

FOR OFFICIAL USE

--	--	--	--	--	--

Mark

--

NATIONAL QUALIFICATIONS 2014

MUSIC HIGHER



* X 2 3 1 1 2 0 1 *

TUESDAY, 13 MAY
1.00 PM – 2.00 PM

X231/12/01

Fill in these boxes and read what is printed below.

Full name of centre

Town

--

--

Forename(s)

Surname

Number of seat

--

--

--

Date of birth

Day

Month

Year

Scottish candidate number

--	--

--	--

--	--

--	--	--	--	--	--	--	--	--	--

The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



* X 2 3 1 1 2 0 1 0 1 *

Question 1

Marks

This question features orchestral music.

Read through the list of features before hearing the music.

Tick **three** boxes to identify features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before the next question starts.

- | | | | |
|--------------------------|------------------|--------------------------|----------------|
| <input type="checkbox"/> | Acciaccatura | <input type="checkbox"/> | Stretto |
| <input type="checkbox"/> | Concertino | <input type="checkbox"/> | Inverted pedal |
| <input type="checkbox"/> | Fugue | <input type="checkbox"/> | Hemiola |
| <input type="checkbox"/> | Whole tone scale | <input type="checkbox"/> | Plagal cadence |
| <input type="checkbox"/> | Timpani | | |

Here is the music for the first time.

Here is the music for the second time.

3

Total marks Question 1: (3)



* X 2 3 1 1 2 0 1 0 2 *

Question 2

Marks

This question features a musical excerpt from the Renaissance period.

You should answer both parts (a) and (b).

You will hear the music once.

Here is the music.

(a) Write the concept which describes the type of dance.

1

(b) Write the concept which describes the group of instruments.

1

Total marks Question 2: (2)

[Turn over



Question 3

Marks

This question features vocal music.

Read through the list of features before hearing the music.

Tick **four** boxes to identify features which are present in the music. The music will be played **three times** with a pause of 10 seconds between playings and a pause of 20 seconds before the next question starts.

- | | | | |
|--------------------------|-----------------|--------------------------|--------------------|
| <input type="checkbox"/> | Plainchant | <input type="checkbox"/> | Motet |
| <input type="checkbox"/> | Lied | <input type="checkbox"/> | Coloratura |
| <input type="checkbox"/> | Chorale prelude | <input type="checkbox"/> | Sprechgesang |
| <input type="checkbox"/> | Rubato | <input type="checkbox"/> | Diminished 7th |
| <input type="checkbox"/> | Madrigal | <input type="checkbox"/> | Tierce de Picardie |

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

4

Total marks Question 3: (4)



* X 2 3 1 1 2 0 1 0 4 *

[Turn over for Question 4 on *Page six*



Question 4

In this question you will hear instrumental music.

A musical map of the excerpt has been laid out on the following page (*Page seven*).

You are required to insert further information in the highlighted areas 1 to 4.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three times** with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings a voice will help guide you through the music. This voice will be heard immediately before the music for each of the highlighted areas is heard. It is not included in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 4: (5)



Question 4 (continued)

The first two instruments are a piano and

1

The cadence which ends this phrase is

2

The bass line is built on ascending

3

The two ornaments in the flute part are

and

4

1 (1 mark)

2 (1 mark)

3 (1 mark)

4 (2 marks)



Question 5

Marks

This question features music from the 20th century.

- (a) Listen to this excerpt, which will be played twice, and insert the missing bar lines in the printed music below.



Here is the music for the first time.

Here is the music for the second time.

1

- (b) Listen to a continuation of the previous excerpt.

Tick **one** box to identify what you hear.

Here is the music.

Chamber music

Passacaglia

Minimalist

Ritornello

1

- (c) Listen to an excerpt from a different piece. Write the concept which describes this style.

1

- (d) Listen to a different piece of music. Write the concept which describes this style.

1

Total marks Question 5: (4)



[Turn over for Question 6 on *Page ten*



Question 6

This question is based on music in a contemporary style.

Listen to this excerpt and follow the guide score printed below.
During this first hearing do not attempt to write.

Here is the music.

The musical score is written in 4/4 time on a single treble clef staff. It consists of 24 measures. Measure 1 starts with a chord box containing 'I' and 'Am'. Measures 2, 3, and 4 are marked with empty boxes. Measures 5, 6, 7, and 8 are also marked with empty boxes. Measure 9 is marked with an empty box. Measures 10, 11, and 12 are marked with empty boxes. Measure 13 is marked with an empty box. Measure 14 is marked with an empty box. Measures 15 and 16 are marked with empty boxes. Measure 17 is marked with an empty box. Measures 18, 19, and 20 are marked with empty boxes. Measure 21 is marked with an empty box. Measures 22, 23, and 24 are marked with empty boxes. A bass clef staff is present from measure 19 to 20 but contains no notes. An 'Interval:' box with a blank line is located above measure 13.



* X 2 3 1 1 2 0 1 1 0 *

Question 6 (continued)

Marks

You now have 2 minutes to read over the question.

(a) The piece is in the key of A minor. Describe the interval formed by the two notes in the box in **bar 13**. Write your answer in the box. 1

(b) Look at **bars 19** and **20**. Write the notes **one octave lower** in the bass clef. Use the given blank bars. 1

(c) This question is about chord changes.

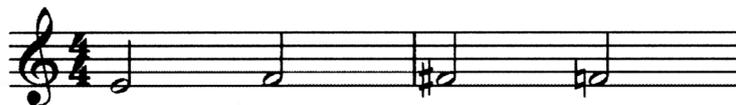
In the boxes above the staff, write the chords which you hear in **bars 3** and **5**. You may use letter names or numbers. The chord in bar 1 is given.

Choose from the following:

- Am Chord I
 - Dm Chord IV
 - E Chord V
 - F Chord VI
- 1

(d) Insert the rest missing from **bar 11**. 1

(e) Write “S” above where you hear this phrase starting in the strings. 1



During the next three playings complete your answers (a) to (e).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 6: (5)

[Turn over



Question 7

Marks

This question features orchestral music.

- (a) Listen to the following excerpt which will be played **twice**, then write the concept which describes the rhythm.

Here is the music for the first time.
Here is the music for the second time.

1

- (b) Listen to another excerpt. Read through the list of features before hearing the music.

Tick **three** boxes to identify features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before the next question starts.

- | | |
|--|--------------------------------------|
| <input type="checkbox"/> Oboe | <input type="checkbox"/> Tritone |
| <input type="checkbox"/> Sonata | <input type="checkbox"/> Tone row |
| <input type="checkbox"/> Pizzicato | <input type="checkbox"/> Tremolo |
| <input type="checkbox"/> Concerto grosso | <input type="checkbox"/> Real answer |
| <input type="checkbox"/> Ripieno | |

Here is the music for the first time.
Here is the music for the second time.

3

Total marks Question 7: (4)



Question 8

In this question you are asked to describe music which you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **three times**, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

The male soloist is a/an _____.

The bass line is played by a cello and a keyboard instrument. The keyboard

instrument is a/an _____. **These instruments**

provide the _____ accompaniment.

The solo wind instrument is a/an _____. **It plays**

an important part called a/an _____. **Towards**

the end of the excerpt there is _____ between the

solo instrument and the voice.

The excerpt is in _____ time.

This excerpt ends with a/an _____ cadence.

The type of vocal movement is called a/an _____.

The music comes from the _____ style/period.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 8: (5)



* X 2 3 1 1 2 0 1 1 3 *

[BLANK PAGE]



Question 9

You are asked to compare two excerpts of music. In the column on the left of the answer pages musical concepts are listed. You should select from that column features which are present in the excerpts, and identify them with a tick in the appropriate columns (**EXCERPT 1, EXCERPT 2, COMMON TO BOTH EXCERPTS**). The number of marks listed at the foot of each column in **[GRID 2] FINAL ANSWER** indicates the maximum number of concepts to be identified in that column; **marks will be deducted if you exceed that number**.

Both excerpts will be played **three times**, with a pause of 10 seconds between playings.

As you listen, tick the musical concepts used by the composer under the headings given in **[GRID 1]**. The number of ticks required for each excerpt is indicated at the foot of each column in **[GRID 1]**. **This grid is for rough work and will not be marked.**

After three playings of the music you will be given 3 minutes to copy/re-arrange your answers in **[GRID 2]** and to select and tick the concepts common to both excerpts in the **COMMON** column. **Remember that the total number of concepts for each column is indicated by the mark at the foot of each column.**

You now have 1 minute to read through the question.

Here is excerpt 1 for the first time. **Remember to write in [GRID 1].**

Here is excerpt 2 for the first time.

Here is excerpt 1 for the second time.

Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time.

Here is excerpt 2 for the third time.

You now have 3 minutes to complete your answers in **[GRID 2]**.

A warning tone will sound 30 seconds before the end of the Question Paper.

[Turn over



Question 9 (continued)

[GRID 1] ROUGH WORKING ONLY

CONCEPTS	EXCERPT 1	EXCERPT 2	COMMON TO BOTH EXCERPTS
MELODIC/HARMONIC			
Modal			
Ornaments			
Suspension			
RHYTHMIC			
Hemiola			
Scotch snap			
Rallentando			
STRUCTURAL			
Alberti bass			
Contrary motion scales			
Ostinato			
STYLES/FORMS			
Jig			
Reel			
Strathspey			
Scottish			
	5 ticks	6 ticks	



Question 9 (continued)

Remember that the total number of concepts for each column is indicated by the mark at the foot of each column.

[GRID 2] FINAL ANSWER

CONCEPTS	EXCERPT 1	EXCERPT 2	COMMON TO BOTH EXCERPTS
MELODIC/HARMONIC			
Modal			
Ornaments			
Suspension			
RHYTHMIC			
Hemiola			
Scotch snap			
Rallentando			
STRUCTURAL			
Alberti bass			
Contrary motion scales			
Ostinato			
STYLES/FORMS			
Jig			
Reel			
Strathspey			
Scottish			
	2 marks	3 marks	3 marks

Total marks Question 9: (8)

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS



ADDITIONAL SPACE FOR ANSWERS



ACKNOWLEDGEMENT

Question 5(a) – Graphical music is taken from “Nobilissima Visione – Suite III. Passacaglia (Feierlich Bewegt)” composed by Paul Hindemith.

SQA has made every effort to trace the owners of copyright materials reproduced in this question paper, and seek permissions. We will be happy to incorporate any missing acknowledgements. Please contact Janine.Anderson@sqa.org.uk.

Question 6 – Graphical music is taken from “Supremacy” written by Matthew Bellamy. Published by Faber Music Ltd. Reproduced by kind permission of Warner/Chappell Music.