

X270/10/02

NATIONAL
QUALIFICATIONS
2014

WEDNESDAY, 30 APRIL
10.20 AM – 11.05 AM

ENGLISH
INTERMEDIATE 1
Critical Essay

Answer **one** question only.

Each question is worth 25 marks.



Answer ONE question only, taken from any of the Sections A to E.

In all Sections you may use Scottish texts.

Write the number of the question in the margin of your answer booklet.

The following will be assessed:

- the relevance of your essay to the question you have chosen
- your understanding of the main points of the text(s) through some reference to the relevant areas of content
- your explanation of the ways in which aspects of structure/style/language contribute to the meaning/effect/impact of the chosen text(s)
- your personal reaction to the content or style of the text(s) supported by some textual reference
- the quality and technical accuracy of your writing.

Each question is worth 25 marks.

SECTION A—DRAMA

Answers to questions in this section should refer to such relevant features as: conflict, character, key scene(s), theme, plot . . .

1. Choose a play which you enjoyed because of your interest in a main character.
Say how the writer makes the character interesting for you throughout the play.
2. Choose a play in which there is an important scene which affects the rest of the play.
Describe the important scene and show how it affects the rest of the play.

SECTION B—PROSE

Answers to questions in this section should refer to such relevant features as: content, key incident, character, theme, imagery . . .

3. Choose a novel **or** a short story which has an exciting ending.
Briefly say what happens in the story and go on to show how the exciting ending makes a good finish to the story.
4. Choose a novel **or** a short story **or** piece of non-fiction which deals with an important topic.
Say what the theme or topic is and show how the writer makes it interesting for you.

SECTION C—POETRY

Answers to questions in this section should refer to such relevant features as: content, word choice, theme, imagery, sound . . .

5. Choose a poem which deals with a person's experience.
Say what the experience is and show how the poet uses words and phrases to help you understand how the person feels.
6. Choose a poem which you found memorable.
Say what the poem is about and go on to show how the poet makes it memorable for you.

SECTION D—FILM AND TV DRAMA

Answers to questions in this section should refer to such relevant features as: character, use of camera, key sequence(s), editing, sound/music, plot, setting . . .

7. Choose a film **or** TV drama* which deals with an important relationship.
Describe the relationship and explain how the film or programme makers keep you interested in the relationship.
 8. Choose a film **or** TV drama* which explores an important issue.
Say what the issue is and explain how the film or programme makers help you to understand the issue.
- * “TV drama” includes a single play, a series or a serial.

SECTION E—LANGUAGE

Answers to questions in this section should refer to such relevant features as: vocabulary, accent, dialect, tone, abbreviation, register . . .

9. Consider the language of an advertisement used to persuade you to: try something for the first time; visit a particular place; buy something you have never previously owned; or to change an aspect of your daily life.
Give examples of the kind of language used and say how successful it is in persuading you to try the product promoted in the advertisement.
10. Consider the language used by a group of people who use a special code, specific vocabulary, abbreviations or any other unusual language feature.
Give some examples of the features of language used by your chosen group and show how these features help the members of the group to communicate with each other.

[END OF QUESTION PAPER]

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