

FOR OFFICIAL USE

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Mark

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NATIONAL QUALIFICATIONS 2013

MUSIC HIGHER



* X 2 3 1 1 2 0 1 *

FRIDAY, 10 MAY
1.00 PM – 2.00 PM

X231/12/01

Fill in these boxes and read what is printed below.

Full name of centre

Town

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Forename(s)

Surname

Number of seat

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Date of birth

Day

Month

Year

Scottish candidate number

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The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



* X 2 3 1 1 2 0 1 0 1 *

Question 1

Marks

This question features music from one period/style.

(a) Read through the list of features before hearing the music.

Tick **three** boxes to identify features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before the next question starts.

Renaissance

Recitative

Da capo aria

Madrigal

Lied

Real answer

Time changes

Coloratura

Plainchant

Here is the music for the first time.

Here is the music for the second time.

3

(b) Listen to a different piece and name the type of dance.

1

Total marks Question 1: (4)



[Turn over for Question 2 on *Page four*



Question 2

In this question you will hear orchestral music.

A musical map of the excerpt has been laid out on the following page (*Page five*).

You are required to insert further information in the highlighted areas 1 to 5.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three times** with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings a voice will help guide you through the music. This voice will be heard immediately before the music for each of the highlighted areas is heard. It is not included in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 2: (5)



Question 2 (continued)

The first woodwind instrument is a/an

_____ followed immediately by a/an

1

The playing technique used by the lower strings is

_____ (Italian term)

2

There is a/an

_____ note in the bass.

3

The melody features a descending

_____ scale.

4

The tonality here is

5

1 (1 mark)

2 (1 mark)

3 (1 mark)

4 (1 mark)

5 (1 mark)



Question 3

Marks

This question features instrumental music.

Read through the list of features before hearing the music.

Tick **four** boxes to identify features which are present in the music. The music will be played **three times** with a pause of 10 seconds between playings and a pause of 20 seconds before the next question starts.

- | | |
|---|--|
| <input type="checkbox"/> Jazz-funk | <input type="checkbox"/> Fugue |
| <input type="checkbox"/> Acciaccatura | <input type="checkbox"/> Microtone |
| <input type="checkbox"/> Ritornello | <input type="checkbox"/> Mode |
| <input type="checkbox"/> Serial | <input type="checkbox"/> Neo-classical |
| <input type="checkbox"/> Irregular metres | <input type="checkbox"/> Ostinato |

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

4

Total marks Question 3: (4)



[Turn over for Question 4 on *Page eight*



Question 4

This question is based on music in a Scottish style.

Listen to the excerpt and follow the guide score printed below.

During this first hearing do **not** attempt to write.

Here is the music.

Musical notation for measures 1-3. The key signature is D major (two sharps). Measure 1 has a box containing 'I' above 'D'. Measure 2 has a box containing 'I' above 'D'. Measure 3 has an empty box. The bass line is empty.

Musical notation for measures 4-8. Measure 4 has an empty box. Measure 5 has an empty box. Measures 6, 7, and 8 are empty.

Musical notation for measures 9-12. Measures 9, 10, 11, and 12 are empty.

Musical notation for measures 13-16. Measure 13 has a box containing 'Interval:' above a blank line. Measures 14, 15, and 16 are empty.



* X 2 3 1 1 2 0 1 0 8 *

Question 4 (continued)

Marks

You now have 2 minutes to read over the question.

- (a) (i) Insert the time signature at the appropriate places in the music.
(ii) Write **A** above the **first** example of an anacrusis. 1
- (b) Rewrite the first five notes **one octave lower** in the bass clef. Use the given blank bars. 1
- (c) The piece is in the key of D major. Describe the interval formed by the two notes in the box in **bar 13**. Write your answer in the box. 1
- (d) This question is about chord changes.

The chords used are:

- D Chord I
- G Chord IV
- A Chord V
- Bm Chord VI

In the boxes above the staff, write the chords which you hear in **bars 3, 4 and 5**. You may use letter names or numbers. The chords in bars 1 and 2 are given. 1

- (e) Insert the accidental missing from **bar 10**. 1
- (f) Correct the rhythm in **bar 15** to match what you hear. 1

During the next three playings complete your answers (a) to (f).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

Total marks Question 4: (6)

[Turn over



Question 5

Marks

This question features contrasting music from the 20th century.

- (a) Listen to this excerpt and identify the final cadence. The music will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.

1

- (b) Listen to an excerpt from another 20th century piece. Write the concept which describes this style of vocal music.

1

- (c) Listen to a different piece. Identify the chord outlined by the voices. The music will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.

1

- (d) Listen to a different excerpt and tick **one** box to identify a feature of the rhythm. The music will be played **twice**.

- Augmentation
- Diminution
- Scotch snap
- Three against two

Here is the music for the first time.
Here is the music for the second time.

1

Total marks Question 5: (4)



Question 6

Marks

This question features music for guitar.

(a) Read through the list of features before hearing the music.

Tick **three** boxes to identify features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before the next question starts.

Consort

Harmonic minor scale

Polytonality

Stretto

Harmonics

Musique concrète

Augmented chord

Late Romantic

Col legno

Here is the music for the first time.

Here is the music for the second time.

3

(b) Listen to a different excerpt and identify the ornament used. The music will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

1

Total marks Question 6: (4)

[Turn over



Question 7

In this question you are asked to describe music which you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **three times**, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

At the start the voices are singing in _____ and the way they are singing is _____.
(Italian term).

The piece begins in _____ time.

The male soloist is a/an _____ and the rhythm now changes to _____ time.

When the voices sing in harmony, the tonality is _____ and this section finishes with a/an _____ cadence.

After this the soloist is accompanied by the _____ family.

The word setting is _____.

This piece comes from a/an _____.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 7: (5)



* X 2 3 1 1 2 0 1 1 2 *

Question 8

You are asked to compare two excerpts of music. In the column on the left of the answer pages musical concepts are listed. You should select from that column features which are present in the excerpts, and identify them with a tick in the appropriate columns (**EXCERPT 1, EXCERPT 2, COMMON TO BOTH EXCERPTS**). The number of marks listed at the foot of each column in **[GRID 2] FINAL ANSWER** indicates the maximum number of concepts to be identified in each column; **marks will be deducted if you exceed that number**.

Both excerpts will be played **three times**, with a pause of 10 seconds between playings.

As you listen, tick the musical concepts used by the composer under the headings given in **[GRID 1]**. The number of ticks required for each excerpt is indicated at the foot of each column in **[GRID 1]**. **This grid is for rough work and will not be marked.**

After three playings of the music you will be given 3 minutes to copy/re-arrange your answers in **[GRID 2]** and to select and tick the concepts common to both excerpts in the **COMMON** column. **Remember that the total number of concepts for each column is indicated by the mark at the foot of each column.**

You now have 1 minute to read through the question.

Here is excerpt 1 for the first time. **Remember to write in [GRID 1].**

Here is excerpt 2 for the first time.

Here is excerpt 1 for the second time.

Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time.

Here is excerpt 2 for the third time.

You now have 3 minutes to complete your answers in **[GRID 2]**.

A warning tone will sound 30 seconds before the end of the Question Paper.

[Turn over



* X 2 3 1 1 2 0 1 1 3 *

Question 8 (continued)

[GRID 1] ROUGH WORKING ONLY

| CONCEPTS | EXCERPT 1 | EXCERPT 2 | COMMON TO BOTH EXCERPTS |
|-------------------------|-----------|-----------|-------------------------|
| MELODIC/HARMONIC | | | |
| Interrupted cadence | | | |
| Sequence | | | |
| Tierce de Picardie | | | |
| Tone row | | | |
| RHYTHMIC | | | |
| 4 beats in a bar | | | |
| Hemiola | | | |
| Irregular metres | | | |
| STRUCTURAL | | | |
| Alberti bass | | | |
| Basso continuo | | | |
| Leitmotiv | | | |
| STYLES/FORMS | | | |
| Baroque | | | |
| Classical | | | |
| Concerto | | | |
| Sonata | | | |
| | 6 ticks | 5 ticks | |



* X 2 3 1 1 2 0 1 1 4 *

Question 8 (continued)

Remember that the total number of concepts for each column is indicated by the mark at the foot of each column.

[GRID 2] FINAL ANSWER

| CONCEPTS | EXCERPT 1 | EXCERPT 2 | COMMON TO BOTH EXCERPTS |
|-------------------------|----------------|----------------|-------------------------|
| MELODIC/HARMONIC | | | |
| Interrupted cadence | | | |
| Sequence | | | |
| Tierce de Picardie | | | |
| Tone row | | | |
| RHYTHMIC | | | |
| 4 beats in a bar | | | |
| Hemiola | | | |
| Irregular metres | | | |
| STRUCTURAL | | | |
| Alberti bass | | | |
| Basso continuo | | | |
| Leitmotiv | | | |
| STYLES/FORMS | | | |
| Baroque | | | |
| Classical | | | |
| Concerto | | | |
| Sonata | | | |
| | 3 marks | 2 marks | 3 marks |

Total marks Question 8: (8)

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS



ADDITIONAL SPACE FOR ANSWERS



* X 2 3 1 1 2 0 1 1 7 *

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DO NOT WRITE ON THIS PAGE



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ACKNOWLEDGEMENTS

Question 4—Graphical music is taken from "*Ashokan Farewell*" by Jay Ungar.
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* X 2 3 1 1 2 0 1 2 0 *