.
Audio Post Production: Automated Dialogue Replacement and Foley for Video – H6M4 35	New Unit	This Unit replaces DMOR 35 Audio Post Production: Automated Dialogue Replacement and Foley. DMOR 35 has entered into a lapsing period and will finish in July 2015.
Intellectual Property – H7FH 33	New Unit	This new HN Unit has been developed with the same title and similar content to the NQ Unit FT2D 12 Intellectual Property. Centres are encouraged to deliver this new Unit in the context of the HN framework. This still remains an optional Unit.
Sound: Digital DJing: An Introduction – H7FJ 33	New Unit	This new HN Unit has been developed with the same title and similar content to the NQ Unit F5E3 12 Sound: Digital DJing – An Introduction. Centres are encouraged to deliver this new Unit in the context of the HN framework. This still remains an optional Unit.

NC Sound Production

Unit Title	New/ Revised	Comments
Sound: Understanding the Signal Path – H7F9 46	New Unit	This Unit replaces F58G 12 – Sound: Understanding the Signal Path. F58G 12 has entered into a lapsing period and will finish in July 2016.