

FOR OFFICIAL USE

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Total

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X037/10/02

NATIONAL
QUALIFICATIONS
2014

THURSDAY, 15 MAY
9.00 AM - 10.30 AM

DRAMA
INTERMEDIATE 1

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

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Number of seat

--

50 marks are allocated to this paper.

Attempt **all** the questions.



Marks

Your answers should be based on **one** of the themes you have explored.
The themes were:

- 1 East meets West ()
- 2 All the World's a Stage ()
- 3 Those were the best days . . . ()

Place a tick (✓) beside the theme you chose.

You should answer **all** of the following questions.

1. Give a brief outline of what happens in your drama.

4

2. Name your character _____

(a) What was your character's **role** in your drama?

1

(b) What was your character's **purpose** in your drama?

2

Marks

3. Think about another character in your drama with whom **your** character had a relationship.

(a) Describe the relationship.

2

(b) Complete the following Character Card for the **other** character you chose in (a).

Name of Character _____

1

Age _____

1

Occupation _____

1

Physical Description _____

2

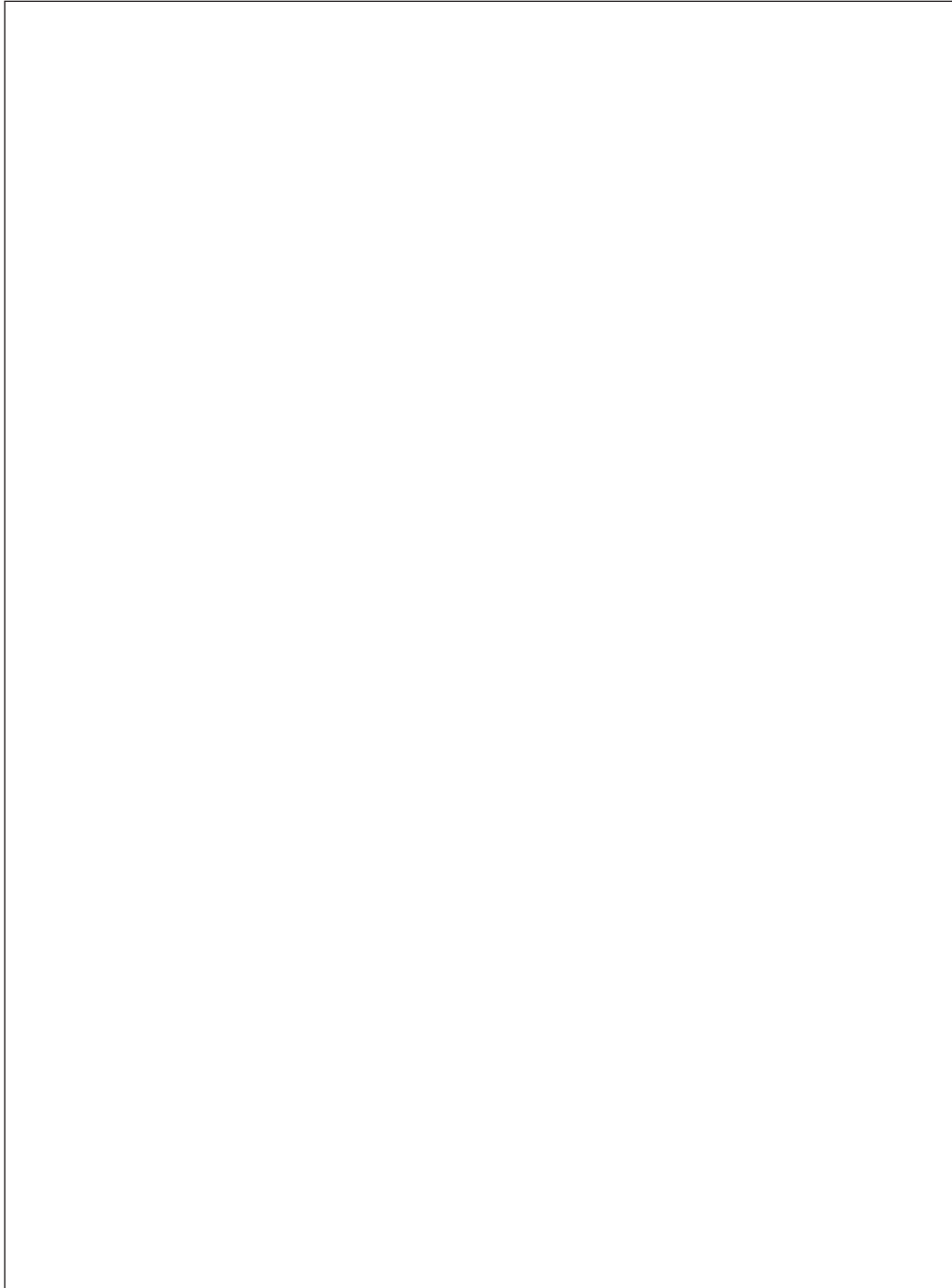
Personality _____

2

[Turn over

Marks

4. (a) In the box provided, draw a Ground Plan for the beginning of your drama.



5

- (b) Indicate all the actors' positions on your Ground Plan.

1

- (c) Choose **one** of the actors and state their position on the stage. You should use correct stage terminology.

Character's Stage Positioning _____

1

Marks

5. (a) Imagine, when rehearsing your drama, your group use **hotseating** and **thought-tracking** to develop your character.

Choose **one** of these and explain what your group would do.

3

- (b) How would this activity improve your drama, for example; storyline, relationships, mood and atmosphere?

2

[Turn over

Marks

6. Think about a moment in your drama when your character showed a particular emotion or feeling.

(a) State the emotion or feeling.

1

(b) How would you use your voice and movement to show this emotion/feeling to an audience?

6

Marks

7. Your nearest theatre has invited you and your group to present your drama to the local community. You have the opportunity to meet with the theatre's Lighting, Sound and Make-Up Designers.

Write down below the notes you would give to each Designer to help present your drama.

Lighting Designer

3

Sound Designer

3

Make-Up Designer

3

[Turn over for Question 8 on *Page eight*

Marks

8. (a) Who would be the target audience for your drama? Give **one** reason for your answer.

2

- (b) How would you want your audience to feel after they have watched the **first** scene/part of your drama? Give **one** reason for your answer.

2

- (c) How would you want your audience to feel after they have watched the **last** scene/part of your drama? Give **one** reason for your answer.

2

[END OF QUESTION PAPER]