

FOR OFFICIAL USE



--	--	--	--	--	--

National  
Qualifications  
SPECIMEN ONLY

Mark

--

**S869/76/03**

**Spanish  
Listening**

Date — Not applicable

Duration — 30 minutes (approx)



Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

**Total marks — 20**

Attempt ALL questions.

You will hear two items in Spanish. **Before you hear each item, you will have one minute to study the questions.** You will hear each item twice, with an interval of one minute between playings. You will then have time to answer the questions before hearing the next item. Write your answers clearly, in **English**, in the spaces provided.

You may NOT use a Spanish dictionary.

Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

You are not allowed to leave the examination room until the end of the test.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



Total marks — 20  
Attempt ALL questions

Item 1

You listen to Manuel, who talks about his leisure activities.

- (a) (i) Why did Manuel stop playing football? 1

\_\_\_\_\_

- (ii) In what ways does he stay involved in football? Give any **two** details. 2

\_\_\_\_\_

\_\_\_\_\_

- (b) Manuel's passion for music started when he was very young. Give any **one** example. 1

\_\_\_\_\_

- (c) What did Manuel discover in music? Give any **one** detail. 1

\_\_\_\_\_

- (d) Manuel talks about a leisure survey.

- (i) What are the **two** most common leisure activities amongst Spanish young people? 2

\_\_\_\_\_

\_\_\_\_\_

- (ii) What surprises Manuel about the results of the survey? 1

\_\_\_\_\_



**Item 2**

You listen to an online interview with a Spanish pop singer, Carmen.

- (a) Carmen describes how her professional career started. Give any **two** details about this. 2

---



---

- (b) Carmen has made the list of 'People' magazine's 100 Most Beautiful. What does Carmen think about this? State any **one** thing. 1

---

- (c) Carmen talks about the advantages and disadvantages of being famous.  
 (i) State any **one** advantage. 1

---

- (ii) State any **one** disadvantage. 1

---

- (d) Carmen then talks about what makes her happy.  
 (i) What makes Carmen happy? 1

---

- (ii) She also loves to go back home. Why is this? Give any **one** reason. 1

---

- (e) When does Carmen find inspiration? 1

---

- (f) Apart from sport, what does Carmen do to stay healthy? Give any **two** details. 2

---



---

[Turn over for next question



MARKS

DO NOT  
WRITE IN  
THIS  
MARGIN

Item 2 questions (continued)

- (g) Finally, what does Carmen say about languages? Give any **two** details.

2

---

---

[END OF SPECIMEN QUESTION PAPER]



\* S 8 6 9 7 6 0 3 0 4 \*







National  
Qualifications  
SPECIMEN ONLY

**S869/76/13**

**Spanish  
Listening Transcript**

Date — Not applicable

Duration — 30 minutes (approx)

---

**This paper must not be seen by any candidate.**

The material overleaf is provided for use in an emergency only (eg the recording or equipment proving faulty) or where permission has been given in advance by SQA for the material to be read to candidates with additional support needs. The material must be read exactly as printed.



\* S 8 6 9 7 6 1 3 \*



**Instructions to reader(s):**

For each item, read the English **once**, then read the Spanish **twice**, with an interval of 1 minute between the two readings. On completion of the second reading of item number one, pause for the length of time indicated in brackets after the item, to allow the candidates to write their answers.

Where special arrangements have been agreed in advance to allow the reading of the material, those sections marked **(f)** should be read by a female speaker and those marked **(m)** by a male; those sections marked **(t)** should be read by the teacher.

**(t) Item number one**

You listen to Manuel, who talks about his leisure activities.

**You now have one minute to study the questions for item number one.**

**(m)** En mi vida tengo dos pasiones, el deporte y la música:

Cuando tenía diez años empecé a jugar al fútbol con mis amigos del barrio. Cada día pasábamos muchas horas juntos en el parque entrenando. Yo era muy buen jugador, y me hubiera gustado ser futbolista profesional. Pero, con doce años empecé a tener problemas con la rodilla y no pude continuar jugando al fútbol, así que dejé de jugar al fútbol. A pesar del problema con la rodilla, para mí, el fútbol sigue siendo importante aunque ahora lo disfruto como espectador. Soy abonado de mi equipo favorito y no me pierdo nunca los partidos. También soy el asistente del entrenador de un equipo de niños pequeños.

Mi pasión por la música me viene desde que era muy joven: por ejemplo, con solo cinco años aprendí a tocar la guitarra, y cuando estaba en la escuela en vez de estudiar escribía canciones. Descubrí que la música era mi forma de expresarme, y una manera de olvidarme de los problemas. Estoy en un grupo de música pop con mis amigos y solemos ensayar casi todos los fines de semana.

La semana pasada leímos una encuesta en el instituto sobre los pasatiempos más populares de los jóvenes españoles: El primero era participar en deportes de equipo, como el fútbol o el baloncesto. El segundo más popular era pasar tiempo hablando con los amigos en las redes sociales. Me sorprende que los jóvenes ahora pasen más tiempo en las redes sociales, chateando con sus amigos en internet, que hablando con sus amigos cara a cara.

*(2 minutes)*



**(t) Item number two**

You listen to an online interview with a Spanish pop singer, Carmen.

You now have one minute to study the questions for item number two.

- (m)** Hola Carmen, es un placer tenerte aquí con nosotros, muchas gracias.
- (f)** El placer es mío.
- (m)** Carmen, ¿te has hecho famosa muy rápidamente!, cuéntanos cómo empezó tu carrera profesional.
- (f)** Bueno, yo empecé cantando en el sofá blanco de mi casa y puse los videos en las redes sociales. Por esto tengo que reconocer que las nuevas tecnologías han jugado un papel muy importante en mi carrera profesional.
- (m)** Carmen, según la revista “People” eres una de las cien personas más bellas del mundo . . . , ¿qué piensas sobre esto?
- (f)** Pues para decir la verdad no me importa en absoluto. Yo me dedico a escribir canciones, a tocar la guitarra, y a lo que más me gusta, a cantar.
- (m)** Dime Carmen, ¿te gusta ser famosa?
- (f)** Ser famosa tiene ventajas. Por ejemplo, si me reconocen en un restaurante, insisten que me sienten en una de las mejores mesas. Por las calles mucha gente me sonríe o mis fans me piden un autógrafo. Por otro lado, es difícil escaparme, o no llamar la atención. ¡Me gustaría entrar en una tienda sin que los dependientes me reconozcan!
- (m)** Y ¿qué te hace feliz?
- (f)** Hay muchas cosas que me hacen feliz, como irme de vacaciones o descansar en la playa pero lo que me encanta es volver a mi casa, a mi tierra, a Málaga, porque echo mucho de menos la comida de mi madre y me gusta pasar tiempo con mi familia.
- (m)** Cuéntame, ¿cómo buscas la inspiración para tus canciones?
- (f)** Bueno, como Málaga está en la costa, busco la inspiración cuando doy un paseo por la playa. Además, como estoy muy ocupada, a veces me llega la inspiración incluso hasta en el gimnasio haciendo ejercicio o en clase de zumba.
- (m)** Ah, en el gimnasio. ¿Y además del deporte, que más haces para mantenerte en forma?
- (f)** Para mí la salud es muy importante, por ejemplo nunca he fumado. Yo tengo una dieta muy equilibrada, no como mucha grasa e intento dormir ocho horas al día.
- (m)** Y, para terminar ¿qué tal se te dan los idiomas?
- (f)** Bueno, hablo francés con fluidez, y en mis conciertos siempre canto una canción en francés. Quiero mejorar mi nivel de inglés porque considero que los idiomas son muy importantes. También me gusta escuchar música en inglés.
- (t) End of recording.**

[END OF SPECIMEN TRANSCRIPT]



National  
Qualifications  
SPECIMEN ONLY

**S869/76/03**

**Spanish  
Listening**

## Marking Instructions

---

These marking instructions have been provided to show how SQA would mark this specimen question paper.

The information in this publication may be reproduced to support SQA qualifications only on a non-commercial basis. If it is reproduced, SQA should be clearly acknowledged as the source. If it is to be used for any other purpose, written permission must be obtained from [permissions@sqa.org.uk](mailto:permissions@sqa.org.uk).

Where the publication includes materials from sources other than SQA (ie secondary copyright), this material should only be reproduced for the purposes of examination or assessment. If it needs to be reproduced for any other purpose it is the user's responsibility to obtain the necessary copyright clearance.

## General marking principles for Higher Spanish Listening

*Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.*

- (a) Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- (b) If a candidate response does not seem to be covered by either the principles or detailed marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.
- (c) Award a mark to each answer. Marks are not transferable between questions and the answers for each question must come from the item.
- (d) Award marks according to the accuracy and relevance of the candidate's answers. Award marks to candidates where the answer is accurate but expressed in their own words.

## Marking instructions for each question

### Listening

#### Item 1

Question			Expected answer(s)	Max mark	Additional guidance
1.	(a)	(i)	<ul style="list-style-type: none"> <li>• He had problems with his knee</li> </ul>	1	Use your professional judgement, subject knowledge and experience, and understanding, to award marks to candidate responses.  Ignore extraneous material that does not contradict the answer.
		(ii)	<ul style="list-style-type: none"> <li>• He has a season ticket/is a supporter of his favourite team</li> <li>• He never misses his favourite team's games/matches</li> <li>• He is an assistant coach for a team of small children</li> </ul> <p><b>Any 2 from 3</b></p>	2	
	(b)		<ul style="list-style-type: none"> <li>• At five he played the guitar</li> <li>• At school he wrote songs</li> </ul> <p><b>Any 1 from 2</b></p>	1	
	(c)		<ul style="list-style-type: none"> <li>• A form of expressing himself</li> <li>• A way of forgetting his problems</li> </ul> <p><b>Any 1 from 2</b></p>	1	
	(d)	(i)	<ul style="list-style-type: none"> <li>• (To participate in) team sports</li> <li>• (To participate in) social networks</li> </ul>	2	
		(ii)	<ul style="list-style-type: none"> <li>• Young people spend more time communicating via social networks than face-to-face</li> </ul>	1	

Item 2

Question		Expected answer(s)	Max mark	Additional guidance
2.	(a)	<ul style="list-style-type: none"> <li>• She started singing on her (white) sofa at home</li> <li>• Posting her videos on social networks</li> <li>• New technologies were very important</li> </ul> <p>Any 2 from 3</p>	2	<p>Use your professional judgement, subject knowledge and experience, and understanding, to award marks to candidate responses.</p> <p>Ignore extraneous material that does not contradict the answer.</p>
	(b)	<ul style="list-style-type: none"> <li>• She doesn't care/it does not matter/ she doesn't care at all</li> <li>• Her job is to sing/play the guitar/ write songs</li> </ul> <p>Any 1 from 2</p>	1	
	(c)	(i) <ul style="list-style-type: none"> <li>• If they recognise her in a restaurant, she gets one of the best/better tables</li> <li>• In the streets people smile at her</li> <li>• Fans ask for her autograph</li> </ul> <p>Any 1 from 3</p>	1	
		(ii) <ul style="list-style-type: none"> <li>• It is difficult to escape</li> <li>• It is difficult not to draw attention to herself</li> <li>• She would like to walk into a shop where the shop attendants did not recognise her</li> </ul> <p>Any 1 from 3</p>	1	

Question		Expected answer(s)	Max mark	Additional guidance
	(d) (i)	<ul style="list-style-type: none"> <li>• Going on holiday</li> <li>• Relaxing on the beach</li> </ul> <p>Any 1 from 2</p>	1	
	(ii)	<ul style="list-style-type: none"> <li>• Because she misses her mother's cooking/food</li> <li>• Because she likes to spend time with her family</li> </ul> <p>Any 1 from 2</p>	1	
	(e)	<ul style="list-style-type: none"> <li>• Walking on the beach</li> <li>• Exercising in the gym</li> <li>• Going to a zumba class</li> </ul> <p>Any 1 from 3</p>	1	
	(f)	<ul style="list-style-type: none"> <li>• Has never smoked</li> <li>• Balanced diet</li> <li>• Doesn't eat much fat/fatty food</li> <li>• Tries to sleep 8 hours</li> </ul> <p>Any 2 from 4</p>	2	
	(g)	<ul style="list-style-type: none"> <li>• She speaks French fluently</li> <li>• She always sings one song in French at her concerts</li> <li>• She wants to improve her English because she thinks languages are important</li> <li>• She likes listening to music in English</li> </ul> <p>Any 2 from 4</p>	2	

[END OF SPECIMEN MARKING INSTRUCTIONS]