

29 April 2014

Contact: Daniel Beadle
Direct Line: 0845 213 5521
daniel.beadle@sqa.org.uk

To: all FE Colleges
Cc: SQA Business Development Managers

Review and revision of Units - HN Music, HN Sound Production, HN Music Business, NC Sound Production

Please forward to the member(s) of staff responsible for HN Music/HN Sound Production/HN Music Business/NC Sound Production.

The work of the Qualifications Support Team has continued during the session 2013/2014 in response to requests from the sector and in line with the following aims:

- clarify requirements and guidance
- reduce potential duplication of assessment
- reflect current professional/industry practice
- produce more assessment support to exemplify national standards

Please see the following page for important information about the latest revisions to Units in the HN Frameworks and NC Frameworks. These revised Unit Specifications will be available in August 2014. Work continues on the revision of the assessment support documents for Graded Unit 1 and Graded Unit 2, and we will contact you again at the start of session 2014/2015 with details of this.

Mary McDonald



Qualifications Manager
Humanities, Arts and Business

HN Music / HN Music Business / HN Sound Production

Unit Title	New/ Revised	Comments
Music: Graded Unit 1 – F508 34 Music Business: Graded Unit 1- F507 34 Sound Production: Graded Unit 1 – F506 34	Revised	This Unit has been rationalised and specific contexts are now provided for HN Music, HN Music Business and HN Sound Production.
Sound Production Theory 1 – H1M1 34	Revised	The assessment conditions have been revised for each Outcome. Evidence should now be generated through controlled open book conditions. Learners may prepare and only refer to two sides of A4 notes during the assessment of each outcome.
Acoustics 1 – DJ1W 35	Revised	The assessment conditions have been revised for each Outcome. Evidence should now be generated through controlled open book conditions. Learners may prepare and only refer to two sides of A4 notes during the assessment of each outcome.
Audio Post Production: Mixing and Synchronising Audio for Video – DM0T 35	New	This Unit has entered into a lapsing period and will finish at the end of next session (July 2015). This Unit was revised as part of the review of the Creative Industries: Television framework. The new Unit code is H6M5 35 and Unit title - Audio Post Production for Video.
Audio Post Production: Automated Dialogue Replacement and Foley - DM0R 35	New	This Unit has entered into a lapsing period and will finish at the end of next session (July 2015). This Unit was revised as part of the review of the Creative Industries: Television framework. The new Unit code is H6M4 35 and Unit title – Audio Post Production: Automated Dialogue Replacement and Foley for Video.
Audio System Design – DR0N 35	Revised	Further information has been included in the ‘Guidance on the content and context for this Unit’ and ‘Guidance on the delivery and assessment of this Unit’ sections of this Unit specification.

NC Sound Production

Unit Title	New/ Revised	Comments
Sound: Understanding the Signal Path – F58G 12	Revised	This Unit has been rationalised and digital audio and acoustics aspects have been reduced. This Unit will be recoded. Performance Criteria (c) in Outcome 1 has been revised and the Evidence Requirements have been updated for all Outcomes.