

FOR OFFICIAL USE

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Total

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**X037/11/02**

NATIONAL  
QUALIFICATIONS  
2012

FRIDAY, 18 MAY  
9.00 AM - 10.30 AM

DRAMA  
INTERMEDIATE 2

Fill in these boxes and read what is printed below.

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Date of birth

Day    Month    Year

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Scottish candidate number

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Number of seat

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50 marks are allocated to this paper.

Attempt **all** the questions.





*Marks*

2. When exploring the extract, identify **two** different practical activities that might help your group to understand this theme or issue.

You should explain the instructions you would give to your group for each activity.

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**4****[Turn over**

Marks

3. (a) Choose **one** character from the extract. Outline this character's **personality** and fully explain this character's **purpose**.

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5

*Marks*

**3. (continued)**

(b) What impact might this character have on an audience?

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3

(c) Describe how you could use **one or more** of the following to portray **this** character: costume, personal props, make-up.

Justify your answer.

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*Marks*

5. Imagine you are asked to present this extract in an open air performance space. Detail **at least two** problems that this could cause and how you would overcome these problems. You might refer to audience, weather, lighting or scenery for example.

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6

[Turn over

*Marks*

6. What feelings and/or emotions would you want the audience to have if they were watching a presentation of the extract?  
Explain and justify your answer.

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7. What do you think is the key moment in the extract and why?

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*Marks*

9. Describe **two different** moods or atmospheres in the extract.

You should refer to the text in your answer.

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*[END OF QUESTION PAPER]*



