

X116/12/01

NATIONAL TUESDAY, 7 MAY
QUALIFICATIONS 1.00 PM – 3.00 PM
2013

HOME ECONOMICS
FASHION AND
TEXTILE
TECHNOLOGY
HIGHER

80 marks are allocated to this paper.

This paper consists of **two** sections.

Candidates should attempt the following:

Section A—All questions

Section B—Question 1 and any other **two** questions.

The breakdown of Knowledge and Understanding (**KU**) and Evaluation (**EV**) marks are indicated beside each question.



SECTION A

Attempt ALL questions.

You should spend approximately 30 minutes on this part of the paper.

Marks

- | | |
|--|-------------|
| 1. State the name of one animal fibre. | 1 |
| 2. Identify one method of printing on fabric. | 1 |
| 3. State one principle of design. | 1 |
| 4. Identify one textured yarn. | 1 |
| 5. State one type of market research. | 1 |
| 6. What does the abbreviation CAB stand for? | 1 |
| 7. Explain the term “complementary colour”. | 1 |
| 8. State one use of thermochromatic fabrics. | 1 |
| 9. Identify two properties of pile fabrics. | 2 |
| 10. State two advantages of quality control. | 2 |
| 11. Identify two benefits of Computer Aided Manufacture (CAM). | 2 |
| 12. Give two advantages of care labels. | 2 |
| 13. State two reasons why polyamide/nylon would be suitable for a backpack. | 2 |
| 14. Give one advantage and one disadvantage of non-woven fabrics. | 2 |
| | (20) |

SECTION B

Answer THREE questions from this section: Question 1 and any other TWO questions.

You should spend approximately 30 minutes on each question.

Marks

1. (a) Identify and explain **three** stages in the production of cotton. **6 KU**

(b) Using your knowledge and the information provided in the table below, evaluate the properties of **each** of the following fibres for a winter coat.

(i) Wool

(ii) Acrylic

6 EV

	Absorbency	Warmth	Ease of Care	Crease resistant	Elasticity
<i>Wool</i>	****	*****	*	*****	****
<i>Acrylic</i>	**	**	***	*****	***

Key: * poor —————> ***** excellent

(c) Identify and explain **two** fabric finishes suitable for a winter coat.

4 KU

(d) Evaluate the use of woven fabrics for school clothing.

4 EV

(20)

[Turn over

- Marks*
2. (a) Identify and explain **three** reasons for wearing a uniform in the workplace. **6 KU**
- (b) Evaluate the visual effects created for clothing by **each** of the following.
- (i) Line
- (ii) Texture **4 EV**
- (c) Explain **three** ways in which Vivienne Westwood influenced fashion in the 1970's. **3 KU**
- (d) Evaluate online shopping for purchasing clothes. **4 EV**
- (e) Explain the protection offered to the consumer by the British Standards Institution (BSI). **3 KU**
- (20)**

3. (a) Explain **each** of the following stages of the fashion cycle.

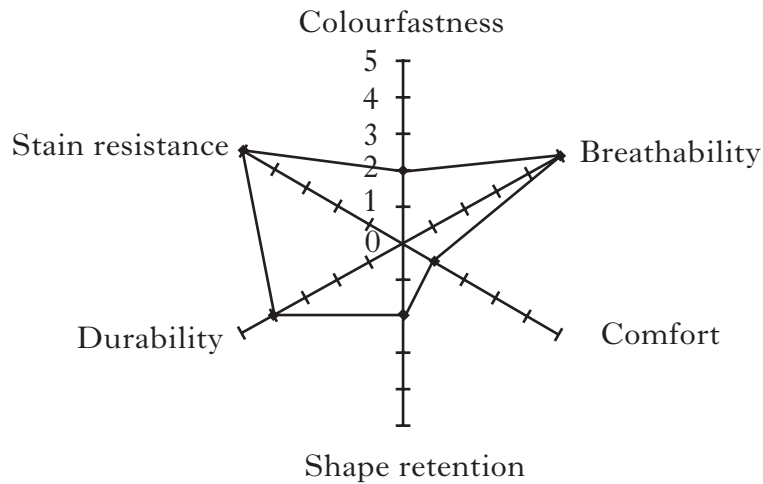
- (i) Introduction
- (ii) Maturity
- (iii) Obsolescence

3 KU

(b) The star profile below shows the results of testing a new fabric.

Evaluate the suitability of this fabric for party wear.

5 EV



(c) Evaluate the use of mass manufacture for party wear.

4 EV

(d) Identify and explain **three** stages in the development of a new soft toy.

6 KU

(e) Explain the benefits to the consumer of the Lion Mark.

2 KU

(20)

[Turn over for Question 4 on Page six

Marks

4. (a) Identify and explain **three** factors to consider when choosing clothes for a teenager. **6 KU**
- (b) Evaluate **each** of the following promotional techniques for a teenage fashion range.
- (i) Money off vouchers
 - (ii) Interactive website
 - (iii) Posters
 - (iv) Shop displays **4 EV**
- (c) Explain the use of **each** of the following by a fashion designer.
- (i) Toile
 - (ii) Mood board **4 KU**
- (d) Evaluate the use of breathable membranes for sportswear. **4 EV**
- (e) Explain **two** ways in which the Trading Standards Department (TSD) protects the consumer. **2 KU**
- (20)**

[END OF QUESTION PAPER]

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