

X270/12/01

NATIONAL
QUALIFICATIONS
2014

THURSDAY, 1 MAY
9.00 AM – 10.45 AM

ENGLISH
HIGHER
Close Reading—Questions

Answer all questions.

50 marks are allocated to this paper.

A code letter (U, A, E) is used alongside each question to give some indication of the skills being assessed. The number of marks attached to each question will give some indication of the length of answer required.

When answering questions coded “U—Understanding”, use your own words as far as is reasonably possible and do not simply repeat the wording of the passage.



Questions on Passage 1

Marks Code

*You are reminded of the instruction on the front cover:
When answering questions coded “U—Understanding”, use your own words as far as is reasonably possible and do not simply repeat the wording of the passage.*

1. Show how the writer’s use of language in lines 1–5 emphasises the contrasting nature of the battlefields before and after “11 a.m. on Monday, 11 November 1918”. 2 A

 2. Read lines 6–13.
 - (a) Show how the writer’s word choice in lines 6–9 (“For those . . . rejoicing.”) conveys the effect of the war on the landscape. 2 A
 - (b) According to the writer, what effects did the war have on “those left alive”? 3 U

 3. In lines 14–18, what does the writer suggest is surprising about the way Britain views the First World War? 2 U

 4. Read lines 19–27.
 - (a) Show how the sentence structure of lines 19–22 emphasises the scale of British losses during the First World War. 2 A
 - (b) In addition to the loss of life, what other loss, according to lines 23–27, did the First World War bring about? 2 U
 - (c) Show how the writer’s word choice in lines 23–27 suggests a nostalgic view of Britain before 1914. 2 A

 5. Show how the writer’s use of language in lines 28–35 conveys how important the First World War has become to us. 2 A

 6. Read lines 36–42.
 - (a) Give **two** reasons why many people believe that the First World War was “uniquely horrible”. 2 U
 - (b) What does the writer mean by “revisionist” historians? 1 U

 7. Read lines 43–56.

Show how the writer uses Harry Patch and his recollections of the First World War to provide a thought-provoking and emotional conclusion to the passage. 4 E
- (24)**

Questions on Passage 2

Marks Code

*You are reminded of the instruction on the front cover:
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Questions removed due to copyright issues	2	U
	1	U
	2	U
	4	A
	4	U
	2	U
	2	A
	2	A
	2	U
	(21)	

Question on both Passages

- 14.** Consider the reasons offered by each writer for the enduring interest in the First World War.

Identify **three** key areas on which they **agree**. You should support the points you make by referring to important ideas in the passages.

You may present your answer to this question in continuous prose or in a series of developed bullet points.

5 U/E
(5)
Total (50)

[END OF QUESTION PAPER]

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