

FOR OFFICIAL USE

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Total

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**X037/11/02**

NATIONAL  
QUALIFICATIONS  
2014

THURSDAY, 15 MAY  
9.00 AM - 10.30 AM

DRAMA  
INTERMEDIATE 2

**Fill in these boxes and read what is printed below.**

Full name of centre

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Town

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Forename(s)

--

Surname

--

Date of birth

Day    Month    Year

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Scottish candidate number

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Number of seat

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50 marks are allocated to this paper.

Attempt **all** the questions.





*Marks*

**1. (continued)**

(b) What impact might this character have on an audience?

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**3**

**2.** How would you want an actor to use movement in order to portray this character?

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**4**

**[Turn over**

Marks

3. How would you want an actor to use voice in order to portray this character?

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4

4. (a) As a director, how would you want an audience to respond to the last **three** pieces of dialogue in the extract? Explain your answer.

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4

*Marks*

**4. (continued)**

(b) Explain and justify the direction you would give the actors, to make sure the audience respond in this way during this dialogue.

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**4**

**[Turn over**

*Marks*

5. Draw a ground plan of your set at the end of the extract. Include the positions of the actors.

Use the box below for your answer.

**5**





*Marks*

7. (a) What period and setting would you choose for a presentation of this extract to an audience?

You should explain and justify your ideas.

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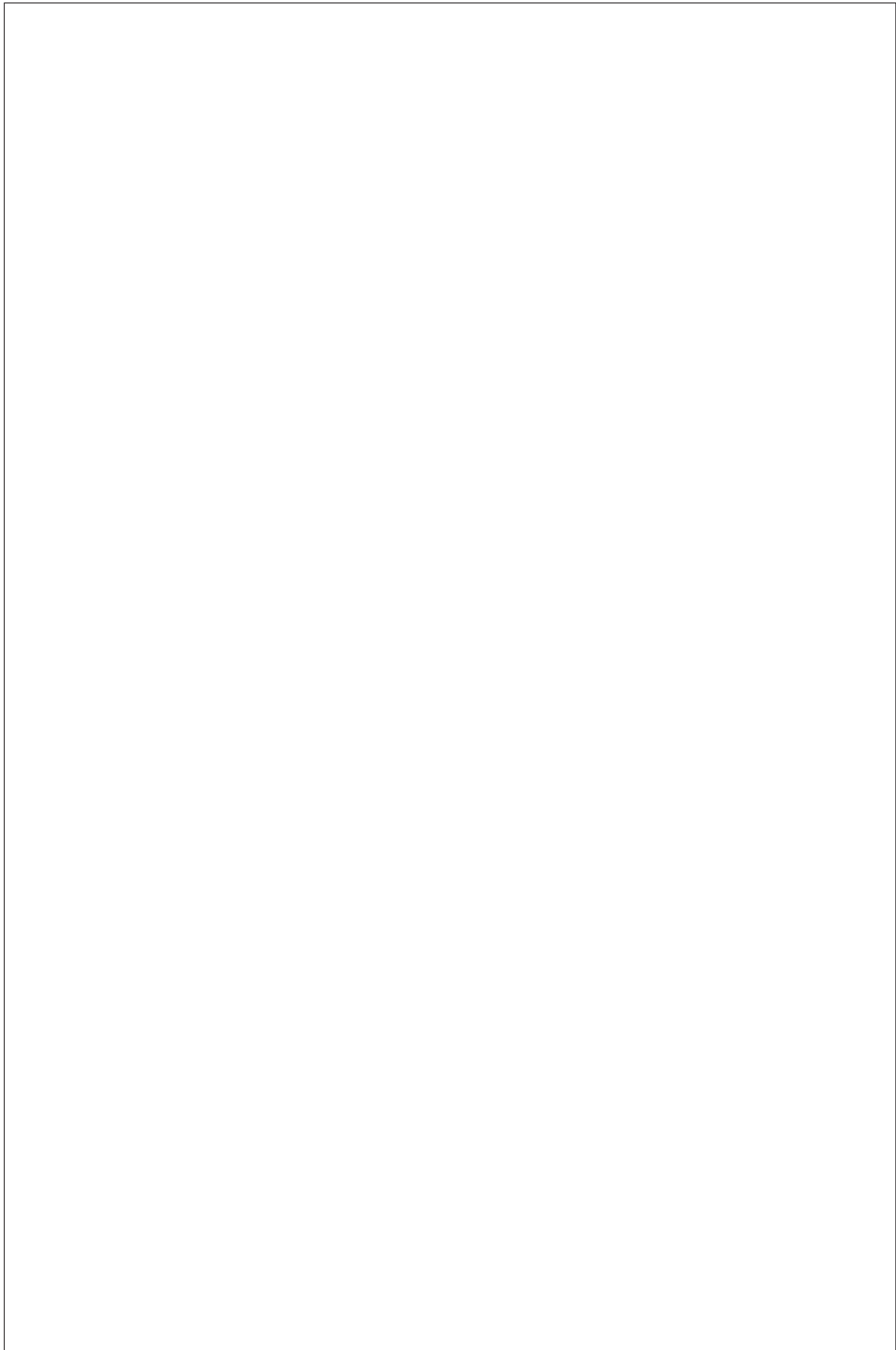
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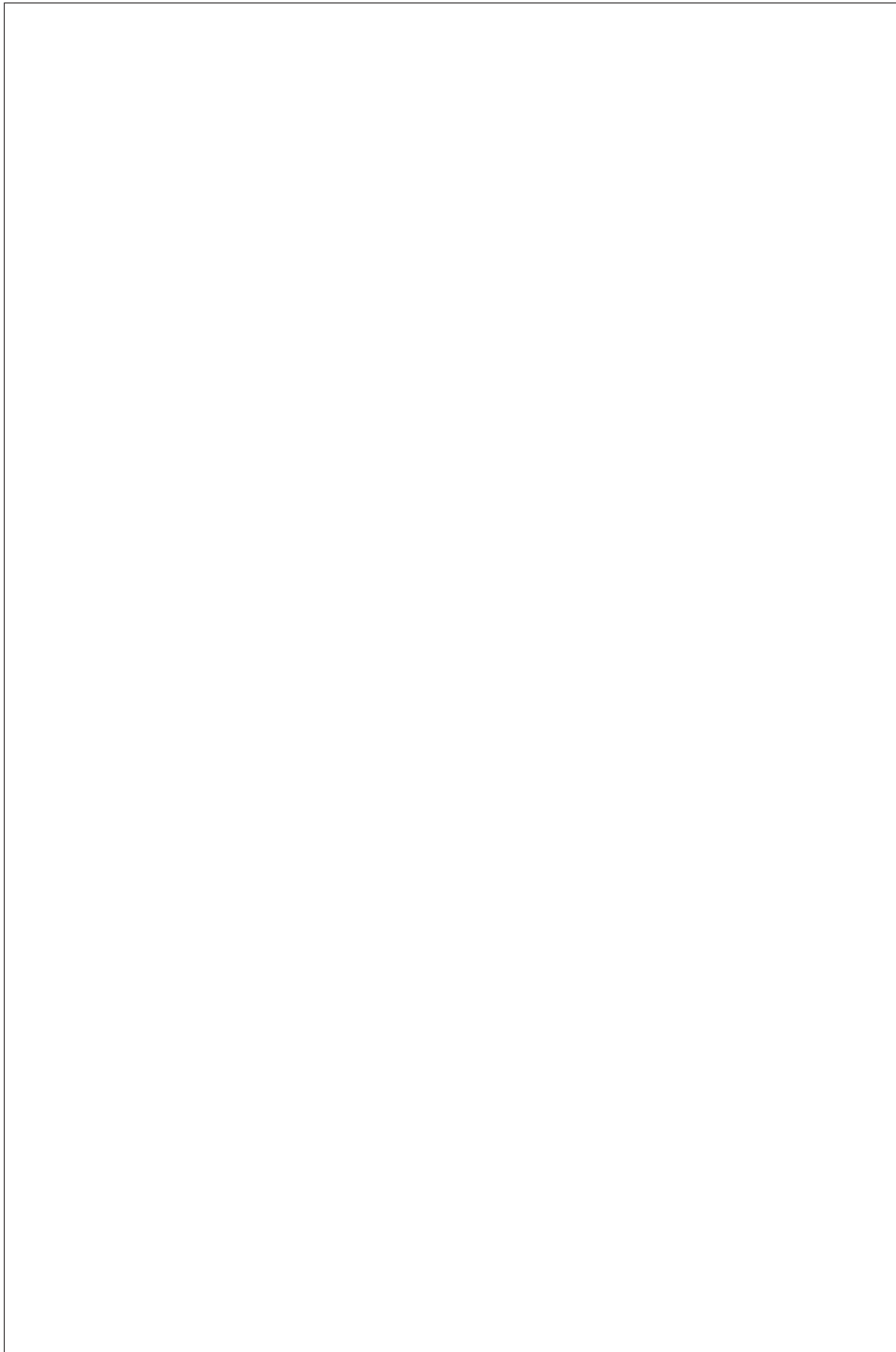
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