

X013/11/01

NATIONAL
QUALIFICATIONS 2014

FRIDAY, 9 MAY
1.00 PM – 3.00 PM

CLASSICAL
STUDIES
INTERMEDIATE 2

Answer Section A **and** Section B.

75 marks are allocated to this paper.



SECTION A

Answer any seven questions from Section A.

Each question is allocated 5 marks

Classical Drama—Sophocles, *Oedipus the King*

1. Oedipus: If any one of you knows who killed Laius, tell me now.
Oedipus is keen to find the killer of Laius. Why? (5)
2. Oedipus: You'll be sorry, you and your fellow plotter.
Why does Oedipus suspect that Teiresias and Creon have plotted against him? (5)
3. Attendant: The queen is dead.
 - (a) What does the attendant go on to describe at this point? (2)
 - (b) Why did these events take place? (3)

Roman Archaeology and Civilisation

4. "Permanent Roman forts are to be found throughout Britain."
Describe the features archaeologists have found in and around these forts. (5)
5. "Britain was an important province within the Roman Empire."
Describe the economic and trading importance of Britain for the Romans. (5)
6. "Dating objects is important for an archaeologist."
Describe some of the techniques archaeologists use to establish the date of an object. (5)

Classical Mythology

7. "Pandora was delighted to receive this wedding gift from Zeus."
Give more details of the myth from which this extract comes. (5)

SECTION A (continued)

8. “Heracles had great difficulty in getting Cerberus out of the Underworld.”

Describe Cerberus and explain his role in the Underworld.

(5)

9. Study the picture below. It shows Odysseus in the Underworld.



Explain why Odysseus entered the Underworld and describe his experience there.

(5)

[Turn over for Section B on Page four

SECTION B

Answer four questions from Section B—one from each topic and **one** other from any topic.

Each question is allocated 10 marks.

Classical Drama—Sophocles, *Oedipus the King*

1. “Fate and the gods were to blame for the downfall of Oedipus.”
To what extent is this description of the downfall of Oedipus accurate? (10)
2. In what ways do you admire Oedipus?
In what ways do you **not** admire him? (10)

Roman Archaeology and Civilisation

3. Describe the changes to a town in Britain following the arrival of the Romans. (10)
4. Describe the information which an archaeologist might find by analysing a human skeleton. (10)

Classical Mythology

5. According to classical mythology the universe and gods were created from Chaos.
Explain how this happened. (10)
6. Describe the character of the god Hades as described in the myths you have studied. (10)

[END OF QUESTION PAPER]

ACKNOWLEDGEMENT

Question 9 – Image (17485) is taken from www.edupics.com/coloring-page-oddyseus-in-the-underworld-i17485.html.

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