

# X014/12/01

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NATIONAL FRIDAY, 31 MAY  
QUALIFICATIONS 9.00 AM – 11.00 AM  
2013

LATIN  
HIGHER  
Interpretation

You must answer **two** sections: one verse author and the prose author.

You must choose *either* Section A (verse: Virgil: *Pages two and three*) or Section B (verse: Plautus: *Pages four and five*)

**and**

you must answer Section C (prose: Cicero: *Pages six and seven*).

100 marks are allocated to this paper.



SECTION A—Virgil, *Aeneid VI*

Answer all the questions. (Note: there are two options in question 5.)

1. Turn to PAGE THIRTEEN of the Prescribed Text.

Refer to lines 105–122 of Passage 4 (from “One thing I beg” to “Jupiter on high.”).

- (a) Write down **one** way in which Aeneas has shown devotion to his father in these lines. 1
- (b) What reasons does he give to the Sibyl to persuade her to allow him to make a journey into the Underworld? 2

2. Turn to PAGE EIGHTEEN of the Prescribed Text.

Refer to lines 50–65 of Passage 5 (from *Aeneas* to *iniquam*).

- (a) In these lines, the Sibyl identifies two groups of ghosts waiting to cross the River Styx.  
What are the two groups? Explain the difference in their treatment. 3
- (b) In what ways does Aeneas react? What do we learn about his character at this point? 4

3. Turn to PAGES TWENTY AND TWENTY-ONE of the Prescribed Text.

Refer to lines 159–172 of Passage 5 (from *continuo* to *coercet*).

- (a) Identify the three groups of ghosts Virgil describes in these lines. Which group does Virgil make you feel most sorry for? Refer to the text to support your answer. 5
- (b) Write out and scan line 160 (from *infantumque* to *primo*) and line 162 (from *abstulit* to *acerbo*), marking the quantities and feet. 3
- (c) Explain why the rhythm of line 160 is well suited to its meaning. 1

4. Turn to PAGE TWENTY-ONE of the Prescribed Text.

Refer to lines 200–209 of Passage 5 (from *talibus* to *euntem*).

- (a) In what ways does Dido show her feelings towards Aeneas? 3
- (b) Look at line 204. What imagery does Virgil use to describe Dido? Do you consider it to be effective? Explain your answer. 2

**SECTION A—Virgil, *Aeneid VI* (continued)**

*Marks*

**5. EITHER**

- (a) “Virgil uses all his skills as a poet to create a frightening atmosphere in the Underworld.”

What skills does Virgil use to create this frightening effect? Refer to Passages 4 and 5 in your answer.

**10**

**OR**

- (b) Consider the characters of Misenus, Palinurus and Dido. In what ways is the caring side of Aeneas’ personality revealed, in his dealings with each of them? Refer to Passages 4 and 5 in your answer.

**10**

**(34)**

**(scaled to 50)**

**[Turn over for SECTION B—Plautus**

SECTION B—Plautus, *Rudens*

Answer all the questions. (Note: there are two options in question 5.)

1. Turn to PAGES THIRTY, THIRTY-ONE AND THIRTY-TWO of the Prescribed Text.

Refer to lines 340–406 of Passage 6 (from “Yes, I understand” to “fortune-teller”).

In lines 403–404, Trachalio says, “I knew exactly what the pimp would do, and he’s gone and done it.”

Explain what he means by this.

3

2. Turn to PAGE THIRTY-SIX of the Prescribed Text.

Refer to lines 1–23 of Passage 7 (from *qui* to *blandimentis tuis*).

(a) Although Labrax and Charmides are villains, do you think that the audience could have any sympathy for these two characters at this point in the play?

Explain your answer.

3

(b) The relationship between Labrax and Charmides has clearly broken down. What evidence in lines 1–23 supports this?

5

3. Turn to PAGES THIRTY-NINE AND FORTY of the Prescribed Text.

Refer to lines 132–155 of Passage 7 (from *pro Cyrenenses* to *tumultues*).

(a) Look at lines 132–143. Give **two** examples of Plautus’ use of language which contribute to the humour in these lines and explain why they are effective.

4

(b) In lines 152–155, why would the Romans find Daemones’ threats to Trachalio funny?

2

4. Turn to PAGES FORTY AND FORTY-ONE of the Prescribed Text.

Refer to lines 181–211 of Passage 7 (from *nunc id* to *incedam*).

(a) Look at lines 181–193. What emotions does Palaestra display in her speech in these lines? Refer to the text to support your answer.

2

(b) In lines 193–211, what advice does Trachalio give to the girls to try to help them in their desperate situation?

3

(c) Do you consider Plautus’ portrayal of Trachalio in these lines typical of a slave in Roman comedy? Give reasons for your answer.

2

## 5. EITHER

- (a) “Plautus’ humour is timeless. *Rudens* is as funny now as it was in ancient times.”

To what extent do you agree with this statement?

Refer to Passages 6 and 7 in your answer. You may wish to consider plot, staging, characters, dialogue and use of language.

10

OR

- (b) There are three female characters in *Rudens*. In what ways are they treated by the male characters? Would such treatment be acceptable to a modern audience?

Refer to Passages 6 and 7 in your answer.

10

(34)

(scaled to 50)

[Turn over for SECTION C—Cicero

SECTION C—Cicero, *In Verrem V*

Answer all the questions. (Note: there are two options in question 5.)

1. Turn to PAGES SEVEN AND EIGHT of the Prescribed Text.

Refer to lines 53–61 of Passage 2 (from “To levy sums” to “was a witness”).

- (a) Explain in what way Verres was making “a double profit”. 2
- (b) What danger to the province resulted from Verres’ actions? 1

2. Turn to PAGE EIGHT of the Prescribed Text.

Refer to lines 9–18 of Passage 3 (from *quod ubi* to *misit*).

- (a) In what ways did Verres deal with the people on the captured pirate ship? 5
- (b) What other details of Verres’ behaviour in lines 9–18 would be likely to have shocked the jury? Refer to the text to support your answer. 4

3. Turn to PAGES NINE AND TEN of the Prescribed Text.

Refer to lines 66–81 of Passage 3 (from *itaque* to *adhiberetur*).

- (a) Look at lines 66–73 (from *itaque* to *putatis*). Consider Cicero’s clever use of language in these lines. Identify **two** examples and suggest why he uses each of them. 4
- (b) Why, according to Cicero, did Verres hide the fake pirate captain in Centuripa? 2
- (c) Why does Cicero call Apronius the “land pirate” (*terrestrem archipiratam*)? 2

4. Turn to PAGE TEN of the Prescribed Text.

Refer to lines 107–113 of Passage 3 (from *haec* to *aversum*).

Do you think this is a good ending to this part of the trial? Explain your answer by referring to the text. 4

5. EITHER

- (a) “Cicero is right to attack Verres as a governor and a general, but not for his personal qualities”. Do you think it is right to criticise Verres for how he behaved in his private life? Refer to Passages 1, 2 and 3 in your answer. **10**

**OR**

- (b) In this speech, Cicero had to keep the jury on his side. In what ways did he do this? Refer to Passages 1, 2 and 3 in your answer. **10**

**(34)**

**(scaled to 50)**

[END OF QUESTION PAPER]

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