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To: FE Colleges  
cc: SQA Business Development Managers

Please forward to the member(s) of staff responsible for HN Dance.

## **Review of HNC/HND Professional Stage Dance**

### **Background**

The review of the HNC/HND Professional Stage Dance frameworks is now complete. This started in August 2012 and SQA Validation of the revised awards took place in June 2013. The review work concentrated on the following areas:

- developing a new award structure in terms of mandatory and optional Units
- clarifying requirements and guidance
- reflecting current professional/industry practice
- producing more assessment support to exemplify national standards

### **What's New?**

The Title: the revised award will be known as **HNC/HND Professional Dance Performance**. The title of the qualification has been changed to reflect the evolution of the sector and current industry practice.

The Framework/Units: the new framework consists of mandatory technical dance Units in Ballet, Jazz and Commercial Dance which demonstrate the broad range and most relevant dance requirements for the current industry. Please see the following pages for the new HNC/HND Professional Dance Performance frameworks.

### **Summary of Changes**

Tap dance has been moved to the optional section of the framework.

Singing and acting Units have also been moved to the optional section of the framework as this is less of a requirement for a Dance performer and more of a requirement for a Musical Theatre performer. This means that both the HNC/HND Professional Dance Performance and the HNC/HND Musical Theatre awards have now a more specific and separate identity and focus and will be more relevant to the two distinct spheres of training and industry.

The commercial dance Units have been revised to take into account the drivers of the current industry. This area constantly evolves and changes and these Units are now less prescriptive than previously, allowing tutors to deliver them taking into account changing trends in Dance.

The changes within the Professional Dance Performance framework now allow a greater degree of flexibility by reducing the mandatory provision from 11 credits at HNC to 10 credits and 28 credits at HND to 21. There is now substantially more scope in the optional section to allow programmes to be individualised to what is most appropriate for centres and candidates.

The new framework and revised Units will be available in August 2013. Please note that HN frameworks have a substantial run out period and centres do not have to switch over to the new Units or frameworks immediately. We will contact you again soon with the codes and the new awards and Units.

Mary McDonald  
Qualifications Manager  
Humanities, Arts and Business

## Appendix A: HNC Professional Dance Performance framework

For a candidate to achieve the HNC Professional Dance Performance, they would require to attain all of the 10 mandatory credits (80 SCQF credit points) plus 2 optional credits (16 SCQF credit points).

### Mandatory Units

Unit title	SQA credits	SCQF level	Status
<b>Dance: Classical Ballet Techniques 1</b> (formally Dance: Classical Ballet Techniques Intermediate – F1LL 34)	2	7	Unit has been revised – unit code to follow
<b>Jazz Dance Techniques 1</b> (formally Jazz Dance Techniques – F1M1 34)	2	7	Unit title has been revised – unit code to follow
<b>Dance Technique for Commercial Performance 1</b> (formally Dance: Current Trends in Commercial Dance – F1YD 34)	2	7	This unit has been revised – unit code to follow
<b>Dance: Choreographic Skills (F1NS 34)</b>	1	7	
<b>Dance: An Introduction to Performance and Production (F1LD 34)</b>	1	7	
<b>Dance: Anatomy and Injury Prevention for Dancers (F1LE 34)</b>	1	7	
<b>Professional Dance Performance: Graded Unit 1</b> (formally Professional Stage Dance: Graded Unit 1 - F21Y 34)	1	7	Unit has been revised – unit code to follow

### Optional Units

Unit title	SQA credits	SCQF level	Status
<b>Tap Dance Techniques 1</b> (formally Tap Dance Techniques - F1LT 34)	2	7	Unit has been revised – unit code to follow
<b>Singing Skills for the Actor 1 (DG4W 34)</b>	1	7	
<b>Acting for Dancers (F1VA 34)</b>	1	7	
<b>Sound Editing for Choreography (F1R3 34)</b>	1	7	
<b>Dance History: An Introduction (F1M3 34)</b>	1	7	
<b>Dance Teaching Skills (F1M0 35)</b>	1	8	
<b>Theatre Gymnastics (F1LY 34)</b>	1	7	
<b>Dance: Contemporary Dance Techniques 1</b> (formally Dance: Contemporary Dance Techniques - F1LS 34)	2	7	Unit title has been revised – unit code to follow
<b>Theatrical Make-up (DP92 34)</b>	1	7	
<b>Dance: Body Conditioning (F1LF 34)</b>	2	7	
<b>Dance: Choreography for Screen (F1VR 34)</b>	1	7	
<b>Dance: Pas de deux (F1LR 35)</b>	1	8	
<b>Theatre Gymnastics: Advanced (F1LK 35)</b>	1	8	
<b>Dance Technique for Commercial Performance 2</b> (formally Dance: Current Trends in Commercial Dance: Advanced - F1YE 35)	2	8	Unit has been revised – unit code to follow

Unit title	SQA credits	SCQF level	Status
<b>Dance: Body Conditioning: Advanced (F1LG 35)</b>	2	8	
<b>Audition and Portfolio for Dance</b> (formally Audition and Portfolio Skills – F1LN 35)	1	8	Unit has been revised – unit code to follow. This has been added to the optional section of the HNC following validation event.
<b>Dance: Contextual Studies (F1R4 35)</b>	1	8	This has been added to the optional section of the HNC following validation event.
<b>Getting Started in Business (DK2K 34)</b>	1	7	
<b>Personal Development Planning (DE3R 34)</b>	1	7	
<b>Work Experience (DV0M 34)</b>	1	7	

## Appendix B: HND Professional Dance Performance framework

For a candidate to achieve the HND Professional Dance Performance, they would require to attain 21 mandatory credits (168 SCQF credit points) plus further Units from the optional section equivalent to 9 SQA credits (72 SCQF credit points).

### Mandatory Units

Unit title	SQA credits	SCQF level	Status
<b>Dance: Classical Ballet Techniques 1</b> (formally Dance: Classical Ballet Techniques Intermeidate – F1LL 34)	2	7	Unit has been revised – unit code to follow
<b>Jazz Dance Techniques 1</b> (formally Jazz Dance Techniques – F1M1 34)	2	7	Unit title has been revised – unit code to follow
<b>Dance Technique for Commercial Performance 1</b> (formally Dance: Current Trends in Commercial Dance – F1YD 34)	2	7	This unit has been revised – unit code to follow
<b>Dance: Choreographic Skills (F1NS 34)</b>	1	7	
<b>Dance: An Introduction to Performance and Production (F1LD 34)</b>	1	7	
<b>Dance: Anatomy and Injury Prevention for Dancers (F1LE 34)</b>	1	7	
<b>Professional Dance Performance: Graded Unit 1</b> (formally Professional Stage Dance: Graded Unit 1 - F21Y 34)	1	7	Unit has been revised – unit code to follow
<b>Dance: Classical Ballet Techniques 2</b> (formally Dance: Classical Ballet Techniques: Advanced - F1LM 35)	2	8	Unit has been revised – unit code to follow
<b>Jazz Dance Techniques 2</b> (formally Jazz Dance Techniques: Advanced (F1M2 35)	2	8	Unit title has been revised – unit code to follow
<b>Dance Technique for Commercial Perfomance 2</b> (formally Dance: Current Trends in Commercial Dance: Advanced - F1YE 35)	2	8	Unit has been revised – unit code to follow

Unit title	SQA credits	SCQF level	Status
<b>Dance: Advanced Performance and Production (F1NW 35)</b>	1	8	
<b>Audition and Portfolio Skills Dance</b> (formally Audition and Portfolio Skills – F1LN 35)	1	8	Unit has been revised – unit code to follow. This has been added to the optional section of the HNC following validation.
<b>Dance: Contextual Studies (F1R4 35)</b>	1	8	
<b>Professional Dance Performance: Graded Unit 2</b> (formally Professional Stage Dance: Graded Unit 2 (F220 35))	2	8	Unit has been revised – unit code to follow

### Optional Units

Unit Title	SQA credits	SCQF level	Status
<b>Tap Dance Techniques 1</b> (formally Tap Dance Techniques - F1LT 34)	2	7	Unit has been revised – unit code to follow
<b>Singing Skills for the Actor 1 (DG4W 34)</b>	1	7	
<b>Acting for Dancers (F1VA 34)</b>	1	7	
<b>Dance: Contemporary Dance Techniques 1</b> (formally Dance: Contemporary Dance Techniques - F1LS 34)	2	7	Unit title has been revised – unit code to follow
<b>Tap Dance Techniques 2</b> (formally Tap Dance Techniques: Advanced (F1LW 35))	2	8	Unit has been revised – unit code to follow
<b>Singing Skills for the Actor 2 (H1L3 35)</b>	1	8	
<b>Acting for Dancers: Advanced (F1VB 35)</b>	1	8	
<b>Dance: Contemporary Dance Techniques 2</b> (formally Dance: Contemporary Dance Techniques: Advanced - F1LV 35)	2	8	Unit title has been revised – unit code to follow
<b>Sound Editing for Choreography (F1R3 34)</b>	1	7	
<b>Dance History: An Introduction (F1M3 34)</b>	1	7	
<b>Dance Teaching Skills (F1M0 35)</b>	1	8	
<b>Theatre Gymnastics (F1LY 34)</b>	1	7	
<b>Theatrical Make-up (DP92 34)</b>	1	7	
<b>Dance: Body Conditioning (F1LF 34)</b>	2	7	
<b>Dance: Choreography for Screen (F1VR 34)</b>	1	7	
<b>Dance: Pas de deux (F1LR 35)</b>	1	8	
<b>Theatre Gymnastics: Advanced (F1LK 35)</b>	1	8	
<b>Dance: Body Conditioning: Advanced (F1LG 35)</b>	2	8	
<b>Getting Started in Business (DK2K 34)</b>	1	7	
<b>Personal Development Planning (DE3R 34)</b>	1	7	
<b>Work Experience (DV0M 34)</b>	1	7	