

FOR OFFICIAL USE

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Mark

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NATIONAL QUALIFICATIONS 2013

MUSIC INTERMEDIATE 1



* X 2 3 3 1 0 0 1 *

TUESDAY, 7 MAY
1.30 PM – 2.15 PM

X233/10/01

Fill in these boxes and read what is printed below.

Full name of centre

Town

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--

Forename(s)

Surname

Number of seat

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Date of birth

Day

Month

Year

Scottish candidate number

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The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.

Use blue or black ink.



* X 2 3 3 1 0 0 1 0 1 *

QUESTION 1

Marks

This question is based on music in different styles.

(a) Listen to this excerpt and tick **one** box to identify what you hear.

Jazz

Ragtime

Salsa

Indonesian gamelan

1

(b) Listen to that excerpt again and, in the space provided, name the instrument playing the **melody**.

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

Jazz

Ragtime

Salsa

Indonesian gamelan

1

(d) Listen to this excerpt and, in the space provided, name the **style**.

1

(e) Listen to this excerpt and tick **one** box to describe what you hear.

Jazz

Ragtime

Salsa

Indonesian gamelan

1



QUESTION 1 (continued)

Marks

(f) Listen to this excerpt and tick **one** box to describe what you hear.

- Latin American
- Romantic
- Baroque
- Scottish

1

(g) Listen to that excerpt again and tick **one** box to describe the form.

The music will be played twice.

Here is the music for the first time.

Here is the music for the second time.

- Rondo
- Canon
- Binary

1
(7)

[Turn over



QUESTION 2

Marks

This question features vocal music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

- Accelerando
- Ostinato
- 3 beats in a bar
- Scotch snap

1

(b) Tick **one** box to identify the chord sequence heard in this song. You will hear the music twice, with a pause of 10 seconds between playings.

The music is in the key of G major.

Here is the music for the first time.

Here is the music for the second time.

<input type="checkbox"/>	G	C	D	C
	I	IV	V	IV

<input type="checkbox"/>	G	D	C	D
	I	V	IV	V

<input type="checkbox"/>	G	C	G	D
	I	IV	I	V

1

(c) Listen to a different excerpt and tick **one** box in Column A and **one** box in Column B to describe what you hear.

Column A

- Anacrusis
- Unaccompanied
- Cluster

Column B

- Unison
- Harmony

2



QUESTION 2 (continued)

Marks

- (d) Listen to a different excerpt and, in the space provided, name the **type of voice**.

1

- (e) Listen to this excerpt and tick **one** box to describe what you hear.

You will hear the excerpt twice.

Here it is for the first time.

Here it is for the second time.

Blues

Folk

Scat singing

Change of key

1

(6)

[Turn over



QUESTION 3

Marks

This question features instrumental music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

- Steel band
- Wind/Military band
- Pipe band
- String orchestra

1

(b) Listen to the beginning of that excerpt again and, in the space provided, write the **Italian** word which describes the **change in volume**.

The excerpt is short and will be heard twice.

Here it is for the first time.

Here it is for the second time.

1

(c) Listen to a new excerpt and tick **one** box to describe what you hear.

- Rolls
- Bowing
- Distortion
- Vamp

1

(d) Listen to this excerpt and tick **one** box to describe what you hear in the accompaniment.

- Riff
- Drum fill
- Pause
- Distortion

1

(e) Listen to this excerpt and, in the space provided, name the family of instruments playing.

1

(5)



QUESTION 4

Marks

This question features Scottish music.

- (a) Listen to this excerpt and, in the space provided, name the type of group playing.

1

- (b) Listen to this excerpt and, in the space provided, name the instrument accompanying the singer.

1

- (c) Listen to this excerpt and tick **two** boxes to identify what you hear.

Chromatic

Change of key

Pentatonic

Accelerando

Scotch snap

2

- (d) Listen to this excerpt. Tick **one** box to describe what you hear.

The excerpt is short and will be played twice.

Here it is for the first time.

Here it is for the second time.

Rubato

Walking bass

Descant

Repetition

1

- (e) Listen to this excerpt and, in the space provided, name the type of **Scottish dance** you hear.

1

(6)

[Turn over



* X 2 3 3 1 0 0 1 0 7 *

QUESTION 5

Marks

In this question you will hear an excerpt from music by Gilbert and Sullivan.

A musical map has been laid out on the page opposite. You will see that further information is required and should be inserted in the highlighted areas **1 to 4** on the page.

There will now be a pause of **1 minute** to allow you to read through the question.

The music will be played **three** times with a pause of 15 seconds between playings.

In the first **two** playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

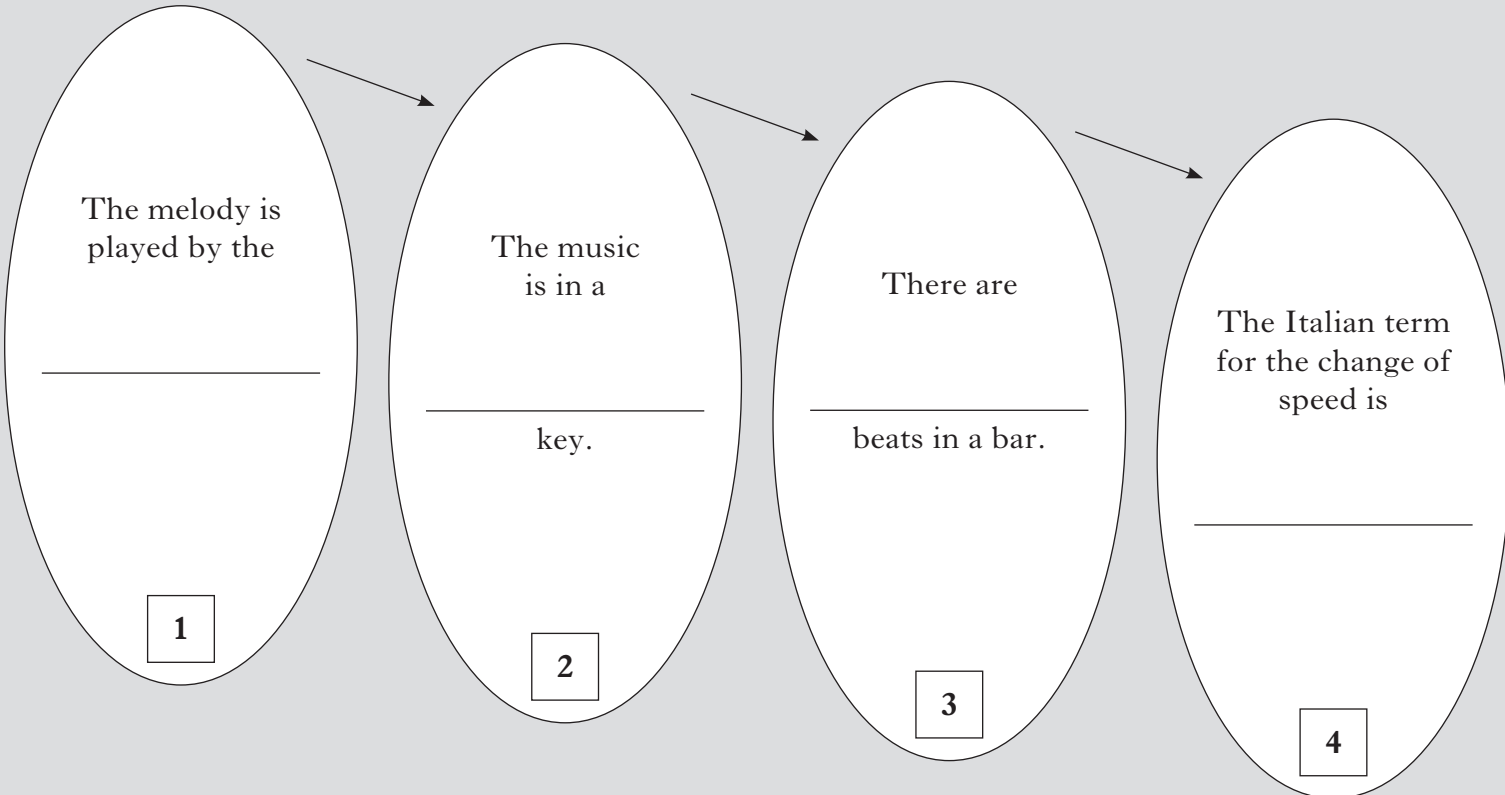
Here is the music for the third time.

(4)



Question 5 (continued)

Musical Map



1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)
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QUESTION 6

Marks

You are asked to compare two excerpts of music.

In the column on the left of the opposite page, musical concepts are listed. You must first identify musical features present in each excerpt, and then decide which **six** features are common to both excerpts.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to describe what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the three playings of the music you will be given 2 minutes to decide which features are common to both excerpts, and to tick **six** boxes in **Column C**.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to write in Column A.**

Here is Excerpt 2 for the first time. **Remember to write in Column B.**

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the six features common to both excerpts.

Remember to tick six boxes only in Column C.

A warning tone will sound 30 seconds before the start of the next question. **(6)**



Question 6 (continued)

CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C SIX FEATURES COMMON TO BOTH
MELODIC/ HARMONIC Ornament			
Repetition			
Minor tonality			
Major tonality			
RHYTHMIC 4 beats in a bar			
Accelerando			
Syncopation			
Compound time			
TIMBRE Bass guitar			
Saxophone			
Drumkit			
Piano			
			6 Marks

[Turn over for Question 7 on *Page twelve*]



QUESTION 7

You now have to answer questions relating to the music printed below.

Listen to this excerpt and follow the music.

Do **not** attempt to write during the first hearing. Here is the music.

You now have 2 minutes to read over the question.

The music will be played three times with a pause of 30 seconds between playings.

After the final playing you will have 2 minutes to complete your answers.

A warning tone will sound 30 seconds before the end of the question paper.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

This music has been removed due to copyright issues.



QUESTION 7 (continued)

Marks

- (a) Insert the time signature at the correct place. **1**
 - (b) The music is sung softly. Write the appropriate sign under bar **1**. **1**
 - (c) Write the name of the last note in the box provided. **1**
 - (d) Complete the music by inserting the bar line missing from the music. **1**
 - (e) In the box above bar **1**, write an Italian term to indicate the tempo. **1**
 - (f) Insert the missing notes from bar **6**. The rhythm is given above the staff. **1**
- (6)**

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS



* X 2 3 3 1 0 0 1 1 4 *

ADDITIONAL SPACE FOR ANSWERS



ACKNOWLEDGEMENTS

Question 7—Graphical music and lyrics are taken from "Whistle Down the Wind" by Andrew Lloyd Webber and Jim Steinman. PRINT RIGHTS ONLY are reproduced by kind permission of The Music Sales Group.



* X 2 3 1 1 0 0 1 1 6 *