

07 June 2012

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To: All FE Colleges  
Cc: SQA Business Development Managers

**HNC/HND Music**  
**HNC/HND Sound Production**

Please forward to the member(s) of staff responsible for HN Music and HN Sound Production.

**Review of HN Music Units**  
**Review of HN Sound Production Units**

**Background**

In September 2011 we informed you about plans to enter into a second phase of HN Qualifications review, to take place from October 2011 – April 2012. At that time we invited FE colleagues to contribute to this review period and we were very encouraged at the level of interest expressed. A Qualifications Support Team (QST) was formed and the membership of the QST reflected a wide range of expertise and experience and geographical spread of Scotland's colleges.

**The Work of the QST**

Phase 2 of review work concentrated on the HN Music and HN Sound Production frameworks as follows:

- ◆ clarify requirements and guidance and remove anomalies
- ◆ reduce potential duplication of assessment
- ◆ reflect current professional/industry practice
- ◆ produce more assessment support to exemplify national standards

**The Reviewed Units**

The review work is now complete – please see the table on the following page for details. These Units have been put into the new HN Unit template and are being recoded, ready for centres to use from August 2012 although the new Unit Specifications will be available on [www.sqa.org.uk](http://www.sqa.org.uk) before then.

Please note that the existing versions of these Units now go into a lapsing period and this means that they will be available for two more years and centres may choose to continue with the older version of these Units for two more sessions (the end date for the older versions is 31 July 2014).

We will contact you again with details of the new Unit Codes and the publication of the new Assessment Exemplars as these become available.

Unit Title	New/ Revised	Comments
Music History 1	New shell	No content changes. Level is now SCQF 7 rather than 8.
Music History 2	Revised	
Practical Musicianship	Revised	Title now 'Professional Practice for Musicians'. Exemplar to be revised.
Recording Techniques for Musicians 1	Revised	
Recording Techniques for Musicians 2	Revised	
Music Theory 1	Revised	New exemplar for 2012
Music Theory 2	Revised	New exemplar for 2012
Critical Listening Skills	New	New exemplar for 2012
Audio Post Production: An Introduction	New	New exemplar for 2012
Digital Audio Workstations 1	Revised	New exemplar for 2012
Digital Audio Theory	Revised	New exemplar for 2012
Sound Reinforcement 1	Revised	
Sound Reinforcement 2	Revised	
Sound Production Theory 1	Revised	
Sound Production Theory 2	Revised	
Keyboard Skills for Musicians	No change to Unit	Exemplar to be updated.
<p>The Units below will be added to the optional section of the specified frameworks:</p> <ul style="list-style-type: none"> <li>◆ <i>Intellectual Property</i> (FT2D 12) to be added to HN Music, Music Business and Sound Production frameworks</li> <li>◆ <i>Music: Organising a Community-based Musical Activity</i> (F5E6 13) to be added to HN Music framework</li> <li>◆ <i>Music Business: Research Project</i> (DR0Y 35) to be added to HN Music framework</li> </ul>		

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