



Higher
Coursework
Assessment Task



Higher Fashion and Textile Technology Assignment and practical activity Assessment task

This document provides information for teachers and lecturers about the coursework component of this course in terms of the skills, knowledge and understanding that are assessed. It must be read in conjunction with the course specification.

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Introduction

This document contains marking instructions, recording documentation and instructions for candidates for the Higher Fashion and Textile Technology assignment and practical activity. You must read it in conjunction with the course specification.

The assignment and practical activity task has 100 marks out of a total of 145 marks available for the course assessment.

There are three course assessment components. The other component is a question paper.

The assignment and practical activity task has three stages:

Stage 1: design and plan (assignment)	46 marks
Stage 2: making the complex fashion/textile item (practical activity)	40 marks
Stage 3: evaluation (assignment)	14 marks

Candidates carry out one task – designing, planning, making and evaluating a complex fashion/textile item – which provides evidence for both the assignment and practical activity.

Candidates must use one of the briefs published annually by SQA, and provided separately in the *Fashion and Textile Technology Assignment and Practical Activity assessment task brief*, as the basis for their assignment and practical activity.

SQA provides a mandatory template for the assignment and practical activity.

Marking instructions

In line with SQA's normal practice, the following marking instructions for the Higher Fashion and Textile Technology assignment and practical activity are addressed to the marker. They will also be helpful if you are preparing candidates for course assessment.

The assignment: stage 1: design and plan and stage 3: evaluation is submitted to SQA for marking.

The practical activity: stage 2: making the complex fashion/textile item is marked by teachers and lecturers, in line with the marking instructions provided in this document. Candidate evidence for the practical activity must be retained by centres for quality assurance purposes.

All marking is quality assured by SQA.

General marking principles

Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.

- a Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- b If a candidate response does not seem to be covered by either the principles or detailed marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.
- c Award marks according to the accuracy and relevance of candidates' evidence.
- d In stage 2a, candidates can gain between 1 and 6 marks for each of the eight construction techniques they choose to demonstrate. Mark the quality of execution of each technique in line with the mark allocation shown in the 'quality of construction techniques' table, and in relation to the 'construction techniques marking tariff'.

Detailed marking instructions for the assignment and practical activity

Stage 1: design and plan (46 marks)

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
1a	Explain two key themes to investigate from the chosen brief.	2	<p>Award a maximum of 1 mark for explanation of each relevant theme.</p> <p>2 marks: two relevant themes clearly related to the brief are explained.</p> <p>1 mark: one relevant theme clearly related to the brief is explained.</p> <p>0 marks: no explanation of theme or theme not clearly related to the brief.</p>	<p>For a brief such as ‘Produce a fashion/textile item for children to encourage learning’, possible themes might include:</p> <ul style="list-style-type: none"> ◆ type of items that encourage children to learn ◆ safety issues that need to be considered when making items for children ◆ likes and dislikes of children <p>For each relevant theme, explanations should demonstrate the relevance of each theme to the brief.</p>
1b	Produce evidence of carrying out three investigations into the key themes, each using a different investigative technique.	18	<p>Award a maximum of 6 marks for each investigation carried out.</p> <p>To award the full 18 marks, there must be evidence of carrying out an investigation into each of the following:</p> <ul style="list-style-type: none"> ◆ textile technology ◆ consumer needs and/or choices ◆ fashion/textile trends 	<p>Evidence of carrying out an investigation must include information about the source(s) used, the results of the investigation, and could include:</p> <ul style="list-style-type: none"> ◆ a graph ◆ a chart ◆ a table

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
			<p>Award a maximum of 6 marks for evidence of research into each specified focus.</p> <p>Three different investigative techniques should be used. Award a maximum of 12 marks if the same technique is used for more than one investigation. Award a maximum of 6 marks if the same technique is used for all three investigations.</p> <p>For each investigation:</p> <p>Research technique used 1 mark: appropriate research technique from an appropriate source demonstrated.</p> <p>0 marks: inappropriate research technique demonstrated or inappropriate source.</p> <p>Justification for technique used 1 mark: appropriate justification for an appropriate technique is provided.</p> <p>0 marks: inappropriate or no justification of research technique is provided.</p> <p>Information gathered from the results of research 4 marks: four main points of information made which can be used to develop the item.</p> <p>3 marks: three main points of information made which can be used to develop the item.</p>	<ul style="list-style-type: none"> ◆ a short report ◆ notes from an interview <p>Investigative techniques could include:</p> <ul style="list-style-type: none"> ◆ an interview ◆ a sensory test ◆ a questionnaire ◆ a visit to a retailer or other outlet ◆ an internet or literary search

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
			<p>2 marks: two main points of information made which can be used to develop the item.</p> <p>1 mark: one main point of information made which can be used to develop the item.</p> <p>0 marks: points made are not relevant to the development of the item or no points made.</p>	
1c	Present an appropriate solution for the complex fashion/textile item, identifying and justifying 14 features based on the information generated from research.	18	<p>Presentation of the solution: 4 marks</p> <p>4 marks: presentation displays all the details relevant to the solution, allowing the solution to be clearly visualised.</p> <p>3 marks: presentation displays most of the details relevant to the solution, allowing the solution to be visualised.</p> <p>2 marks: presentation displays adequate details of the solution for the item to be visualised.</p> <p>1 mark: presentation has omissions or lack of detail so solution cannot be easily visualised.</p> <p>0 marks: presentation does not include any details relevant to the solution or solution cannot be visualised.</p>	<p>The solution could be presented as:</p> <ul style="list-style-type: none"> ◆ a description ◆ labelled illustration ◆ a computer-generated image ◆ samples of fabrics and components with written commentary <p>or a combination of these.</p> <p>The features identified in the solution could include:</p> <ul style="list-style-type: none"> ◆ colour of fabric(s), components, embellishments ◆ style features ◆ details of a commercial paper pattern if used ◆ design features, including construction

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
			<p>Justification of the solution: 14 marks 1 mark for each relevant point of justification related to the following, and based on evidence presented in the investigations:</p> <ul style="list-style-type: none"> ◆ a minimum of four design features of the item ◆ a minimum of four properties and/or characteristics of the textiles to be used in the item ◆ a minimum of four construction and/or finishing techniques to be used in the item <p>Award up to a total of 14 marks.</p> <p>Candidates who do not provide evidence of at least four points of justification for each criteria cannot be awarded all 14 marks.</p>	<p>techniques</p> <ul style="list-style-type: none"> ◆ fabric(s), including composition, method of construction, properties/characteristics ◆ end use ◆ safety ◆ age of the target group ◆ theme ◆ quality ◆ budget ◆ size/dimensions ◆ care requirements
1d	Prepare a comprehensive plan for the manufacture of the complex fashion/textile item.	4	<p>4 marks: all key processes are described, are in a logical order, and with appropriate time allocations.</p> <p>3 marks: all key processes are identified, are in a logical order, and with appropriate time allocations.</p> <p>2 marks: sufficient key processes to allow for manufacture are identified in a workable order, with appropriate time allocations.</p> <p>1 mark: some or few key processes are identified in a workable order but may have inappropriate time allocations.</p>	<p>Features of a plan could include:</p> <ul style="list-style-type: none"> ◆ the processes required to complete the fashion/textile item in a logical sequence ◆ information about approximate times required to complete each process

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
			0 marks: there is no evidence of a plan which identifies relevant processes or appropriate time allocations.	
1e	Prepare and justify a requisition for the required textiles and components for the manufacture of the complex fashion/textile item.	4	<p>4 marks: The requisition includes detailed information about all textiles and components needed for manufacture, with appropriate justification for each.</p> <p>3 marks: The requisition includes detailed information about all textiles and components needed for manufacture, most with appropriate justification.</p> <p>Or</p> <p>3 marks: The requisition includes information about all textiles and components needed for manufacture, each with appropriate justification.</p> <p>2 marks: The requisition includes information about all textiles and components needed for manufacture, most with appropriate justification.</p> <p>1 mark: The requisition has omissions, so would not allow for manufacture of the complete item, with little appropriate justification.</p> <p>0 marks: The requisition does not identify textiles or components to allow for manufacture of any part of the item.</p>	
<p>Provide the candidate with a copy of their plan for the manufacture of the fashion/textile item at stage 1d, for use by them in stage 2b 'Evaluate the effectiveness of the plan'. A copy of the plan must also be retained by the centre for quality assurance purposes.</p>				

Stage 2: making the complex fashion/textile item (40 marks)

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
2a	Make and finish a complex fashion/textile item using at least eight appropriate textile construction techniques.	36	<p>Candidates must demonstrate eight appropriate construction techniques. Award between 1 and 6 marks for each construction technique demonstrated.</p> <p>Do not award marks for any techniques carried out beyond the eight required for assessment.</p> <p>Award a maximum of 36 marks for the making and finishing:</p> <ul style="list-style-type: none"> ◆ 30 marks for the quality of execution of construction techniques. ◆ 6 marks for the overall standard of the finished textile item. <p>Indicators of the standard of finish include:</p> <ul style="list-style-type: none"> ◆ accurate shape/fit ◆ correct use of grain ◆ good drape/lack of distortion ◆ pressing for final finish ◆ trimming all threads ◆ fitness for purpose ◆ aesthetic appeal ◆ appropriate textile(s) used 	

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
<p>Award marks for construction techniques demonstrated as follows:</p> <ul style="list-style-type: none"> ◆ For full marks, candidates must attempt at least two construction techniques from the 5 mark or 6 mark columns in the ‘Higher construction techniques tariff’ table. Award a maximum of 18 marks to candidates who do not carry out two construction techniques from the 5 mark or 6 mark columns. ◆ Award a maximum of 21 marks if the candidate does not demonstrate at least eight textile construction techniques. ◆ Award a maximum of 2 marks to candidates who demonstrate construction techniques from the 1 mark column (ie two 1 mark techniques). ◆ Award a maximum of 4 marks to candidates who demonstrate construction techniques from the 2 mark column (ie two 2 mark techniques). ◆ Award 0 marks if the candidate does not demonstrate any construction techniques. 				
2b	Evaluate the effectiveness of the plan.	4	<p>4 marks: regular evaluative comments, clearly linked to the plan.</p> <p>3 marks: regular evaluative comments, linked to the plan.</p> <p>2 marks: occasional evaluative comments, linked to the plan.</p> <p>1 mark: comments on the record of work but not linked to the plan or not evaluative.</p> <p>0 marks: comments are not relevant to the plan or no comments offered.</p>	<p>The record of work could include evaluative comments based on information such as:</p> <ul style="list-style-type: none"> ◆ if the proposed timelines are being kept to or not ◆ if the processes are planned in the correct order in the making of the item ◆ if there are any issues with the equipment or tools used ◆ if any obstacles have been encountered, for example having to unpick or redo some work ◆ any other relevant evaluative comments

Stage 3: evaluation (14 marks)

Assessment Item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
3a i	Using an appropriate test, which relates specifically to the suitability of the textiles and/or components used, to provide relevant information about the item.	3	<p>Use of appropriate testing technique 1 mark: appropriate testing technique implemented with appropriate source(s) identified.</p> <p>0 marks: inappropriate testing technique or inappropriate source(s) identified.</p> <p>Presentation of results 2 marks: all results of testing are presented clearly.</p> <p>1 mark: some results of testing are presented clearly or adequately.</p> <p>0 marks: no appropriate results or no results.</p>	<p>Evidence of carrying out a test must include information about their sources, and could include information in the form of:</p> <ul style="list-style-type: none"> ◆ a graph ◆ a chart ◆ a table ◆ a short report ◆ notes from an interview <p>Techniques could include:</p>
3a ii	Using an appropriate different test to provide relevant information about the item.	3	<p>Use of appropriate testing technique 1 mark: appropriate testing technique implemented with appropriate source(s) identified.</p> <p>0 marks: inappropriate testing technique or inappropriate source(s) identified.</p> <p>Presentation of results 2 marks: all results of testing are presented clearly.</p> <p>1 mark: results of testing are presented clearly or adequately.</p> <p>0 marks: no appropriate results or no results.</p>	

Assessment Item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
3b	Evaluate the fashion/textile item, based on the results of testing and linked to the requirements of the brief.	6	<p>Award 1 mark for each relevant evaluative comment that is based on the results of testing and is linked to the requirements of the brief, up to a maximum of 6 marks.</p> <p>0 marks: no relevant evaluative comment based on the results of testing and/or the brief.</p>	<p>Aspects of the fashion/textile item the candidate might evaluate could include whether:</p> <ul style="list-style-type: none"> ◆ the item was suitable to meet the themes in the brief ◆ there was enough detail in the results of the investigations to make the solution clear ◆ they chose the most appropriate textiles for the item ◆ they used the most appropriate methods of construction for the item ◆ the item is functional or fit for purpose ◆ the item is of an acceptable standard
3c	Improving or adapting the product.	2	<p>Award 1 mark for each appropriate justified adaptation or improvement, based on evidence gathered in the assignment, up to a maximum of 2 marks.</p> <p>0 marks: no justified appropriate adaptation or improvement suggested.</p>	<p>Adaptations or improvements could include:</p> <ul style="list-style-type: none"> ◆ choice of textiles ◆ choice of construction techniques used ◆ style features

Awarding marks for quality of construction techniques demonstrated

The table exemplifies the criteria for a selection of construction techniques, and should be used to guide marking for all construction techniques demonstrated by the candidate.

Marks for each construction technique should be **awarded holistically**, taking into consideration all of the criteria which would apply to the technique, up to the maximum mark available for that technique. Teachers and lecturers should use professional judgement when considering **how accurately** each construction technique is completed.

The maximum mark available for each construction technique is detailed in 'Part 2: Higher construction techniques marking tariff' table on the next page.

Part 1: guidance for marking the execution of construction techniques

Guidelines	Machined hem with lay or finished edge (2 marks)	Semi-concealed zip (4 marks)	Piped seam (6 marks)
Construction technique marking criteria Teachers and lecturers should consider all relevant criteria when awarding marks for the construction technique.	<ul style="list-style-type: none"> ◆ even depth of hem ◆ even depth of lay ◆ edge finish secure 	<ul style="list-style-type: none"> ◆ top edges even ◆ equal spacing of stitching at both sides ◆ zip placed accurately behind opening ◆ stitching appropriate distance from fold ◆ stitching at bottom of zip accurate ◆ slider moves easily 	<ul style="list-style-type: none"> ◆ piping fabric straight/not twisted ◆ piping cord secure within piping fabric ◆ depth of piping even throughout
Award 1 mark for any technique that is completed to a functional standard, but meets no additional criteria.			

Part 2: Higher construction techniques marking tariff

Technique	1 mark	2 marks	3 marks	4 marks	5 marks	6 marks
Buttons and buttonholes	<ul style="list-style-type: none"> ◆ basic button 	<ul style="list-style-type: none"> ◆ button with stitched shank ◆ reinforced unstitched buttonhole 	<ul style="list-style-type: none"> ◆ machined buttonhole 	<ul style="list-style-type: none"> ◆ hand-stitched buttonhole ◆ large fabric-covered button 	<ul style="list-style-type: none"> ◆ multiple rouleau loops ◆ shaped machined buttonhole 	<ul style="list-style-type: none"> ◆ multiple rouleau loops less than 4 mm thickness ◆ small fabric-covered button
Collars	<ul style="list-style-type: none"> ◆ applied ready-made collar, eg lace 		<ul style="list-style-type: none"> ◆ single piece 	<ul style="list-style-type: none"> ◆ Peter Pan collar 	<ul style="list-style-type: none"> ◆ mandarin collar ◆ applied pre-ribbed fabric collar 	<ul style="list-style-type: none"> ◆ multiple piece collar with stand or reverse
Craft skills	<ul style="list-style-type: none"> ◆ fabric painting ◆ simple one-colour wet felting ◆ flat needle felting, one colour 	<ul style="list-style-type: none"> ◆ simple tie-dye ◆ simple cut and sew patchwork ◆ simple shapes/two-colours wet felting ◆ needle felting shapes using a mould 	<ul style="list-style-type: none"> ◆ simple, single stitch crocheting/ knit ◆ simple machine quilting ◆ freehand shaped felting 	<ul style="list-style-type: none"> ◆ two or more crochet/knit stitches used ◆ hand-joined patchwork (simple shapes) 	<ul style="list-style-type: none"> ◆ multiple crochet/knit stitches used ◆ detailed tie-dye ◆ detailed quilting 	<ul style="list-style-type: none"> ◆ complex patchwork ◆ complex multi-technique knitting/crochet
Disposal of fullness		<ul style="list-style-type: none"> ◆ darts ◆ unpressed pleats 	<ul style="list-style-type: none"> ◆ gathers ◆ tucks ◆ pin tucks 	<ul style="list-style-type: none"> ◆ elastic with three-step zig zag ◆ elastic in a casing 	<ul style="list-style-type: none"> ◆ darts – shaped/ double pointed ◆ pressed pleats 	<ul style="list-style-type: none"> ◆ princess seams ◆ shirring elastic
Edge finishes	<ul style="list-style-type: none"> ◆ pinking scissors/shears 	<ul style="list-style-type: none"> ◆ over locker/zig zag 		<ul style="list-style-type: none"> ◆ straight bias binding ◆ Hong Kong finish 	<ul style="list-style-type: none"> ◆ machine-rolled hem 	<ul style="list-style-type: none"> ◆ bias binding on curve ◆ hand-rolled edges

Technique	1 mark	2 marks	3 marks	4 marks	5 marks	6 marks
Embellishments	<ul style="list-style-type: none"> ◆ iron-on appliqué ◆ single beads/sequins ◆ hammer-on studs ◆ computerised machine embroidery motifs 	<ul style="list-style-type: none"> ◆ iron-on appliqué with machined satin stitch ◆ machined appliqué – basic shape ◆ single-colour free machine embroidery motif/pattern ◆ couched lines of beads/yarns 	<ul style="list-style-type: none"> ◆ machined straightforward shape ◆ traditional hand-stitched appliqué 	<ul style="list-style-type: none"> ◆ hand-turned appliqué ◆ multiple-colour free machine embroidery motif(s)/pattern 	<ul style="list-style-type: none"> ◆ multiple beads/sequins forming patterns ◆ multiple hand embroidery stitches forming patterns ◆ top stitching 	<ul style="list-style-type: none"> ◆ multiple technique embellishment, eg appliqué highlighted with embroidery and beads/sequins ◆ complex patchwork with curves
Facings	<ul style="list-style-type: none"> ◆ simple facing, eg neck/waist 	<ul style="list-style-type: none"> ◆ simple facing understitched or topstitched to secure 		<ul style="list-style-type: none"> ◆ shaped facing, eg v-neck, scalloped, sweetheart 		<ul style="list-style-type: none"> ◆ combination facing, eg neck and armholes
Fastenings other than buttons and zips	<ul style="list-style-type: none"> ◆ ties ◆ velcro ◆ dungaree buckle with hammer-on button 	<ul style="list-style-type: none"> ◆ hand-stitched press studs ◆ hooks and eyes ◆ popper tape 	<ul style="list-style-type: none"> ◆ pre-made buckle and strap attached ◆ magnetic clip attached 	<ul style="list-style-type: none"> ◆ hook and eye with hand-worked loops 	<ul style="list-style-type: none"> ◆ eyelets 	<ul style="list-style-type: none"> ◆ buckle and strap with eyelets created by candidate
Hand sewing	<ul style="list-style-type: none"> ◆ tacking ◆ basting ◆ running stitch 	<ul style="list-style-type: none"> ◆ back stitch ◆ ladder stitch 	<ul style="list-style-type: none"> ◆ hemming ◆ chain stitch ◆ blanket stitch 	<ul style="list-style-type: none"> ◆ slip stitch 	<ul style="list-style-type: none"> ◆ herringbone 	
Hems	<ul style="list-style-type: none"> ◆ plain single-machined hem 	<ul style="list-style-type: none"> ◆ machined hem with lay or finished edge 	<ul style="list-style-type: none"> ◆ hand-stitched hem 	<ul style="list-style-type: none"> ◆ machine blind-stitched hem 	<ul style="list-style-type: none"> ◆ bound hem 	

Technique	1 mark	2 marks	3 marks	4 marks	5 marks	6 marks
Insertions and openings			♦ slit with hemmed edges	♦ faced slits	♦ vents ♦ backed pleats ♦ godets	♦ plackets
Linings and interlinings	♦ fusible interlining	♦ simple loose lining, such as skirt	♦ sew-in interlining	♦ fitted linings such as a straight-edged bag	♦ fitted linings, such as a bag with curved shaping	♦ complex shape including pockets/zips
Pockets		♦ side seam pocket ♦ patch pocket	♦ shaped patch pocket ♦ lined pocket	♦ extension side seam pocket	♦ welted pocket	♦ jetted pocket with flap ♦ jetted pocket
Seams	♦ plain seam	♦ plain seam with finished edges ♦ overlapped/ zig zag stitched together	♦ single-felled seam ♦ French seam	♦ fully-felled seam	♦ bound seam ♦ double stitch seam ♦ lapped seam ♦ welt seam ♦ princess seam	♦ piped seam
Sleeves		♦ simple cap sleeve	♦ raglan sleeve ♦ drop-head sleeve		♦ sleeve with band ♦ sleeves set into an armhole	♦ multiple-piece sleeve inserted into armhole
Transferring pattern markings	♦ tailor's chalk/pens ♦ pin marking	♦ tracing paper/tracing wheel	♦ tailor's tacking			
Waistbands and cuffs		♦ petersham waistband ♦ simple faced waistband/ cuff	♦ separate, single piece waistband ♦ shaped faced cuff	♦ multiple piece waistband/ cuff ♦ applied pre-ribbed fabric waistband/ cuff	♦ topstitched waistband/ cuff	

Technique	1 mark	2 marks	3 marks	4 marks	5 marks	6 marks
Working with fabrics and patterns	♦ simple modification, eg lengthening/shortening	♦ placing and cutting out of one-way fabrics such as pile	♦ laying out matching patterns/stripes/checks ♦ complex modification to a commercial pattern			
Yokes		♦ single	♦ shaped single	♦ composite shape ♦ double layered	♦ composite with felled seams	
Zips			♦ plain zip, no turnings ♦ fashion (decorative)	♦ semi-concealed zip ♦ skirt (lapped, in seam)	♦ offset	♦ concealed zip ♦ fly front zip

Part 3: overall standard of completed fashion/textile item

Award marks **holistically** for the standard of the completed textile item, taking into consideration all of the criteria, up to a maximum of 6 marks. Teachers and lecturers should use professional judgement when awarding these marks.

Recording documentation

You must use the following recording documents to record the marks awarded to candidates.

Higher Fashion and Textile Technology practical activity assessment record

Stage 2: making the complex fashion/textile item

In the case of assessment by observation, ie assessment of the standard of each technique carried out by the candidate, teacher and lecturer comments should show clearly the basis on which assessment judgements have been made.

You should identify the eight construction techniques to be assessed **before starting marking**. You should list these on the assessment record sheet in the 'Construction technique planned' column (see next page).

List the construction technique with the highest tariff first, followed by the next highest tariff technique and so on until all of the eight chosen techniques have been entered. Candidates may choose to incorporate more than eight techniques in their item, but **do not mark** any techniques carried out beyond the eight required for assessment.

- ◆ Enter the tariff for each construction technique in the 'Mark available' column, starting with the mark for the highest tariff technique. Once the maximum of 30 marks has been reached, do not enter any further marks in the 'Mark available' column as subsequent techniques will not count towards the mark allocation.
- ◆ Enter a comment to show clearly the basis on which each judgement has been made.

Candidate name: _____ Class/group: _____

Candidate number: _____ Centre: _____

Quality of construction techniques				
Fashion/textile item	Construction technique planned (highest tariff first)	Mark available	Mark awarded	Comment on standard of technique
<p>Award up to 30 marks for the quality of construction techniques demonstrated.</p> <p>Award between 1 and 6 marks for each construction technique candidates demonstrate. The quality of execution of this technique is marked in line with the mark allocation in the 'Higher construction techniques marking tariff'.</p> <p>Allocate marks in descending order, ie construction techniques which carry the highest tariffs first, followed by the construction techniques which carry the next highest tariff and so on, until the 30 marks available have been reached.</p>	Technique 1: (from 5/6 mark tariff)	5/6		
	Technique 2: (from 5/6 mark tariff)	5/6		
	Technique 3:			

<ul style="list-style-type: none"> ◆ Award no more than 21 marks if the candidate demonstrates fewer than eight textile construction techniques. ◆ To be awarded the full mark allocation, candidates must attempt at least two construction techniques from the 5 marks or 6 marks columns in the ‘Higher construction techniques marking tariff’. Award a maximum of 18 marks to candidates who do not carry out two construction techniques from the 5 marks or 6 marks columns. ◆ Award a maximum of 2 marks if candidates demonstrate construction techniques from the 1 mark column. ◆ Award a maximum of 4 marks if candidates demonstrate construction techniques from the 2 marks column. 	Technique 4:			
	Technique 5:			
	Technique 6:			
	Technique 7:			
	Technique 8:			
Subtotal		30 marks		

Overall standard of completed fashion/textile item			
Award up to 6 marks for the overall standard of the finished textile item.	Marks available	Mark awarded	Comment on overall standard of finish
Indicators of the standard of finish include: <ul style="list-style-type: none"> ◆ accurate shape/fit ◆ correct use of grain ◆ good drape/lack of distortion ◆ pressing for final finish ◆ trimming all threads ◆ fitness for purpose ◆ aesthetic appeal ◆ appropriate textile(s) used 	6		
Subtotal	6 marks		
Record of work			
Evaluate the effectiveness of the plan in a record of work.	Marks available	Mark awarded	Comment on the effectiveness of the plan
	4		
Subtotal	4 marks		
Total	40 marks		

Instructions for candidates

This assessment applies to the assignment and practical activity for Higher Fashion and Textile Technology.

The assignment and practical activity task has 100 marks out of a total of 145 marks available for the course assessment.

It assesses the following skills, knowledge and understanding:

- ◆ a range of technological skills related to the production of a complex fashion/textile item to meet specified textile and consumer requirements
- ◆ research skills
- ◆ a range of textile construction techniques to make a complex fashion/textile item to an appropriate standard of quality
- ◆ evaluation skills

The assignment and practical activity has three stages:

Stage 1: design and plan (assignment)	46 marks
Stage 2: making the complex fashion/textile item (practical activity)	40 marks
Stage 3: evaluation (assignment)	14 marks

Your teacher or lecturer will let you know if there are any specific conditions for doing this assessment.

In this assessment, you have to develop a complex fashion/textile item in response to a brief. You plan and make a fashion/textile item, then test and evaluate the suitability of your item for the brief.

You must use one of the briefs published annually by SQA as the basis for your assignment and practical activity. These are provided separately in the *Fashion and Textile Technology Assignment and Practical Activity: assessment task brief*.

Once you have chosen your brief, you must carry out the following stages in this order.

Stage 1: design and plan (46 marks)

You will gain marks for:

- 1a explaining two key themes to investigate, identified from your chosen brief
- 1b providing evidence of carrying out three investigations into the key themes, using different research techniques
- 1c presenting and justifying an appropriate solution for a complex fashion/textile item, based on the investigations, with 14 features which refer to the findings from the investigation
- 1d preparing a comprehensive timed plan for making the fashion/textile item
- 1e preparing and justifying a requisition for the textiles and components required to manufacture the fashion/textile item

Your item must include at least **eight** construction techniques. You may wish to incorporate more than eight techniques in the item, but **you will not gain marks** for any techniques you carry out beyond the eight required for assessment.

The evidence you provide for this stage must include:

- ◆ evidence from your investigations, in an appropriate format
- ◆ your solution for the planned fashion/textile item, for example annotated diagrams/illustrations/descriptions/samples of fabrics/components, so that the item can be clearly visualised
- ◆ justification of why the planned fashion/textile item meets the needs of the brief
- ◆ your completed plan for making the item
- ◆ your completed requisition, with justification for the textiles and components needed to make the fashion/textile item

Stage 2: making the complex fashion/textile item (40 marks)

You will gain marks for:

- 2a making and finishing a complex fashion/textile item that you have designed and planned, using at least eight appropriate textile construction techniques, to an appropriate standard of quality
- 2b evaluating the effectiveness of your plan of work

The evidence you provide for this stage must include:

- ◆ evidence of the process of making the item, for example photographs or videos
- ◆ your completed fashion/textile item
- ◆ a record of your work, for example notes/comments/amendments to the plan

Stage 3: evaluation (14 marks)

You will gain marks for:

- 3a
 - i using an appropriate test which relates specifically to the suitability of the textiles and/or components used, to provide relevant information about the item
 - ii using an appropriate different test to provide relevant information about the item
- 3b evaluating the finished fashion/textile item, based on evidence in the assignment **and** linked to the requirements of the brief
- 3c justifying amendments that might be made to the item based on the information gathered in the assignment

Your evidence for this stage must include:

- ◆ the results of your testing
- ◆ your completed evaluation
- ◆ your justification for suggested changes

When you have completed all of the stages, you must submit your work for marking. Your teacher or lecturer will tell you the submission date.

Your assignment: stage 1: design and plan and stage 3: evaluation will be sent to SQA for marking.

Your practical activity: stage 2: making the complex fashion/textile item is marked by your teacher or lecturer. Your item will be returned to you when the marking process is completed.

Administrative information

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History of changes

Version	Description of change	Date

Note: you are advised to check SQA's website to ensure you are using the most up-to-date version of this document.

Security and confidentiality

This document can be used by SQA approved centres for the assessment of National Courses and not for any other purpose.

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